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A LOVER'S SONG.

A MAY MADNESS.

WRITTEN FOR THE NEW YORK CLIPPER.

There is a maiden sweet and fair,
Of kindly mood and *debonnaire*,
Of whom I'd sing
A song so full of truth and love
'Twould laud her to the skies above,
Or some such thing.
My bold and hopeless wish and aim
From housetop's height I would proclaim
That all might hear;
And, free as Heaven's light and air,
My passion to the world declare
Long, loud and clear.
Then with a heart full, light and gay,
Like merry bird I'd speed away
And clasp my arms
Around my loved one's form divine,
And murmur: "Mine alone—all mine!"
And chase alarms
Far from the heart I'd fancy mine,
And in my loving grasp entwine
Her finger tips.
My other arm then 'round her waist
Would steal, and then—oh, joy!—I'd taste
Her ruby lips.
And thus we'd sit, our love to tell,
While twilight shadows gently fell—
Night stole along—
And golden visions we would dream,
While nightingales to sing would seem
Love's old sweet song.

* * * * * * *

Yet hold! I must curtail my rhyme,
And stay at least a little time
Just to reflect.
In such a tearing haste I've got
That—'pon my word—I quite forgot:
She might object!

* * * * * * *

L'ENVOI.

And maybe this you'd like to know:
Who is the girl I worship so—
Well, then I'll tell
This much to you—and nothing more—
What perhaps I should have told before—
Her name is Nell.

NOBLE CAMPBELL.

TOM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARIE MADISON.

He had been an actor, and not a bad one, I am told, till ill health compelled him to give up the stage and seek other means of earning a livelihood. He tried various ways of making a living, but, as manual labor was out of the question, since at every exertion his heart would beat so rapidly that it almost suffocated him, he turned to literature as the easiest means of gaining his bread and butter. He began by composing poems and short stories, but, finding no sale for them, finally ended by writing comic articles for various magazines and weekly papers.

It was difficult at first. Inspiration for pathetic tales and pretty bits of verse came to him readily, but it was not so easy to find and single out the humorous incidents of life. For a time his attempts were more on the order of satire than humor, like his own existence. He smiled when he thought of his two sided fate, the reality so sad and full of pathos, even while he was raking his brain to think of something to make people laugh.

But it is possible to cultivate one's mind to see comic things in nature, even as an artist cultivates his eye to see bits of color that another would never notice.

True, the living Tom made by this means was a very poor one, and he blended with it the occupation of copying manuscripts for more fortunate writers. In that way he managed to make money enough to live in the simplest manner, and to send a small stipend regularly to his old mother, who depended almost entirely upon him for support.

His lodging, for which he paid one dollar and a half a week, and twenty-five cents extra for a little coal to make a slight fire when he had work to do in the evening, was neat, though sparsely furnished, and looking out, as it did, on the back yards of a row of tenements, Tom often found it profitable to sit at his window and study his numerous neighbors in search of something humorous.

One cold Winter night he sat at his table trying to write. His head ached, and the thoughts would not come to him, try him as he would.

Before him lay a letter from the editor of *The Sunday Jester*, a paper to which he had been a regular contributor, asking for a more lengthy article than usual for the holiday number, and ending by saying: "Make it funny—very funny. The old year is carrying with it its woes and sorrows, and at the beginning of the new year, when all will be merry, we must be merry with them. Remember, the world wants to laugh."

"The world wants to laugh!" muttered Tom, now and then looking at the letter lying open before him. Then, with a grim smile, he would try again, though his heart ached more violently than ever, and the words the hospital doctor had said to him that morning rang in his ears.

"You are completely broken down and need a long rest," he had said. "You must not work so hard. Take my warning now in time."

Yes, he would take that warning after he had written this one article, that must be done; then he could afford to take a rest, and he would. For one whole day he would not take a pen in hand. He would go out into the fresh air—do nothing, think of nothing, and perhaps this terrible head ache would wear away, and he could work all the harder the next day for his recreation.

At last he began:

"SHAKESPEARE IMPROVED."

"'All the world's a stage, and all the men and women merely players;' some play poker, some faro; most women play the game of hearts, while the Chinaman plays fan tan, and even the little newsboy on the corner plays his game of craps.

"'They have their exits and their entrances,' the policeman has his at the back door—'and one man in his time plays many parts,' among them the 'injured husband' to perfection.

"Public opinion is the prompter, and the wife who wears the pantaloons is stage manager in most cases.

"A great many don't know their lines; they are too slow in taking up their cues, and, consequently, get left. They go about wondering why they don't make a hit, but they never take the trouble to perfect themselves in their parts.

"Some are selfish, and want the centre of the stage all the time, while others keep the corner, because they haven't the courage to take the centre when it belongs to them. We have the scene shifter, who plays a great part in the world's drama, albeit he is seldom seen, and the carpenter, who builds the frames for all the scenery, and occasionally a scaffold for some poor actor to mount, as the final curtain falls for him.

"From the infant to the tottering aged man is but a span when, 'sans eyes, sans teeth, sans taste, sans everything, he ends this great, eventful history,' the stage carpenter makes him a coffin, his fellow players drop a tear in memory, and the play goes on."

Tom stopped, and laid his pen aside to read over what he had written.

Before him still lay the editor's letter, with these words staring him in the face: "Remember, the world wants to laugh."

"Yes, the world will laugh at that," said Tom to himself, "perhaps they will wonder why I have made the ending so sad; why, it's not sad. It's funny—very funny, for the play goes on. Yes, if the world sees it as I do, it will laugh."

He folded the missive, and placed it in an envelope, addressed it to the editor of *The Sunday Jester*, and hurried away with it to the nearest letter box. In the morning, when the editor received it he shook his head gravely and threw it into the waste paper basket. At the same time a friend of Tom's knocked at his door, and receiving no answer, entered.

He found him sitting in his chair before the table, his eyes fixed upon the editor's letter, and the words: "Remember, the world wants to laugh."

But his eyes were sightless, and the fingers that held his pen were numb and cold.

Poor Tom was dead.

And the world laughed on.

THE average life of a coin is twenty-five years.

ANCIENT SCENE LIFTS.

In the square lifts grooves can be traced to guide the cages in their ascent, and pierced stone bearers at the top to hold the pulleys over which ran the ropes and counterpoising weights that hoisted up the cages. A similar arrangement of machinery and lifts in some earlier place of amusement is described by Seneca (*Epis.* 88), who mentions the machinatores (scene shifters) working the *pegmata* (lifts?) and scenery (*tabulata*) rising up to a great height. A large number of massive bronze sockets, with dovetailed flanges set in great blocks of travertine exist in rows in various parts of the substructures, both under the *arena*, and also in the long vaulted rooms on each side of the subterranean passage which runs toward the Lateran on the major axis. These bear marks of circular wear from revolving pivots, and must have been for windlasses to hoist up the heavy scenery from the lower spaces. Probably these windlasses were originally used to hoist cages up the inclined planes before the lifts were introduced.—*The Remains of Ancient Rome.*

KATHERINE ROBER

The Crowning Feature.

"Yes, gentlemen," remarked the advance agent of the only big show on earth, "notwithstanding the fact that in the past we have ransacked the globe from pole to pole, have penetrated the jungles of South America, the deserts of Africa, the ice locked fastnesses of the Arctic region, and the sacred lands of India in our determination to secure everything weird, worthy and wonderful under the sun, we have still been enabled to stamp improvement on the wings of time, and this season we present a bewildering array of attractions totally eclipsing the wildest imaginations of wonderland: a whirlwind of marvels, sweeping all our would be imitators away with an irresistible impetuosity!"

While the speaker paused for breath his hearers prepared themselves for the worst.

"Our gigantic universal aggregation of consolidated wonders was the first show on earth to introduce a female lion tamer. The first year she performed with one lion, the next with two, and so on till the tenth year, when she played with ten of them at once. Then she began that very hazardous proceeding, which might be termed mixing her drinks, by bringing tigers, leopards, etc., into her family of brute monarchs. Finally, during last season, she appeared in a mammoth enclosure and played with a number of lions, tigers, leopards, hyenas, crocodiles, boa constrictors, wild cats and rattlesnakes all at one and the same time.

"The public unanimously declared that woman could do nothing more to demonstrate her utter fearlessness of the animal creation, but she has."

Every one held his breath awaiting the startling revelation about to be made.

"Yes sir; recognizing the fact that the press and people demand something newer and more startling every year, Mme. De Slambanggio has this year discarded lions and tigers and everything old, and now actually enters a cage containing three live and unfettered mice!"

It required the combined efforts of the strong men of the party to resuscitate the weaker members who had fainted away.—*The Chicago Times.*

FOUR-IN-HAND DRIVING.

While England has recently enjoyed a coaching "revival," there are signs that here we are about to begin our coaching era. Yet it is very much to be doubted whether there is a paying coach route nowadays even abroad, though many are run by job masters who can do the thing much more economically than it could be done by an amateur; these job masters gain benefit from the enterprise in advertisement, and derive often a revenue from the sale of the driving cushion or privilege of driving. A road coach which averages over nine and a half miles an hour should have a horse for every mile of distance traveled one way; that is to say, a twenty mile route should be horsed by not less than twenty animals. Other expenses are proportional, as a set of harness for each team, an efficient head man and a strapper at each stage, and a host of other accessories and adjuvants. Often the expenses are borne jointly by several gentlemen, who either guarantee a job master a certain amount or assume the entire undertaking themselves. These are called subscription coaches. The individual who selects a long route for his coach must needs be several times a millionaire. The American gentleman and superb "whip" who some years ago owned and ran the London-Brighton coach assured the writer that he spent upon the enterprise thirty thousand dollars before he turned a wheel. Some idea of the colossal scale on which coaching was once conducted in England may be gained in considering that one contractor had seventeen hundred horses employed at one time.—*Lippincott's.*

WRONG—ALL WRONG.

WRITTEN FOR THE NEW YORK CLIPPER.

A young and guileless dry goods clerk went forth to play—
'Twas wrong, dead wrong—
The races, with a tip, a knowing smile and six months' pay;
He was wrong, dead wrong.
He got big odds upon the nag "'Gainst which"—his jockey friend
Had said: "'Tis naught but madness for all others to contend."
He's now in business for himself (I don't mean to offend),
But you were wrong—dead wrong.

An actor trav'ling from a sharp bought a worthless bit of glass—
He was wrong, dead wrong—
For a diamond, but unloaded on "a hayseed green as grass;"
He was wrong, dead wrong.
He laughed clear to the next "stop off," when he 'rose from his seat,
And allowed "his shrewdness really obligated him to treat."
The company drank, the barkeep. tossed him back the counterfeit—
'Twas wrong, dead wrong.

A footpad one dark night held up a consumptive looking man;
He was wrong, dead wrong.
His victim, a contortionist, was pleased not with the plan—
'Twas wrong, dead wrong;
The sequel's wrapp'd in mystery, the tough can't say just how
'Twas done ('tis paradoxical, you will yourself allow),
For, though he will not see for weeks, his eyes are open now—
He was wrong, dead wrong.

A bank cashier—as bank cashiers will do 'til time's no more—
Though wrong, dead wrong—
Fled with the contents of the safe, a hundred thou., or more;
'Twas wrong, dead wrong.
Discov'ring at the station that his train was four hours late,
He ordered lunch at a hotel and sat him down to to wait.
They captured him with all his spoil before he'd left the state.
He was wrong—dead wrong.

BOB GOLDEN.

KATHERINE ROBER.

Katherine Rober, who is to star next season under the management of Phil H. Irving, was born on her father's farm in the northwestern part of Wisconsin. Her father was of French and her mother of German descent. At the age of six she removed with her parents to Chicago, and soon after became a student at the convent of Notre Dame, Milwaukee. There her education was completed. She is a pleasing linguist, speaking and writing several languages fluently. Her first appearance upon the stage was at the age of fifteen, at the Olympic, Chicago, at that time one of the leading theatres in America. Her success was instantaneous, and at the conclusion of the season she accepted an engagement at the Criterion Theatre in that city, as soubrette for the ensuing season. Prompted by her triumphs, Miss Rober determined to star through the West and South, and the result of this tour proved a continuation of her successes. Miss Rober has been a favorite in the widely varied roles which have fallen to her lot to play. From the rollicking soubrette to the most emotional and tragic parts, she has displayed capabilities of impersonation that have won popularity with her audiences. At the termination of a tour with C. R. Gardiner she came East and retired from active life for a season's rest, after which she was secured by Manager George E. Lothrop, as leading lady of one of his stock companies, playing leading parts, making one week stands at Boston, Providence, Worcester and Portland. During her two years' engagement she made hosts of friends in each of these cities.

THE English island of Jersey, where originated the Jersey breed of cattle, famous as butter makers, if square, would measure but six and three-quarter miles each way, yet it supports a population of sixty thousand, has over twelve thousand five hundred head of cattle, and exports annually some two thousand head. This is on an average one head of cattle to every two acres.

POPINJAY—So you've been around visiting the schools, eh? Bang up, aren't they? Magnificent discipline! Superb buildings! Beautiful furnishing! By the way, I want to ask what was the first thing that struck you on entering the primary department on School Street? *Blobson* (truthfully)—A bean from a bean shooter.

"NO, HIRAM," said the young girl, sadly, "I can not be your wife. We are too compatible." "Compatible!" he exclaimed. "Isn't that the very reason why ——" "Not in our case. I should probably insist, from motives of economy, on dispensing with a servant and doing my own housework, and you would probably let me do it, Hiram."

"You see those two men coming down the street?" "Yes." "Well, one is a janitor of an apartment hotel, and the other is a criminal detective." "That so?" "Yes. What a splendid musician they would make in combination." "How do you make that out?" "Why, one is familiar with the flats, and the other with the sharps."

SELBY—What a charming couple Mr. and Mrs. Doliboy are! *Parker*—Yes; but I should hardly call them a couple—they are so small, you know. "What would you call them, then?" "Why, a couplet, of course."

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings In All The Big Show Towns.

WAFTINGS FROM 'FRISCO.

Good Business the Rule at Most Houses—Emma Juch in "Pinafore."

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 24.—"Jane" is continued at the Baldwin Theatre, where large audiences were in attendance all last week.

CALIFORNIA THEATRE.—"Blue Jeans" does not wear ut its welcome, judging by the large house that reeted it last evening.

B SH STREET THEATRE.—Carroll Johnson will remain er uring the present week, the second and last of his ngagement.

ALCAZAR.—Oliver Byron made his first appearance ere last evening, in "The Plunger." A large house greeted him. Beatrice Lieb and Fred Warren appeared with the company, making their California debuts.

NOTES.—Percy Hunting appeared as "Dr Jekyll and Mr. Hyde" at the Grove Street Theatre last week, Amy Stone making her first appearance here in that play........."Pinafore" will be put on at the Grand Opera House next week, with Emma Juch as Josephine. Louis A. Morganstern, in addition to being treasurer, has been appointed assistant manager of the Baldwin Theatre .....Lorraine Hollis produced "The Tigress," "Forget Me Not" and "Alixa" at the Santa Cruz Opera House last week. Billie Gilbert and Thomas Leary revived "Muldoon's Picnic" at the Wigwam last week. Crimmins and Gore Dare Bros., Gilbert and Goldie, Jennie Forrest, Carrie Pentle, Madge Harvey and Franks and Granger appeared in the olio.....Harry F. Stone began an engagement last night (23) at the Bella Union in "Thou Shalt Not."......George Smart and Clarence Hess, of operatic fame, are hotel clerks in this city......Joe Gottlob, of the Bush Street Theatre, has gone to New York on pleasure bent....."The Black Hussar" and "Erminie" are under rehearsal at the Tivoli.

FROM OTHER POINTS.

Lillian Durell's Successful Debut—Glen McDonough's New Play, Etc.

[Special Dispatches to The New York Clipper.]

BOSTON, May 24.—The Boston debut of Lillian Durell in "Mignon" last night was made a notable event. Some idea of the character of the audience may be gleaned from the fact that the Governor, the Mayor and many other dignitaries were there. The debutante was in the title role, and it must be admitted that few singers have gained such a success as did Miss Durell last evening. In quality her voice is faultlessly true and pure to its utmost limit, and in her entire work is shown a remarkable degree of musical intelligence and artistic feeling. Her voice is somewhat phenomenal in the top register, and she electrified her audience in the aria of the second act by taking the G above with a certainty and purity of tone seldom heard in these days. Alex. Salvini drew a great house at the Boston in "Monte Cristo."......R. B. Mantell had a big audience at the Grand Opera in "Monbars." "The Junior Partner" had fine business at the Columbia, and Prof. Herrmann crowded the Hollis. E. S. Willard gave "A Fool's Paradise" to a big house at the Tremont, and the Summer season opened with Chas. Dickson in "Incog," to a fine house at the Museum.... John L. Sullivan appeared at the Howard, and was greeted in "Honest Hearts and Willing Hands" by an audience that filled the house to the very doors.....The Gaiety and Bijou presented a splendid specialty bill, and "The Mikado" was given a fine presentation at the Palace.... The Boston Circus and the dime museums drew large business all day.

CHICAGO, May 24.—"The Isle of Champagne" began its Summer engagement at the Grand on Sunday, to a crowded house. It is elaborately mounted and staged. There were frequent stage calls, and Thomas Q. Seabrooke, the star, was compelled to make a speech. The piece will make a hit. At McVicker's, "Shore Acres Subdivision," J. A. Herne's new play of "down East" life, was given its first presentation to the public 23. The house was crowded, and was generous in its applause. Mr. McVicker's new stock is carefully selected, and bids fair to have a profitable Summer........ Fanny Davenport's concluding week at the Chicago Opera House, in "Cleopatra," began with every available foot of space in the big house occupied. The engagement has been a remarkable success in all respects.... "The Lost Paradise," at the Columbia, was well attended.....The Kendals drew a large attendance to Hooley's.... At the Haymarket, "Tuxedo" opened its week's stay to fine business......Tony Pastor, at the Clark Street, played to standing room......"Ship Ahoy!" at the Alhambra, and "Mr. Barnes of New York," at Havlin's, were given to large houses......Frank Mayo, at the Academy, filled the house......"Two Old Cronies," at the Windsor, was well patronized, and audiences of size witnessed Mr. O'Neill's new burlesque, "Christofo Columbo," at the Madison Street.

PHILADELPHIA, May 24.—A large audience welcomed Harrigan's Co. to the Chestnut Street Opera House, enthusiastically applauding "Reilly and the 400." A very large audience approved of "Our Angel" at the Girard Avenue......A revival of "L'Africaine" drew a large house to the Grand......."By Proxy" was received with moderate approval by a good house at the Walnut. ....."The Pulse of New York" pleased a large audience at the National......"U and I" tickled a large house at the People's......"Falka" was revived by King's Opera Co at the Empire, to a fairly good house.... The London Gaiety Girls crowded the Lyceum......The Bijou was crowded to the doors, a revival of "The Merry War" being well received......"May Blossom" was agreeably presented at the Standard...... Milton Aborn closed 21 with the Gaiety Opera Co., to accept a sixteen weeks' engagement at Denver, Col.

MILWAUKEE, May 24.—"Mr. Wilkinson's Widows" was cordially received by a large audience at Davidson last evening......The Standard was well filled Sunday afternoon and evening to see Walter and Ramson in "Side Tracked." The attendance last night was good. .... The People's opened well last night with a good specialty company...... E. G. Holland's Show began their third week here last night to large business......The comic opera season at Schlitz Park will commence June 6, with "The Gypsy Baron"......The Alcazar openings this week are: Carita Gebhard, Dolly Williams, Isabelle Rosseau, Mamie Champion, Arthur and Hattie Neuman.

PITTSBURG, MAY 24.—"The Prodigal Father," Glen McDonough's new comedy, was given its first production in this country at the Alvin last night, to an immense audience. It is full of laughable situations, some of which are rather strained, but it took. C. B. Jefferson, Klaw & Erlanger and Mr. McDonough himself were present to witness the initial performance. Julia Marlowe opened at the Grand Opera House in "As You Like It" to a packed house. "Tangled Up" was given to a very crowded house at the Bijou......Lester's Big Specialty Co. had all the house could hold at Harris'. "The South Before the War" was Harry Williams' attraction at the Academy.... Harry Davis Museum-Theatre and the World's Museum-Theatre each had big houses day and night.

WASHINGTON, May 24.—The Carleton Opera Co. opened its fourth week of Summer opera at Albaugh's, in "The Bohemian Girl," to a crowded house. Jay C. Taylor made his first appearance with this company in the part of Thaddeus, making a distinct hit. A very pleasant innovation was made by the introduction of three of Prof. Montgomery's dancing pupils—May Blossom, Hilda Jacobs and Master Edward Bowman—who gave some very creditable fancy dances.... Bob Fitzsimmons made a great hit before a packed house at Kernan's..... "The Wages of Sin," by a special company under the management of Fred and Arthur Lotto, was produced at Harris' before a large audience.

CINCINNATI, May 24.—The Liliputians pleased a handsome audience in "Candy" at the Grand......At Harris' N. S. Wood turned people away..... George H. Heiser, of "The Two Old Cronies," was honorably acquitted in the police court, and Frank M. Wills, his accuser, acted so strangely that he was charged with drunkenness. He pleaded illness, and was dismissed.

ST. LOUIS, May 24.—"Hoss and Hoss" drew a full audience to McCasland's East St. Louis Opera House Sunday evening, in spite of the flood.... George W. Orrin is visiting this city, in the interest of his circus.... The "Hoss and Hoss" Co. have volunteered their services for the benefit to the flood sufferers at the Grand, Thursday night.

BUFFALO, May 24.—At the Star, Edgar Strakosch's Opera Co. began its Summer season, and produced "The Gypsy Baron" before the greatest house of the year, both in point of numbers and style. Laura Millard, Alice Carle, Lillian Swain, Rose Leighton, G. Taglieri, Charles A. Bigelow and J. K. Adams received marked approval.

LOUISVILLE, May 24.—The City Club Burlesque Co were greeted with a packed house on their return engagement at the Buckingham......Wonderland was crowded all day......The Gem and the Standard had fair openings.

VIRGINIA.

Norfolk.—The season here is virtually closed, and the Academy and Opera House will remain dark temporarily.

BIJOU THEATRE.—Opening May 23: Thompson Bros., Bob Morgan, Jim Burns, Rose Sisters, Bertha Abbott, Elsie Earl and Mlle. Marie. Remaining: Rentz and Edwards, Mamie Carton, Nellie Ryan and Chas. West.

NOVELTY THEATRE.—Opening 23: Bartlett Sisters. Remaining: Maud and Lulu Gorman, John Lemuels, Diamond Whitlok, Pearl Demaretta, Voss Morris, Mr. and Mrs. Harry Day and Maud Lawton.

Richmond.—Capt. W. W. Putnam, of the Theatre Comique, is home after his pleasant trip to New York, where he was greeted with sincere pleasure by his many friends. The people at the Comique this week are: Leslie Godfrey, Laura Baker, Jessie Lyons, Frank Staples and Jennie Linden. Business is good.

UNDER WHITE TENTS

NOTES FROM THE LEMEN BROS.' NEW COLOSSAL SHOWS.—We opened our season at Argentine, Kan., April 30 to one of the largest crowds ever under a canvas in that section, and have done a big business ever since, considering the weather. The show is brand new in every detail. The following is a list of the outfit: One hundred and twenty foot round top, two fifty foot middle pieces, one eighty foot round top, two thirty foot middle pieces, one sixty foot round top, two twenty foot middle pieces, one eighty foot round top dressing room, five horse tents, two cook tents sixteen sixty foot cars, ninety-five head of dapple gray horses, twenty small mules and ponies, fourteen cages of animals, Rajah, the largest elephant on earth, and Albert, the best trained elephant in the world, and the finest den of cub lions ever born. Frank and Frost Lemen, sole proprietors; Col. L. C. Desart, business manager; J. H. Holland, general agent; L. H. Scott, railroad contractor; Wm. H. Coulter, head billposter, with twenty assistants; Walter Kelly, lithographer; Ed. Ford, treasurer; Harvey Potter, superintendant of cook tents; Ed. Jenkens, in charge of stock, with twenty assistants; Wm. Bell, master of canvas, with forty-six men; Ed. White, in charge of lights; Charley Jersey, boss property man; Fred Morrisson, superintendent of trained animals; Bert Scott, master of transportation; Hick Borter, wardrobe man, circus performers: Dan Leon, equestrian director and bareback rider; Marretta Sisters, Rose and Mary, aerialists; Jesse Leon, rider; Greta Dayton, high wire; Ruby Gilman, rider; Geraldine Grossman, menage act; Holcomb Sisters, Gertie and Bertie, double jockey riding act; Mary Crittendon and Frank Cameo, return act; three Melrose Brothers, Wallie, John and Will; Chris. Wertz, principal leaper and tumbler; Wylie Ferris, Max Melette, Rome Emery, Frank Bernardo, Claude Maretta, Hen. Powroy, Billy Chace, Al. Ferney, Dick Hatton, Geo. Seagrave, Sterling Zazell, Ed. Phillips, Gus Downan, Gibson Bros., John and Henry, Prof. Al. Parker's band of twenty-two solo musicians, Ed. Nix, calliope player. Concert people: Harry Hacket, Al. Gleason, Ryan Sisters, Trixey Howard, Tillie Webster, Tompsby Bros., Ike Weeks, and Gussie Forster. Sideshow people: Frank Rosenthal, lecturer; Harry Nelson, Frank Karlengar, Nellie Karlengar, Capt. Toots-Tnomert, Alec. McGibbon and the Tecunseph children. The candy stands are in charge of Harry Greenburne. Everybody is happy and healthy.

CARLOTTA LE VERNE has joined Harper Bros.' Circus. Good business is reported.

THE Park Commissioners, of Bridgeport, Ct., have chosen a site for the Barnum monument. The statue, which is twenty-four feet high, will be erected at Seaside Park, in proximity to the Soldiers' Monument.

WILLIAM A. CONKLIN, ex-Director of the Central Park Menagerie, arrived from Europe May 18. He had been abroad for several weeks making purchases of animals and birds for different public zoological gardens in this country, notably those of Cincinnati, Philadelphia and Providence.

CAPT. W. H. STEWART has signed to run the sideshow with Bartine's Circus this season. His gorilla, Angola, will be a feature of the annex.

LEON W. WASHBURN'S CIRUS showed at Hackensack, N. J., May 16. There was a great crowd, and a panic ensued at nine o'clock, when two guy ropes snapped under pressure of the heavy wind and rain storm. The large canvas was raised until the centre pole left the ground. Lights were extinguished, and the people rushed out, women and children shrieking, and men vainly endeavoring to pacify them. Several persons were knocked down and bruised, but, a portion of the side canvas having been torn away, the crowd soon scattered.

BUFFALO BILL, with his Wild West Show, now situated hard by the horticultural exhibition at West Brompton, Eng., seems to be repeating his Jubilee year success. He is constantly adding new attractions to his organization. A band of Cossacks, under Prince Makharadze, arrived May 20 to join his forces, and a company of South American "Gauchos," or cattle herdsmen, were expected to arrive 23, when contests between them and the cowboys and Indians will begin as a feature.

JAMES D. FAY arrived at San Francisco May 12, from Australia, in advance of Sells Bros.' Circus.

HARRY CASTELLO (Loughlin), who has been ill for some time at Norfolk, Va., is slowly convalescing.

PROF. NORTON B. SMITH, Canada's horse trainer, has arrived in England from America, and will open his season at the Crystal Palace June 1.

THE KICKAPOO MEDICINE CO., No. 36, are now touring Northern New Brunswick. The roster: Dr. Hunter, manager and lecturer; Geo. Lenoir, stage manager; Wallace M. Goldie, G. G. Hagerty, Laura Rionel, Al. Livina, Mary Walker and a band of six Sioux Indians.

CHARLES A. STOW, advance representative of the Sells Bros.' United Shows, arrived at 'Frisco from Australia May 12, accompanied by the advertising brigade, and, in conjunction with S. H. Barrett will immediately begin operations for a Slope tour. The circus is due this week.

DURING the performance May 17 at Oakfield, Wis., while Dr. A. B. Hicks (Texas Harry) was lecturing, his foot accidentally struck a lamp used as a footlight, overturning it. The lamp exploded, and immediately there was a panic among the audience. There was terrible excitement for a while. Mrs. and Dr. Hicks fought the burning stage, and with the timely assistance of Leslie and Wallace the crowd was pacified and no serious injuries were received. Dr. H. B. Hicks was severely burned about the hands and face, and Harry Blake received the full force of the exploding lamp in the face, burning him slightly.

DUVAL is with Frank A. Gardner's Circus in South America.

NOTES FROM THE FRANK STONE & CO.'S COMBINED SHOWS.—The Frank Stone & Co.'s Combined Shows opened its season at New Albany, Ind., Feb. 26, under favorable circumstances. The canvas was crowded at each performance for five days. At Jeffersonville we took the steamer John Fowler for our tour on the Ohio. At every town business was good. We show Paducah, Ky., four days, from where the show goes by rail, having purchased new cars, eight head of horses, wagons, etc. The boys are all sorry to leave the boat, as it was very comfortable. Ogawas' Royal Troupe of Japs are a great feature, their work taking the audiences by storm. Old Uncle Dan Costello is as funny as ever.

FROM COLE'S CIRCUS.—Our season opened May 12 at Jamestown, N. Y. The roster: Prof. and Mme. King, Master William Todt, the Culshaws, Joe Mulleet, Kid Carl, Swift Bros., A. H. Gump, ring master; director of orchestra, Carl Barth; leader of band, John Smith; John Sweeney, advance agent; E. G. Smith, property man, and Culburtson Bros., proprietors and managers.

HARRY LACY was released from the Moundsville, W. Va., Penitentiary May 16, his term having expired. He was "sent up" about two years ago. He pretended to represent Adam Forepaugh's Circus, and made liberal contracts with numerous people, getting money considerations from them. He hired the State Fair grounds for two days, and sold a well known saloon keeper the beer privilege of the grounds. He ran up a big bill at the McLure House, and, in other ways "did up" the community. Finally, he ran against a newspaper man, who thought his way of doing business peculiar, and telegraphed Mr. Forepaugh, who answered that Mr. Lacy was a fraud. It was an easy matter to convict him, and it developed that he had worked the same scheme elsewhere.

FRANK MANNING denies that he has joined the Clifford Bros. He is working with Margaret Howard, and will open their tent show June 6, at Jamaica, L. I. They will carry a 48x86 round top, with ten people and a brass band. They are booked for sixteen weeks on Long Island.

L. L. SAMPLE'S TWENTY-FIVE CENT ONE RING CIRCUS opened their season at Humboldt, Ia., April 2. The roster: Mrs. R. J. Sample, proprietress; L. L. Sample, manager; Frank Hall, advance agent; Frank Cushing, equestrian director; the Cushings, James Clifford, M. J. Moran, King Ziemer, Ned Lafferty, French Rianos, the Carlos, Moncella, Fernanda, the Glen Brothers, silver cornet band of nine pieces, Bill Hall, boss canvas man, with a one hundred foot round top.

THE DR. SALISBURY MEDICINE CO. report big business. They are under a canvas 40x70ft., with seats for six hundred people. Following is the roster: Dr. H. Salisbury & Sons, proprietors; W. D. Salisbury, manager; V. E. Hall, treasurer; Wm. Crouch, Prof. James Hays and his illusions, W. W. Wilson, Clara Ward, Mrs. V. E. Hall, Edward Salisbury, Mrs. D. H. Salisbury, Mrs. James Hayes and Master William H. Salisbury.

ROSTER of Dr. H. B. Hicks' Original Indian Medicine Co.: Dr. H. B. Hicks, manager; Mrs. Hicks, treasurer; Texas Harry, Princess Nenetah, Bert. Leslie, stage manager; Harry Blake, H. R. Foster, agent; Leslie and Wallace, War Eagle, Indian Chief and ten Indians in brass band and orchestra.

A MAN was arrested at Chicago May 18, for stealing a cage of lions. He is Henry Varnell, a runaway from Barnum & Bailey's Circus, who left the show at York, Pa., 13, taking with him a cage containing a lion, a lioness and two small cubs. Varnell was a driver on one of the cages, and also drove a chariot. He had become dissatisfied with the the money paid him, and had a row with the foreman of the drivers, resulting in a fight. That night, after the tents had been struck, he hitched his team to the wagon containing the lions, and drove away, ostensibly to the depot: but he drove to another depot, and, placing the cage in a box car, which he had chartered that afternoon, started for Chicago. In the hurried confusion the cage was not missed until the next day. Detective Lonergan found his man in a box car in the Northwestern freight yards. He was on his way to the West to join a circus in Nebraska. The lions were nearly dead from starvation. Varnell, the lions and the cage were returned to Pittsburg.

ROSTER of the sideshow with F. J. Taylor's Shows: F. J. Taylor, proprietor; John G. Scheidler, manager; F. P. Ambrose, Sig. Sorata, Millie Sorella, Zola Zuletta, Mysterious Soreo and Oneo; also Molack, the giant horse, and a cage of birds and monkeys. Jess Parker has charge of canvas with four assistants. A sixty foot round top with forty foot middle piece and sixteen new double decker paintings and a band of six pieces.

WM. DE BOE head balancer and trapeze performer, after a successful season of playing dates, joined Fred Locke's Shows, at Milwaukee, for the tenting season.

ROSTER of Ringling Bros.' Advertising Car, No. 1: A. G. Ringling, agent; John White, boss bill poster; Wm. Floss and C. A. Snyder, lithographers; Wm. Horton, programmer, with Ed. Norris, Wm. Shea, Geo. E. Howe, Wash. H. Hoskins, Chas. Treagor, Wm. Haight, Chas. Brooks, F. P. Hogan, P. H. Shine, Geo. Allen, Chas. Chenney, M. L. Worthington, Wm Delly, W. H. White, T. Brenenan, Wm. Ward, E. H. Miksnell, Chas. Miller and W. C. Nichols.

CHAS. LEE'S GREAT LONDON CIRCUS is doing well through Northern New York. The show is using a 100ft. round top tent with a 50ft. middlepiece.

HARPER BROS.' CIRCUS reports good business in New England. Emma Myers joined at Pawtucket, R. I. J. Eddie Rice is the equestrian director.

CALKINS' BUSY WORLD opened under canvas May 21 at Schenectady, N. Y., to "S. R. O." The roster includes S. Calkins, proprietor; Prof. G. W. Van, manager; Prof. C. G. Carr, lecturer; Frank Forrest and John Calkins.

THORN & BESLY'S CO. have closed a fourteen weeks' season in halls and will take the road under canvas about June 4. The following is a list of the people engaged: Canby Bros., Flossie Williams, Prof. Geo. Parker, Mlle. Devan, Fred Green, Ernst Ohlman, Fred Loring and Prof. Henry Huck. Ed Thorn was made a full fledged K. of P. last week, and was presented by his wife with an elegant gold watch and chain, and a K. of P. charm on the closing night of the show.

A. H. SCHLANGE has bought the Great American Circus, and in connection with Prof. Joseph Gomes, balloonist, will put it on the road in first class shape on June 9. The show will carry thirty-five people fifteen head of stock and a band of twenty pieces. Lee Maxey will be the general agent.

RINGLING NOTES. We have had that ill starred experience which most big shows have in time—a frightful railroad accident. On May 16 we left Beloit, Kan., in high spirits, and De Quincey's "vision of sudden death" was not among our dreams. At 2.45 that night, while *en route* to Washington, Kan., and about one mile west of Concordia, an appaling crash woke train section No. 1. In an instant all was excitement. A chaos of wrecked cars, some crushed to utter kindling wood, and others hurled headlong, or sidelong, this way and that. The track was submerged in the lake, which was full of dead and drowning horses, the latter "dying with harness on," in a literal sense of the term, and tangled in it most wofully. With humane bravery our men plunged into the waters, and cut harness right and left, or pulled the necks of drowning horses out of the water with halters. As the grey of morning came on, the situation grew worse. Robert O'Donnell, of Gratiot, Wis., was found in a mass of blood stained wreckage, with a splintered piece of two by three scantling driven clear through his head. His brains were strewn in every direction. He was an Oddfellow, and left his wife and three children some money, having recently sold a farm. His object in circus travel was to see the country and locate a new home in the West. Near by, 'mid twisted rails and rack and ruin, was the body of Albert Deitzler, aged sixteen, from Freeport, Ill. This poor boy's head looked like it had been crushed by a sledge hammer. It was nothing but broken skull and oozing brains. Twenty-three magnificent draught horses heavy Clyde stallions, Normans and Percherons, floated dead in the lake on either side of the track. Other poor brutes had broken legs or ripped bellies, and had to be killed in the head. Many more in bad condition filled two livery stables. Half a dozen men were crushed or hurt internally. Two crowded sleepers just escaped destruction, while the engine stood tip tilted just past the fallen trestle. 'Mid the utter disarray of the wreck stood a white board shaped like a tombstone bearing a track number, but having monumental significance as it rose over death and suffering. A special train from Atchison came at once, bearing wrecking apparatus, and Assistant Chief R. R. Surgeon Farrar took care of the injured. These four had to go to the hospital: William Marshall, Baraboo, Wis., left leg broken, hip dislocated, injured internally about the head; Thomas McKinney, 325 South Street, Chicago, hurt internally and fearfully bruised about the left arm, head and shoulders; Frank Smith, Reedsburg, Wis., head and face mashed, and injured about left side and arm; Charles Shay, Ottawa, Can., mashed about face and chest and hurt internally. The almost decapitated bodies of O'Donnell and Dietzler were taken to the railroad station, where a coroner's verdict rendered the railroad company culpable and the track inspector guilty of gross negligence. He had found the trestle unsafe, but instead of returning one mile to Concordia, went four miles ahead to Rice Station, whence his telegram backward just missed our first section, and just stopped our second section from crashing into the first. Rapidly summarizing, the Ringlings will lose about forty horses all told, and four new cars with various contents are absolutely ruined. Conservative estimates put the loss at $30,000, on top of which goes the loss of a day's receipts and damaging publicity. Twenty new horses were bought at once, while a telegram to John Ringling at Chicago brought on a carload more. Despite enormous disbursements the ghost walked as usual, and the next afternoon 10,000 under the canvas showed the wheel of fate to be running again in our favor. With good financial backing the plucky Ringlings never yield to fortune's fickle frowns, or lay down and let the elephant walk over them. Rained out of two shows at Topeka, wrecked at Concordia, and compelled by a heavy wind to show there with nothing but side walls, they are still largely ahead on the State, and will take their few Kansas misfortunes in the spirit of the Kansas State motto: "Adastra peraspera."

DOINGS OF THE DOWNIE & GALLAGHER'S UNITED SHOWS.—Rain is still with us, and we have yet to pack up a dry top on the season. We lost both shows at Buffalo May 19 on account of rain. The lot, including the ring, would have done very well for Paul Boyton's water show, but for a circus performance, never. Despite the weather, however, the boys are enjoying themselves fishing in Lake Erie. Business is far in advance of the weather. Everybody is well and contented.

DURING the evening performance of Burk's Circus at Reading, Pa., May 20 a section of the reserved seats gave away, precipitating a number of people to the ground. A few persons were bruised, but nobody was seriously injured.

L. D. PUTNAM, who had been temporarily in charge of canvas with the Forepaugh Show, has rejoined Barnum & Bailey's Circus.

WM. KELLY has resumed his position as superintendent with the Forepaugh Show after an enforced absence of some weeks.

MINNESOTA.

Minneapolis.—At the Grand Opera House, Effie Ellsler and C. W. Couldock May 23, 24, 25, "The Gathering of the Clans" the rest of the week. "Mr. Wilkinson's Widows" will be the last attraction for the season, commencing a week's engagement 30. Corinne drew good houses 19, 20, 21.

THE LYCEUM THEATRE will be closed until 31-June 1, when Marie Wainwright appears. "Tuxedo" closes June 2, 3, 4.

BIJOU OPERA HOUSE.—"Spider and Fly" opened May 22 for a week, "The Limited Mail" 29. "Alone in London" played to a fair engagement 15-21.

PENCE OPERA HOUSE.—Week beginning 22, Ida Siddons' Female Mastodons. Louise Atwood's Burlesque Co. opened to big business 15.

THEATRE COMIQUE.—Week beginning 23: The Ritchies, Conroy and Dolan, Leona Howell, Lillian Klemt, Billy Baker, Nellie Baker, Rosa Robinson, Maud Allie, James Wheeler and the stock.

KOHL & MIDDLETON'S PALACE MUSEUM.—Week commencing 23: Curio hall—Capt. Sidney Hinman, Silbor and Mlle Baretta. Stage No. 2—James and Violet Allcottes, Zazare ta and Richards. Stage No. 3, the stock in "East Lynne."

ORCHESTRION CONCERT HALL.—May 23: Nellie Shook, Fimie Massanger and W. Vedder.

NOTES.—Dick Barton, orchestra leader at Orchestrion Hall, is taking a vacation for six weeks, after a continuous engagement at this house for three years. ....Mr. Geary, who opened the Dime Circus, 2, in the old Panorama Building, left the company about a week ago with salaries unpaid, as claimed by some of his performers, who continued the show on the commonwealth plan. It is still running. Mr. Geary has since written for a statement of all his indebtedness, from which it is inferred that he intends to pay in full.

St. Paul.—At the Metropolitan, the Stadt Theatre Co., of Milwaukee, played to big business week of May 15, except on 17, when "The Gathering of the Clans," which drew so heavily last week, was reproduced, turning people away. Corinne come 23, 24, 25, Effie Ellsler 26, 27, 28. Marie Wainwright June 2, 3, 4, "Mr. Wilkinson's Widows" 5, 6, 7, 8.

GRAND.—"Spider and Fly" packed this theatre week of 15. Week of 22, "The Limited Mail;" Hallen and Hart week of 29.

HILTON'S.—"Fun on the Bristol" had small business week of 15. Ida Siddons' Mastodons come 22-June 4.

BODEGA OPERA GARDEN.—Week of 16, California Opera Co. in "La Mascotte," and Howard Sisters' Specialty Co.; week of 23, "The Chimes of Normandy."

— Lodusk' Young is out for three weeks with "The Wages of Sin" Co.

WORLD OF PLAYERS:

— The farewell appearance on the stage of Mrs. John Drew will take place in Philadelphia, at the Academy of Music, about May 30. Among the attractions will be William H. Crane and his company in "The Senator," Joseph Jefferson and his company in "The Rivals," with Mrs. Drew as Mrs. Malaprop; Mr. and Mrs. Kendal and company, and several prominent Philadelphia professionals.

— George M. Welty will be John T. Kelly's manager next season.

— J. W. Kingsley has been reengaged to play Bill Bronson in "A Fair Rebel" next season.

— W. H. Danvers has gone to Philadelphia, his home, for the Summer.

— Odette Tyler is ill with tonsilitis.

— E. J. Henley and Aubrey Boucicault will star jointly next season. They will appear in "Drink," "The Missing Link" and "The Shaughraun" at 'Frisco early in the Autumn.

— Phineas W. Nares and Dot Murray, of the Deshon Opera Co., were married May 7 in the parlor of the Park Hotel, Macon, Ga. They have gone to Denver for the Summer.

— W. S. Hart has signed with Manager W. D. Loudoun for leading business for 1892-3 with Mlle. Rhea.

— Hal Clarendon has left "The True Irish Hearts" Co., and has returned to New York.

— Edwin C. Davies, stage manager of A. Q. Scammon's "Burglar" Co., has closed his season. He will Summer with his sister at Mount Morris Park.

— The Hanlons have reengaged for "Superba" William Schrode, the clown, and the Schrode Brothers, acrobats and pantomimists.

— The roster of the Sadie Raymond Co.: Sadie Raymond, Lillie Morey, Emma Cassity, Maud Fisher, Belle Tuttle, Fred Raymond, Harry Kingsley, Sir Conditt, H. H. Fisher, Clell Cassity, Frank Camp, Frank Cassity, T. F. Baxter, J. O. Mack, Jessie Brandon and Prof. Cassity's band and orchestra.

— "The Corn Cracker" is the title of Joseph Arthur's new play, which will be produced at the Fourteenth Street Theatre, this city, next January.

— Vernona Jarbeau's season will close at Williamsburg, N. Y., May 28. Miss Jarbeau, accompanied by her husband, Manager Jeff D. Bernstein, will sail for Europe about June 1, to be absent about two months. Next season she will produce a new piece by Herbert Hall Winslow.

— Fred Darcy and wife, Beatrice Hamilton, will go to the Catskill Mountains this Summer.

— Ada Sinclair has been engaged by Charles Shackford to appear at the Buffalo Music Hall, beginning May 30.

— Kate Romaine has closed with the "Grimes' Cellar Door" Co., and has returned to her home, Nineveh, N. Y.

— Jacob Tannenbaum has arrived in the city, and has established his offices at 1,147 Broadway.

— Grace Ogden, late of the Agnes Huntington Opera Co., will shortly sail for Europe, to be absent all Summer.

— The ladies connected with the Actors' Fund Fair made a presentation to Louis Aldrich at the headquarters of the Fund May 13.

— Modjeska and her husband, Count Bozenta, have gone to their ranch in California.

— The "Joshua Simpkins" Co., under the management of Reno & Ford, closed their season at Kansas City, May 14, after a prosperous tour of forty weeks.

— Maclyn Arbuckle has severed his connection with the Marie Prescott Co., and has arrived in this city.

— Bert J. Kendrick is associated with Harry W. Cortiss in the booking department of the latter's agency in this city.

— Jean Voorhees will close her season in "Only a Farmer's Daughter" June 6, at Worcester, Mass. Her next starring tour will begin Aug. 24.

— Mark Price, who had been playing the villain in "Across the Potomac," will remain in town for a month or so, after which he will go to the country for the Summer.

— Mr. and Mrs. Aubrey Boucicault played in "The Dowager" at Rochester, N. Y., May 23. They are visiting Mrs. Boucicault's father, T. M. Busby, in that city, at present. Mrs. Boucicault will leave the stage after this season.

— After closing this season, Robert Mantell will return to New York. In June Mr. Mantell will go abroad, and will spend several weeks in England.

— Henrietta Lander has been engaged by Manager Pitou to play Edith Garland in "Across the Potomac," on the road next season.

— Chas. A. Roe, Lou N. Harrington, T. F. Gloria, Geo. W. Baker, J. P. Hannan, Nellie Emerson, Gertie Johnson and Belle Tuttle have been engaged by Skaggs & Wildermann for their "Fanchon the Cricket" Co.

— Carlotta is no longer connected with Fisher's "A Cold Day" Co. Essie Barton has replaced her, and Lizzie Hight has joined the company to take the place formerly filled by Miss Barton.

— Carl Rosenfeld, manager of the Liliputians, sailed for Europe May 19. He will be gone about eight weeks, going first to Berlin, then to the Vienna Exposition, returning to New York by way of Paris and London.

— Manager R. M. Hooley and wife, Sig. Luigi Arditi, E. H. Sothern, Agnes Miller, Marshall P. Wilder, Beverly Sitgreaves and Topsy Venn sailed for Europe May 18.

— The Actors' Fund of America has loaned $50,000 as first mortgage on the property No. 298 Broadway, this city.

— Manager M. J. O'Neill is making elaborate preparations for the forthcoming production, at a Chicago theatre, of his new spectacular burlesque, "Christofo Colombo, or the Discovery of America." Emma Warde, Gus Bruno, Senor Beban and others are engaged. New scenery and costumes will be provided.

— May Yohe and her mother sailed from this city for England May 18.

— The "Avenged" Co. close their season June 25, at St. Paul, having produced the play in every state and territory in the Union but three. The animals used in the production will be cared for at Prospect Park.

— Mrs. Sarah Melrose, mother of Ada Melrose, and mother in law of Harry W. Semon, died at Chicago May 13, after a brief illness. The remains were taken to Louisville, Ky., for burial. Mrs. Melrose was fifty-seven years of age.

— Charles Gayler, the veteran playwright, is ill at St. John's Hospital, Brooklyn. Mr. Gayler is seventy-three years old, and is a native New Yorker. An attempt was made last week to remove the sick dramatist from the hospital to his home, but the physicians declared he could not stand the strain. He is reported to be sinking fast, although he has fought for life with a truly remarkable vitality. Mr. Gayler begs to be taken to his home to die, but the physicians will not permit it. He is suffering from a combination of diseases, the most fatal being heart failure and Bright's disease. Mr. Gayler's wife, who had been playing in "Across the Potomac," at Proctor's Theatre, this city, was summoned to his bedside May 20, during the second act of the play. She has been with him ever since. Many prominent actors, authors and managers have visited Mr. Gayler during the past week, or sent letters of encouragement.

— "Underground" is the title of a new comedy drama to be produced next season under the direction of C. E. Callahan and W. C. Donaldson. Daniel Hart, a newspaper man of Wilkesbarre, Pa., is the author of "Underground," which tells a story of the Pennsylvania mining regions. The characters are said to be drawn from life, at the author's early home among the mines. The scenery will be elaborate and picturesque. One act will show the interior of a mine with ascending carriages and coal cars in operation, the climax being a startling exhibition of realism. The last act depicts the suppression of a strike by a Wilkesbarre regiment. The incident is historical. The play is said to be built upon an elevated plane and, while quite melodramatic in the best sense of the word, not a weapon is used in it. A carload of special scenery will be carried, and a company numbering fifteen people will be engaged. The cast will be headed by Mr. Donaldson, who is now in this city.

— The Sisters Don—Lizzie, Lulu and Emma—sail for England May 25. They will rest for a while at their home, at London, and will then make a brief tour of the British provinces. They will return to America next Spring.

— Charles Cowles, a clever and well known comedian, is to be one of next season's stars in a new rural comedy, if all goes well.

— E. P. Sullivan and his wife (Rose Stahl) have disagreed, and a legal separation will doubtless result. Mrs. Sullivan is at her home, at Trenton, N. J.

— Wm. A. Mestayer emphatically denies the published sensational report that he has been at death's door with an acute attack of Bright's disease. Mr. Mestayer is at his home, Red Bank, N. J., and is enjoying comparatively good health. He was slightly afflicted with muscular rheumatism some weeks ago, but has now quite fully recovered.

— Lewis Sutherland, who has just closed with the "Joshua Simpkins" Co., is in town. He will spend his vacation in the White Mountains.

Paul R. Everton, of Janauschek's Co., was a pleasant CLIPPER caller May 23.

— The act of the scenery and properties of the McCaull Opera Co. were sold May 21, by Charles Barton, to a syndicate at Atlanta, Ga. The price paid was $3,000, which is about half the value of the stuff. The material sold includes eighty trunks of costumes, ten cases of properties and a vast quantity of scenery and music.

— The "Joshua Simpkins" Co., under the management of Reno & Ford, closed their season at Kansas City, Mo., May 14. The company were out just forty-six weeks.

— Joseph J. Levy, whose successful tour as manager of the Margaret Mather Co. closed May 7, is in town, and designs to remain here during the Summer. Although he is in negotiation with several prominent attractions for 1892-3, his plans are not yet definitely settled. Mr. Levy is one of the best known and most skilfull of the old guard of managers, and his services are not likely to remain long unclaimed.

— W. E. Hines and wife (Earle Remington) are in town this week. They finished a prosperous engagement at Boston May 21, and are now *en route* to Decatur, Ill., where they will enjoy a Summer's rest. Their plans for next year are not yet settled, but there is a fair prospect that this clever pair will be decidedly "in it."

— Bobby Gaylor, who was among last week's CLIPPER callers, is justifiably delighted with his success in "Sport McAllister," at the Broadway Bijou, this city. His engagement has been extended to June 4, and may last beyond that date, if the weather favors. Mr. Gaylor will retain "Sport McAllister" as his play next season, but it will be much freshened, and a little bit quieted, so to speak. C. W. Young, who has made a hit in the cast, is re-engaged.

— Mrs. Jennie Kimball, manageress of the Kimball Opera Co., has brought to a close one of the most profitable seasons she has ever had in the management of Corinne. Mrs. Kimball and Corinne have returned to their home at Philadelphia, where they will take a well deserved rest until the opening of their season in September. Mrs. Kimball announces that the magnificence of her next season's production will surpass any of her former efforts, both in the matter of elegance of mounting and strength of cast. Corinne, who, by the way, has added mandolin playing to her many other accomplishments, was recently presented with a fine mandolin, inlaid with pearls and diamonds.

— Manager A. H. Gott closes his engagement with the "May Blossom" Co. May 28 at Philadelphia.

— Alf. G. Herrington has signed to travel in advance of "Donnybrook." Elitha Herrington, his wife, will play leading roles in the comedy.

— The people playing at the People's Theatre, Hamilton, Ont., this week are: Le Petit Freddy, Beaban and Dakin, Joe Hunt, Maud Howard, Zidas Leets, Bob Branigan and the stock.

— "The Woven Web" Co., under the management of Taylor & Howard, opened their Summer season May 18 at Phœnixville, Pa. Manager L. L. Taylor has taken unto himself a wife and is spending the honeymoon at Mt. Penn.

— John B. Mason and Marion Manola will begin their season at Boston, Sept. 12, in their new comedy, "If I Were You," followed by a one act operetta, in which Miss Manola will sing the leading role.

— Arthur Lester Wallack appeared on the stage of life May 23. He is the son of Arthur Wallack, who promptly christened him after his late father. The child and his mother are doing well.

— George C. Boniface Sr. was married at Boston, Mass., May 17, to Norma Ferner, of Los Angeles, Cal., an opera singer. Mr. Boniface made his final appearance at the Boston Museum night of 21.

— Lew Willard stars in "Uncle Isaac" next season.

— Rehearsals for "A Nutmeg Match," in which Annie Lewis is to be "featured" next season, are now being held under the direction of William Haworth, at Hoyt's Madison Square Theatre, this city. The play will have a trial presentation by Jacob Litt's Summer stock, June 6, at the Grand Opera House, St. Paul. The cast includes W. S. Harkins, Frank Losee, George R. Edeson, Robert McNair, Frederick Perry, W. H. Elwood, George A. Wright, Louis James, Marion Elmore, Mrs. E. A. Eberle, Mrs. Selden Erwin, Julia Arthur and Annie Lewis. A sensational scenic effect of considerable strength will be revealed in the fourth act. Manager Litt departed for St. Paul May 22, to complete arrangements for the opening of his Summer stock.

— Prof. A. C. Pronier, the pianist and arranger of music, who was the accompanist of Paulus and of several other singers, has accepted the position of manager of the music publishing house of James Stillman, No. 417 Sixth Avenue, this city.

— The special scenic effect to be introduced in "Wife for Wife" next season will consist of a revolving transformation scene, opening on the interior of a handsome mansion, and changing to a desolate island, with calcium and electrical effects. The scene is said to be a marvel of mechanical ingenuity. Among the sensational effects will be a bowie knife hand to hand duel, and a mad house scene. T. H. Winnett is booking time for this and other first class attractions from his new quarters at 1,193 Broadway, this city.

— Frank L. Perley, who is as popular as he is clever, has engaged with Modjeska for next season.

— S. M. Goodfriend has become noted as one of the best press agents in the country. He has long had charge of Charles Frohman's press department, and everybody knows how brilliantly that department has been conducted. Mr. Goodfriend has just established a general theatrical press bureau in this city. He is a clever journalist whose training was of the best. He enjoys the confidence of newspaper men because he never misleads them, and his work is strictly reliable.

— The scenes of Edmund E. Price's new play, "Wicklow," are laid in a place of that name in Ireland, a section of that country that is intrinsically poetic. The scenery with which we are promised the piece will be invested upon the occasion of its first production, which will be at the Lee Avenue Academy of Music, next Monday evening, makes it harmonious with the spirit of its theme. Andrew Mack, the well known comedian, will impersonate Lanty McGuire, the hero. Fred A. Hodgson is the manager.

— Marie Madison made her return to the stage May 23, when she opened as May Edwards in a revival of "The Ticket of Leave Man" at Newark, N. J., under W. W. Lawrence's management.

— J. P. Sullivan and his wife returned from England last week. Mr. Sullivan has been touring the British provinces for two seasons or more in his Irish comedy drama, "Leaves of Shamrock," and his success has been even and encouraging. The popular Irish comedian will remain in the city a while to survey the field for next season, and if all proves propitious he will go out in a new Irish play in the Fall. Mr. and Mrs. Sullivan were pleasant CLIPPER callers May 23. Both are in the best of health and the cheeriest of spirits.

— Herman & Liman's theatrical agency has a branch office at No. 459 North Clark Street, Chicago, to facilitate the transaction of its increasing business. The bookings now include a very extended tour.

— Oscar P. Sisson is not improving very rapidly from the effect of a recent fall. He is confined to his bed, unable to attend to his correspondence.

— Anita Bridges has closed her engagement with the "Mugg's Landing" Co., and is resting in this city.

MASSACHUSETTS.

Boston.—Robert B. Mantell closed, with "Monbars," May 21, a week of fine business at the Bowdoin Square Theatre, and now the principal event in the local theatrical world, and one which is looked forward to with unusual interest, more especially in musical circles, is the stellar debut in this city of Lillian Durell, which takes place at the Bowdoin evening of 23. This young prima donna will present "Mignon," interpreting the title role, and will have the following support: Filena, Louella Wagner; Frederic, May Bosley; Wilhelm Meister, J. C. Bartlett; Lothario, Dr. C. Rob Clark; Laertes, Rudolph Rudolphi; Giarno, Giovanni Ronconi. The opera will run through the week, and will be given an extra presentation on Decoration Day, 30, after which the season closes at this house. A large number of State and city dignitaries, and over 300 notabilities in civic life have signified their intention of being present on the opening night, and the audience will undoubtedly be one of the most brilliant ever convened in a Boston theatre.

BOSTON THEATRE.—Alex. Salvini has been winning golden opinions during his present engagement. He gave "Don Cæsar De Bazan" last week to crowded audiences. This is his fourth week, during which he will present "Monte Cristo." Next week we will see him in "Cavalleria Rusticana" and "Robert Macaire."

GRAND OPERA HOUSE.—"The House on the Marsh" was given to good business last week, and was pronounced to be a play of more than ordinary power in its class. This week we have Robert Mantell, who comes from the Bowdoin Square, and will appear in his repertory. Next week, "Zig Zag."

BOSTON MUSEUM.—"New Lamps for Old" and "Robert Macaire" held the stage of the Museum last week, with the exception of Saturday evening, when Miriam O'Leary benefited. The house was packed, and floral testimonials were abundant. In addition, her schoolmates presented her with a gold breastpin. Her retirement to private life is regretted by thousands of friends, who accord her their warmest wishes for her future prosperity. The Summer season opens 23 with Chas. S. Dickson in "Incog." On Thursday afternoon Annie M. Clarke will be tendered a testimonial, in which hundreds of our most notable citizens have united to make one of the best affairs of the kind ever given in this city. The occasion will signalize Miss Clarke's retirement from the dramatic profession, of which she has been an ornament for forty years past, and during which time she has won the love and esteem of thousands. Her withdrawal causes deep and general regret, but the charming actress feels that it is about time to enjoy a well earned rest for the remainder of her life, which all who know her trust will be "long in the land."

HOLLIS STREET THEATRE.—"Old Jed Prouty" Golden paid us a visit of one—too short—week, and has left us carrying with him golden wishes and warm thanks from the many hearts whose cares he lightened with humorosities and quaint depiction of genuine New England life. This week we have Prof. Herrmann in *diablerie*. Next week, Aug. Daly's Co. will begin a fortnight's engagement.

TREMONT THEATRE.—Sydney Grundy's old play, "The Mouse Trap," now presented under the name of "A Fool's Paradise," has drawn fine business, and will be the attraction here Monday, Tuesday and Wednesday, supplemented by "My Wife's Dentist." E. S. Willard appearing in both plays. On Thursday, Friday and Saturday, "Judah" will be staged. Monday and Tuesday of next week, "The Middleman;" for the remainder of that week, "Wealth."

GLOBE THEATRE.—"1492" did a great business last week, and is continued. Its success is emphatic and well deserved, for it is inexpressibly funny. There being no "underline," I presume that the house will close for the season after next Saturday night.

COLUMBIA THEATRE.—"The Junior Partner," with its curtain raiser, "Twenty Minutes Under an Umbrella," has drawn fairly large audiences, but this is its last week, Harris & Atkinson deciding to shelve it in order to produce Alex. Bisson's and Sydney Rosenfeld's new comedy, "The Family Circle," which will have its first American presentation 30, by Chas. Frohman's Co.

PARK THEATRE.—"McKenna's Flirtation" has been coining money for Barry and Fay and the management of the Park. Huge houses was the rule, and standing

room had been at a premium quite often during the engagement, which terminated 21, as did the season at the house.

HOWARD ATHENÆUM.—The French Folly Co. did very good business last week, and now we have John L. Sullivan in "Honest Hearts and Willing Hands" for a week I need scarcely say that Bro. Harris' house will not hold all who will be anxious to see the champion. Next week, John L. will appear in "Broderick Agra."

GAIETY AND BIJOU THEATRE.—As usual, Manager Keith is at the front with a rattling specialty programme. May Sears, who made her debut last week, is re-engaged, a fact that meets the warm approval of the many who heard her splendid soprano voice in operatic selections. She is certainly a finished vocalist, and won the warm applause of all who listened to her. Other specialty people on the bill are the Godoliero Quartet, Huber and Allyne, Geo E. Austin, Allen and Rankin, Berkeley and Howard, C. W. Littlefield, Burke Bros., John E. Drew, Gaylor and Graff, Lottie Elliott, Ferry (the frog man), Emery Sisters, Chas. Diamond, Le Page Trio, Lalor and Gill, Eugenie Garretta, Riley and Wolfe.

PALACE THEATRE.—The Summer season of opera was opened at the Palace last week with the production of "Robert Macaire," which was excellently rendered. The attraction this week is "The Mikado," staged with new scenery and a strong cast, engaged especially for this production, and which includes: Dorothy Glen, Julia Carey, Minnie Hilton, Adella Baker, Geo. Fisher, Wm. L. Clarke, Henry P. Clarke, Fred H. Hill and Geo. Robson. In the olio are Bertoto, the fairy danseuse, in a new terpsichorean creation; also Benedetto, the Parisian mimic; Prince and Princess Tanaka, the Watsons, William Daly, Dolly Merton, Volto and Vento, Harry Bishop, McDonald and Franklin, Mons. Venturoli, Louis Mettler, McBride and Barton, Sisters Wilson, Webb and Webb, and Lazelle Bros.

GRAND MUSEUM.—Manager Geo. E. Lothrop starts in with a change of base this week, opening a Summer season of light attractions at popular prices. The initial attraction is "My Awful Dad," presented by Ethel Tucker and H. Percy Meldon, supported by the stock. The comedy will have as a curtain raiser "Turn Him Out," with Frank D. Melville, Josie Devoy and others in the cast. The olio introduces Connors and Quigley, the Healeys, Joe A. Kelly, C. W. Littlefield, Jerome, May Bell and Geo. C. Davis.

THE BOSTON CIRCUS.—Manager M. R. Sheedy struck it well and wisely when he started his circus at Nos. 187-189 Hanover Street. During the largest portion of last week the weather was miserable, but the fine programme drew good business, the evening performance especially being witnessed by audiences that completely filled the water proof canvas covered arena. The bookings this week are of a high order, and I look to see what the enterprising proprietor justly deserves—a continued increase in business. For the present will appear C. H. Prouty, the Melville Trio in their exhibition of strength, El Nino Eddie, Leroux Bros., Vic Lacelle, Arhno, La Mothe and Maynard, Jas. Murthra, Castagna, Juggler Mardo, Chas. Knox and Prof. Robert Stickney with his trained stallion, dogs and pony.

AUSTIN & STONE'S MUSEUM.—This will be most assuredly a gala week at Stone & Shaw's popular resort, and I'll wager a big apple that the house will be jammed to its utmost capacity. The attractions presented are strong. First and foremost in the lecture hall is the talking horse, Mahomet; also the trick mule, Minnie Warren; Prof. Bristol's troupe of educated ponies, Valentine, clown juggler; Engelbrecht and wife, sword contests Murtell, acrobat; Beatrix and her snakes and other novelties. On the stage: The Sheehans, Sam Lucas and wife, Lucier and Archmere, Richmond and Glenroy, Armond and Raymond, Eddie Quinn, Le Page Sisters, Chas. Phillips, Wm. McCarty, Dick Morton, Damondue, Thomas and Watson, Dean and Harrison.

WORLD'S THEATRE.—The London Gaiety Girls are here again for a stay of one week. This is the same troupe that played here a few weeks ago. Among them are McAvoy and May, Lida Clark, Letta Meredith, Donnell and Adams, Hanley and Jarvis, and Bertalinna. In addition a specialty company will add to the attractions among the members being Zamora, Ripley and Risbee, Scotain and Osborne, James Marshall and Coogan Bros.

NOTES.—Mme. Sisieretta Jones, "The Black Patti," made her Boston debut 22 (Sunday), at the Palace. The house was large.... Boston Lodge, No. 10 B. P. O. E., dedicated its burial plot at Forest Hills Cemetery 23. A parade of Elks, an oration by E. R., E. B. Hay, and a banquet at night made the affair memorable..... Stone & Shaw, proprietors of Austin & Stone's Museum, have taken a new and very important departure. Besides being the proprietors of one of the most popular amusement resorts in Boston, they have embarked in the banking business. They have leased for a long term of years the entire second story of the granite building on the corner of Court Street and Cornhill, and will use the premises for banking purposes as soon as the extensive alterations and improvements now under way are completed. It is said that each of them has contributed one hundred thousand dollars to the capital stock of the new firm, which will be known as Stone & Shaw, Collateral Bankers, and will make loans on collaterals, mortgages, etc. Their interests in the show business will continue the same as heretofore........John J. McNally and B. E. Woolf are at work on new plays for H. E. Dixey..... Miriam O'Leary and her husband, Dr. David A. Collins, will sail for Europe June 23....."Tom" Martin, stage manager of the Palace, will present a strong bill for his benefit June 5.....Joe W. Harris, the old time clown, will benefit at the Columbia Sunday evening, 29 ......Annie M. Clarke will enjoy her Summer at Wiscasset, Me., in company with her mother..... Fannie Forrester will be a member of the Museum stock next season......The Summer changes in the auditorium of the Tremont are in progress. The reseating of the house will take a fortnight.... Manager Ben Teal will be in Boston this week to arrange for "Little Tippett" at the Museum during June..... Manager Geo E. Lothrop is in New York, negotiating for attractions to fill the Grand Museum lower hall after the departure of Reich's menagerie next week. Several novelties have already been engaged....Harry B. Halderman, musical director, and John Frees stage manager of the Bowdoin Square, will benefit at that place 29. The volunteers already include May Irwin, Kitty Blanchard-Rankin, Henry Miller, Frederic Bond, Conroy and Fox, Walter Emerson, McAvoy and Rogers, Nettie St. John, Frank J. Keenan, the Emery Sisters, Frank Barker, Master Devine, John and Nellie Healey, Leonard and Moran, Daly and Curdy, Charles A. Gildea, Frank Snow and others.

Lynn.—At the Lynn Theatre, Lewis Morrison played "Faust" to a large business May 16, 17. "Beacon Lights" did a light business 18. The Lillian Durell Opera Co. presented "Mignon" 20, to a fair business. Gilmore's Band closed the theatre's season 21, with good business.

LYNN MUSEE.—Week of 23: Curio hall—Desmond, Mlle Greville, Henry T. Waitt and Elnino Lagrange. Stage—Harry Hamilton's stock in "Husbands and Wives." The following people appear: Harry Hamilton, Billy Burke, Annie Raymond, Gus Meehan, Alice Ross, Florence Mack, May Armstrong, Lew Crandall, Harry Clark and Polly Lee.

GOSSIP.—Mr. and Mrs. Fred Mower, of the Ullie Akerstrom Co., have returned to their home for the Summer. ......Billy Burke received a call last week from Manager Al. Haynes, of the Palace Theatre, Philadelphia. Mr. Burke will pass part of the Summer on his farm at Gilmanton Iron Works, N. H......James Gaylor, of Gaylor and Graff, is sick at his hotel here with an abscess.

MARYLAND.

Baltimore.—"The Gondoliers," first Summer production at Harris' Academy, May 23, was marked by new and handsome scenery, and was cast to the full strength of Harris, Britton & Dean's Co. Marie Glover was specially engaged for Casilda. The house, as usual, was packed. "The Pirates of Penzance" drew largely 16-21. Next week, "Amorita."

FORD'S OPERA HOUSE.—The engagement of Lillian Russell, which terminated 21, closed one of the best seasons of recent years. Johnson's Minstrels occupy the house 27, 28.

ALBAUGH'S LYCEUM THEATRE.—With Jennie Winston's departure 21 the doors were closed for the season.

HOLLIDAY STREET THEATRE.—Harry Nicholson Dowley's four act comedy drama, "Fighting Fortune," was produced 23 with this cast: Robert Stewart, Alexander Kearney; Moses Alderson, Harry N. Dowley; Leonard Harrington, J. Randolph Murray; Archie McLeod, J. H. Hazleton; Mr. Cameron, Geo. A. Henderson; Jack Claverly, G. W. Seibert; Mrs. Lyons, Rosa Clare; Bella Cameron, Eugenia Florence; Mabel, Eileen Moretta. The play was well received by an audience of good size. Harry Dowley, the author, and Eileen Moretta, both of whom made many friends during their long stay at the Howard Auditorium, meeting with hearty applause. The company will take the road for a few weeks with Larry H. Reist, manager; Fred C. Schanberger, treasurer, and Joseph A. Powell, advance. The matinee and night performances 25 will be given as a benefit to the author by the local lodge of Elks, of which he is a member. Several members of Harris, Britton & Dean's Co. will take part in the matinee by permission. "The Midnight Alarm" closed a fair week 21. Next week, "The Wages of Sin," closing the season.

KERNAN'S MONUMENTAL THEATRE.—The International Vaudevilles headed by Harry Watson and Alice Hutchings, opened to good attendance 23. Billy Lester's Co. did fairly 16-23. Bob Fitzsimmons Co. 30.

ODEON THEATRE.—New 23: McCoy and McEvoy, Fielding and Walker, Florence J. Russell and James Gray.

WORLD'S MUSEUM.—The curio hall is closed for the Summer. No new people appear on the stage this week

WASHINGTON.

Spokane.—The Concordia was reopened May 16 with the Belmour-Gray Imperial Co., of Victoria, B C., under the management of John E. Rice. Popular prices will prevail, with a change of bill semi-weekly. The company includes Kate Dalgleish, Chas. M. Gray, Ella Damaris, Ada Wheeler, Frank Armstrong, Louis Balmour, Norval McGregor and Eugene Kay. "The Queen's Evidence" and "The Lady of Lyons" are the bill for the week.

THEATRE COMIQUE.—The Amy Arlington Co. drew crowded houses week of 9, and will remain week of 16 in "Tom Sawyer."

CASINO.—Openings 16: Reynolds and Leslie, and Chas G Kilpatrick. Johnnie Ray is a drawing card. Frank Binney has disposed of his interest in this house to Chas. Burch, who, with Big Bertha, will continue the business.

PALACE.—Openings: The Quigleys, Harris and Florence.

Tacoma.—At the Tacoma Theatre, Marie Wainwright May 12-14, had good houses. Frank Daniels 16, 17. Hallen and Hart 19, Agnes Huntington 25, 26, Richard Mansfield 30, 31.

HAYMARKET THEATRE is doing a good business, and giving a good vaudeville performance.

THE COMIQUE, under the management of John Robinson, is prospering.

VARIETY & MINSTRELSY.

ANNIE WALTERS joined the Fay Foster Co. May 23.

CORA STRONG and Kitty Clark closed with the Henry Co. May 18, and have gone to Chicago.

THE ORPHEUM SPECIALTY CO., organized at Louisville, Ky., under the supervision of Louis Kalbfield and John Burke, went to the wall last week at Chicago. The usual wail of woe is heard.

HARRY J. HOWARD closes his engagement with Cleveland's Minstrels May 28, and will spend the Summer at his home, Fall River, Mass.

THE EDEN MUSEE AND BIJOU THEATRE at Reading, Pa., closed for the Summer on May 21. Manager George W. Middleton and his wife will spend their vacation in the South, visiting relatives. The Eden will be enlarged during the Summer.

THIS WEEK'S people at the Apollo Theatre, Owensboro, Ky., include E. M. Montgomery (manager), Thomas Martin, Prof. Wolf, Eddie Edwards, May Wilson, Viola Howe, Tommy Adams, Locket Sisters, R. Frederick, Georgia Hart, Flora Wilson, Gracie Martin, Mabel Franklin and Martin Adams.

FRED H. LESLIE closed with Reilly & Wood's Co. May 28. He will play the Summer resorts, and reopen with the Reilly & Wood Show next season.

VIRTO, the Phantos and the Flexmore Sisters will sail for England June 8.

CHARLES A. FRAZER and his wife, Ada Mac, are on their way to England, where they will fill special dates, commencing early next month. The Dixon Bros., Harry and Ed. Rogers, the Holdsworths, and Horace Wheatley and his wife sailed on the same ship with Mr. and Mrs. Frazer.

JAMES A. CARROLL, late of George Thatcher's Minstrels, will sail for England May 28 as a member of T. H. Christiager's Minstrels.

MAJ. BURK has secured a six months' engagement in England with the Buffalo Bill Show.

R. H. MCGINLEY has recovered his health, and will resume his tour May 30 at Dillon, Mon.

ROBERT RIANO became a member of Lodge No. 23, Buffalo, N. Y., B. P. O. E., May 22.

W. MORRIS ELLIS, pianist and musical director, closed a very successful season of thirty six weeks at Chicago May 21. He is now in this city.

SAM BERNARD, Lizzie B. Raymond, B. A. Hodges and the young lady Mr. Hodges expects shortly to wed, will sail for Europe June 15. They expect to be gone all Summer, and will visit all the principal cities of Europe, returning home in time to open with the Night Owls and French Folly Cos.

ROBERT MANCHESTER and wife will spend the Summer at the Manchester Villa, Painesville, O.

THE FAY FOSTER CO. will close its season May 28, at the London Theatre, this city. The company have been out thirty-four weeks, and a prosperous business has been done. Ida Siddons will head the company next season. "Pop" Siddons has been re-engaged as agent.

WHITTEY & LEONARD'S BIG SPECIALTY CO. will open at the Lyceum Theatre, Philadelphia May 30, and the following week they will be stationed at the Mammoth Pavilion, Harlem, this city. The roster of the company is: Winstanley and Cannon, Jessie Cole, Tanner and Dawley, Maud Huth, Latelle and Grive, Prince Pharaoh, William Jerome, Bascoe and Roberts, Whittey and Leonard, and Prof. John H. Clark. "McCracken's Reception" is the afterpiece.

HAVERLY'S MASTODON MINSTRELS will begin operations May 30, at Chicago. Their tour will extend to the Pacific Coast, and will be under the personal direction of J. H. Haverly, assisted by Wm. Foote. Among the performers are Billy Rice, E. M. Hall, E. M. Kayne, Percy Denton, Chas. Sully, Bogert and O'Brien, Dehnon and Wilson, A. M. Thatcher, Banks Winter, Arthur Yule, Geo. Evans, L. M. Mettler, George Collins, Kissell, Lincoln Ellwood and a superb orchestra of twelve musicians. Will J. Block will be the general agent, Eb. S. Hoyt, treasurer; John B. Astley, assistant agent; and Max Millim, master of transportation. Mr. Haverly's present company at the Casino, Chicago, will be replaced by an excellent company, comprising the principal members of the Carncross Minstrels and members from other first class companies. The list includes Frank Dumont, Press Eldridge, Billy Van, Murphy and Turner, Swor and King, Chas. Shattuck, Geo. Wood, Benedetto Heber, Woolsey, Fred Bandell, Jas. A. Wall, Wm. H. Windom, W. Jones, C. F. Adams and Edward Gresham's orchestra of ten musicians.

AT THIS SEASON of the year the lobbies of London and Miner's Bowery Theatre, this city, fairly swarm with professionals, while the corridor of the Occidental Hotel is alive with managers and performers. On May 23 following met by chance in the reading room of the Occidental: Robert Manchester and B. S. Hodges, of the Night Owls and French Folly Shows; Pat Reilly, of the Reilly & Wood Co.; Jos. Oppenheimer and "Pop" Siddons, of the Fay Foster Co.; Fred Waldmann, of Newark, N. J., and mine hosts, C. L. Chase and Mr. Holcomb, of the hotel. It was indeed a jolly crowd and many a good story was told, while the corks popped and the glasses clicked.

HORNER'S PAVILION, at Newcastle, Pa., opened May 16, with the Three Zolas, Two Bees, Harry and Flora Blake, the Albions, Valdare, Tinnie Zola, and Fred J. Walters' Imperial Band and Orchestra.

THIS WEEK'S programme at the World's Museum, Cleveland, O., comprises McDowell and Stevens, Valdare, the Rossleys, Geo. W. Kingsbury, Mabel Sherman and the regular stock. Excellent business is reported by the management.

GUS HILL has copyrighted the name of his new company, the Vaudeville Stars. The company play New Orleans week of the Sullivan-Corbett fight, and most of the male members will see the mill. Gus Hill's brother, Harry, manager of the company, will carry quite a purse from this city to place on the result.

GUS M. LEE, musician, has closed season with W. S. Cleveland's Minstrels to accept a position at Boston, where he will also finish musical education under Prof. Theo. Cook, musical director at the Tremont Theatre.

CHARLES FREY and his wife, Miss Evans, who form the team of Frey and Evans, will spend their Summer vacation at the country home of Miss Evans' mother at Leighton Corners, N. H.

ONE of the hits of Johnnie Carroll's benefit at Holmes' Theatre, Brooklyn, May 22, was that comedian's rendition, for the first time, of Felix McGlennon's new comic song, "I Handed It Over to Riley." Mr. Carroll was recalled four times, and was necessitated to sing three encore verses of the ditty.

JOSIE WALBY, character dancer, opens May 30 at Parker & Valentine's Atlantic Opera House, Coney Island.

THESE people are at the Casino Theatre, Newburg, N. Y., this week: Lizzie Darling, Nettie Bond, Lulu Montague, Jennie De Vere, Nat Brown Kidd, Duff and Kelly, and Frank Tripp, manager, who is gradually putting the house on a paying basis.

HARRY KERNELL is going to forsake the vaudevilles. He has signed a contract to play the leading role in a new comedy next season on the Pacific coast. He will start next week for Chicago, where he will remain a fortnight, then he will go to Denver for a month, afterward to Kansas City for six weeks, and then to San Francisco. His tour will embrace California, British Columbia and the Pacific slope down into Texas.

CRADOC, an expert manipulator of battle axes, did exceptionally well at the Bijou Theatre, Boston, Mass., according to all accounts. He has been engaged for Pain's spectacle at Chicago this Summer.

CARNCROSS' MINSTRELS is being reorganized for the coming season, beginning in August. The troupe will not travel, but will be permanently located at the popular Eleventh Street Opera House, Philadelphia.

WISCONSIN.

Milwaukee.—At the Davidson Theatre, "Mr. Wilkinson's Widows" opened a week's engagement May 23. The Duff Opera Co. drew good attendance last week. "Ship Ahoy!" will be presented 29, 30, 31, which will close the regular season.

ACADEMY OF MUSIC.—Effie Ellsler 15, 16, 17, 18 had well filled houses. "Spider and Fly" comes June 5.

STANDARD THEATRE.—"Side Tracked" came May 22 for four nights. The Orpheum Novelty Co. did a fair business last week.

BIJOU OPERA HOUSE.—Corinne will give two performances 29.

PEOPLE'S THEATRE.—Week of 23: Mitchell and Lorraine, Walbrook and Simons, Barnes and Barton, and the stock. The Early Birds' Burlesque Co. drew good houses last week.

NOTES.—The E. G. Holland Show did an excellent business last week......Manager O. F. Miller, of the Standard Theatre, leaves for your city the first week in June..... Manager Sherman Brown, of the Milwaukee Theatre Co., is at Nashville, Tenn., where his "Naiad Queen" is about to be produced.

CANADA.

Montreal.—The Academy of Music was dark last week. Cleveland's Minstrels come May 23-25.

QUEEN'S.—"Hazel Kirke" was played 20, 21 to fair houses. The Miller-Calhoun Comic Opera Co. open a Summer season 23 with "Prince Methusalem" and Lotta Gilman as prima donna. The company will be about thirty-five strong.

THEATRE ROYAL.—The Rose Hill Burlesquers closed a good week 21. Gowongo Mohawk 23, "Bewitched" 30.

WINDSOR HALL.—The Primrose & West's Minstrel Quartet gave a concert 18. Mr. and Mrs. Henshel 31-June 2.

SOHMER PARK.—This week: Two Jap troupes, the Clark Brazilians, Col. E. Daniel Boone and his performing lions, and opening of the new Zoological Gardens.

NOTES.—Mable Winner joined the Rose Hill Co. here. The management report more sickness the past season than they ever experienced with the show, which closes its season in New York 28. The Lyceum is dark until June, when it reopens with a variety show.

Toronto.—The production of "Alaska," Hettie Bernard Chase's new play, at the Academy of Music, May 16, was not an instantaneous success. In fact, it was a decided failure. The play is the old one of "Uncle's Darling," and outside of the novelty of bears, reindeers, Esquimau dogs and other animals on the stage has nothing to recommend it. "A Social Session" this week.

TORONTO OPERA HOUSE.—Gowongo Mohawk played to small business last week. This week, "Bewitched."

GRAND OPERA HOUSE.—This week, "The County Fair" is a fit attraction for the race week.

MOORE'S MUSEE THEATRE.—Curio hall: Howe and Scully, Ritter and Capt. Miller. Theatre—Vedder Sisters' Elite Comedy Co.

HETTIE BERNARD-CHASE'S Co. will rest a few days at Yellowstone Park, and then continue on tour through the Summer season.

—The Sisters Don sailed May 25, to fulfill their engagements at the London music halls. They will return next season.

CLIPPER POST OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

Ladies' List.

Andress, Mrs. Chas.
Arnold, Tiny
Adelle, Rose
Allen, Phillis
Annandale, Lizzie
Ackerstrom, Ullie
Arnold, Lidie
Ardell, Olive
Andrews, Blanche
Abrams, Lillian
Ambrose, Delia
Buchanan, Virginia
Blondin, Bessie
Bertolini, Nina
Bell, Annie
Botouchot, Adele
Berleur, Henrietta
Bell, Emma
Baldwin, Mary
Boyd, Miss M.
Berger, Emma
Booker, May
Belle, Clara
Baldwin, Helen
Bailey Sisters
Blackwell, Julia
Barrett, Mamie
Barrington, Constance
Bonstelle, Jessie
Clifton, Mae
Carlton, Nellie
Cains, Mrs. Geo R
Clayton, Agnes
Carter, Belle
Clymer, Mrs.
Carner, Mrs Geo V
Caldwell, Julia
Cox, Mrs W. H.
Collins, Myra
Carner, Mabel
Crowell, Belle
Courtland, Mamie
Cramer, Della
Cameron, Neva
Crocker, Josie
David, Jennie
Duncan, Leola
Dixon, Mrs Jos
De Haven, Minnie
Darragh, Jennie
Davis, Maude
Dehn, Minnie
Dot, Little
Dodson, Mrs. D. L
Davis, Alice
Desmond, Velerie
Elmore, Gussie
Elma, Lillian
Edwards, Mae
Earnest, Bertie
Emmett, Gracie
Forrest, Emma
Emerson, Eva
Ferguson, Victoria
Forrester, Nellie
Fisher, Mrs Frank
Fernandez, Dora
Farron, Clare
Franklin, Clara
Foster, Josie
Fox, Mrs. J. W.
Forrester, Jessie
Foster, Georgie
Gilbert, Bessie
Gray, Hazel
Griffin, Mollie
Gould, Nellie
Gray, Bessie
Godfrey, Sadie
Gilberta, Audie
Grant, Jennie
Gilbert, Mamie
Gray, Lulu
Geyer, Mabel
Hibbard, Janet
Hart, Sadie
Hanley, Minnie
Haywood, Nellie
Hayden, Mrs. W. R
Hunt, Lucy
Hill, Mrs L. J.
Haywood, Lizzie
Hill, Mrs. A. C.
Hubbell, Addie
Heywood, Lola
Healy, Nellie
Hillman, May I.
Howard, May
Hastings, Estelle
Hill, Nellie
Hughes, Minnie
Howard, Emma
Ingram, Beatrice
Karl, Ettie
Kellogg, Nettie
Keating, Alice
King, Bessie L.
Knott, Clara
Leonard, Jennie
Lewis, Isabel
Lister, Louie
Logan, Rosie
Llewellyn, Louise
Lawrence, Kittie
Lake, Emma
Lyndon, Grace
Lawrence, Gertie
La Blanche, Flossie
Loranger, Mary V.
Loranger, Mrs. M. E.
Lewis, Lillian
Larkell, Lillie
Leland, Agnes
Logan, Rosie
Lawrence, Lilly
Livingstone, Pearl
Leslie, Annie
Marsh, Emma
Maretta, Edith
Moss, Lida
Morrison, Lizzie
Millefiori, Anita
Maywood, Nellie
Mund, Amelia
Melville, Belle
Marion, Susie
Menette, Miss A.
Morris, Ettie
Millen, Blanche
Milton, Bessie
Meredith, Lettie
Meyerson, Jennie
Mitchell, Maggie
Myring, Maud
Miller, Florence
Maretta, Edith
Marquem, Pearl
Marion, Tillie
Mortimer, Laurie
Mortimer, Ada
Markham, Pauline
Martell, Addie
Mowatt, Helen
Maretta, Libbie
Mille, Nettie
Marsells, Rena
Moriarity, Frankie G
McIntyre, Mrs. Jas.
Nathans, Mrs John J.
Norris, Effie
Noble, Emma
Neil, Mrs. Ed.
Ouri, Rose
Ogden, Marie
Ostin, May
Otto, Lizzie
Peterson, Mrs. E. W.
Pine, Dottie
Potter, Mrs Harry
Parker, Nellie
Parker, Fay
Payne, Alice
Ross, Minnie
Rivers, Viola
Rosebud, Nellie
Revere, Lucy
Roberts, Ella M.
Russell, Frankie
Rice, Mabel
Rice, Carrie
Richards, Hattie
Raymond, Clyde
Raymond, Lizzie B.
Reimer, Hermine
Ray, Ada
Stanford, Flo
Steele, Sadie
Sutherland, Libbie
St. John, Nellie
Steers, Marie
St. Clair, Jennie
St. Felix Sisters
Sparenberg, Helene
Sturgeon, Lizzie
Stanley, Dot
Saville, Nina
Sheridan, Chrissie
Schuyler, Marguerite
Sherman, Leah
Seaton, Maud
Small, Nellie
Thompson, Alice
Twigg, Mrs. O. V.
Tressidor, Myrtle
Talbert, Ettie
Vivian, Emily
Venus, Rosina
Vaughn, Minnie
Westphalen, Mollie
Wesner, Ella
Williams, Ida (fat lady)
Wood, Cora
Wilson, Leonora
Ward, Ella
Ward, Lottie
Webb, Mattie
Washburne Sisters
Watson, Kate
Williams, Ida (midget)
Wolby, Josie
Wood, Frances
Washburn, Minnie
Walker, Arne
Wood, Mrs. E. W.
Wainright, Ella M.
Wood, Millie
Xavier, Hattie
Zumega, Mme.

Gentlemen's List.

Atkins, R. E.
Ansbach, Sol
Andrews, Fred G
Allen & Rankin
Asher, F. W
Arnold, Willis
Atkinson, S. W.
Allen, Jas W.
Arnold, Billy
Arno, — (of Guy Bros. Co)
Arno, Al M.
Arnold, J. F.
Abbott, Chas.
Ali Bros
Ashton, J. L.
Arthur, J. H.
Albion, Frank
Alexander, T. B.
Adams, Andy
Arlington, Geo.
Allen & Drake
Avery, Wm
Allyne, E. T. J.
Adams, Geo. H.
Anderson, A. J.
Brobst Bros.
Berris, Frank
Bourne, Ed. G.
Billings, H. E.
Beach, Bobby
Braddon, Eric
Bucholz, Gus
Beahan & Dakin
Braham, A. J.
Byron, O. D
Banks, Chas
Barber, Prof.
Byron, C. W.
Brown, Harry
Bannon, J. T.
Burbank, Geo. M
Barker, W. F
Barry, Jas L.
Burt, Frank
Barron, G.
Brown, Sailor
Billman, Mont.
Boucicault, Aubrey
Buskirk, Fred
Barlow, Harry
Burton, Prof W
Burton, Z. L.
Belmont, J. M.
Buckley, Billy
Bristol, W. H.
Ben Said, A.
Bryant, Bobby
Barlow, Milt G
Baldwin, W. S
Brown, Chas F.
Barbour, Edwin
Benedict, Lew
Bingham, Jas. W.
Beasley, Lon
Brink, Ed H
Bliss, Sam A
Blake, Harry
Balfour, Aug.
Basye, E. E
Boone, Col. E. D.
Bean, Ed G.
Burton, W. E.
Booker, Geo. A.
Barcliff, Ed. C.
Barrett, Harry
Burke, John
Barr, W. W.
Blackford, John H.
Barnello, E.
Buck, John
Barrett Bros.
Brooks, W. H.
Baker, Peter
Barlow Bros.
Burk, T. K.
Boyle, R. A
Ball, Otis
Beckley, Geo.
Bennett Bros.
Baum, Capt. W. S.
Barretta, Theo. F.
Barton, Geo.
Blum, P. C.
Bertram, Eugene
Brown, Theo. M.
Blodgett, Wash.
Ben Ali, Hassan
Barnes, Stuart
Baldwin, Walter S.
Buckley, Gus
Baker, Bay
Carter, L. J.
Carr, Jas.
Cordano, Nicola
Compston, Nelson
Chrissie, Ed
Clapham, Harry J.
Cooper, Frank C
Clayton & Prescott
Curtis, Julius
Clark & Williams
Clair, Robt. H.
Carroll, Taylor
Celeste, —
Chesterfield, Will
Calder, Frank
Caffrey, Frank
Callahan, C. E.
Cotton, O. M.
Clayton, Frank
Carner, J. W.
Collins & Welch
Campbell, J. W.
Clark, Billy F.
Cole, Tom E.
Chelton, Harry
Chatterton, Will
Cumberland, J. H.
Clarke, Mariande
Cumeo, L. M.
Carson, Chas.
Clair, Harry
Campbell, Frank G
Clarendon, Hal
Cumminger, A.
Clifton, Jos. D.
Carroll, Lew
Curtis, Ned
Collins, W. A.
Crossley, W. F.
Collins, Jas
Clarkroszilaus, —
Caron, Geo.
Clifford, C. W.
Cawthorne, J. E.
Christie, Frank
Corbyn, Sheridan
Chick, John T.
Corey, Steve
Coons, Chas.
Compton, Harry
Chevriel, Mons.
Clarke, Charley
Cherokee, Jim
Chanfrau, Henry
Crandall, Milt J.
Clair, Harry
Chase, Frank
Clapham, H. J.
Comedian
Crowley, C. L.
Delaur & Debrimont
Dwyer, John
Davidson, Dore
Davee, Harry
Downing, W. W.
Duey, Allen R
De Lain, Harry
De Coma, J. P.
Deming, Arthur
Dadnum, Leon
Ducrow, Dan
Decker Bros.
Downie, Donald
Davis, Jos F
Dresser, Paul
Dorse, Harry
Daniels, Frank
Dockstader, Lew
De Forrest, Chas
Delorme, Chas.
Davis, Chas.
De Gray, Harry
Dazelle, Percy
Donaldson, Geo. W.
Delmar, J. R.
Dunn, Thos. F.
Delmar, C.
Dunn, Caleb
Devere, Billy
Dwyer, Eddie
Ducrow, Dan
Dempsey, J. J.
Decker, Jas
Downing, R. L.
Day, Harry
Drake, Chas.
Darcy, Al F.
Dobbins, F. J.
Davenport, R. W.
Dawson, H. J
De Lyons, Frank
Du Bois, Chas.
De Kres-, Chas.
Davis, Frank
Deagon, Arthur
Dayton, Prof W. W
Donaldson, G. W.
D'Ormond, John
Delaney, Eddie
Deming, Arthur
Daniels, J. D.
Emerson, W. B.
Ellis, F. D.
Eversole, Wm.
Emerson, Frank
Eagleton, A.
Ellinwood, Tom
Emerson, Warren
Elmore, Geo.
Elliott, Gus
English, Harry
Eaton, Harry S.
Elting, Harry
Everett, E. T.
Estabrook, C. A.
Ernest, Chas.
Flynn & Walker
Foster, W. R.
Flynn, John A.
Fox, Eddie
Francis, Geo.
Fiske, R. A.
Ferguson, W. E.
Ferguson, Stephen
Folsom, F. P.
Fordyce, Harry
Foy, Eddie
Fisher, Chas. H.
Ford, Walter
Francis, Geo. H.
Fremont, A. W.
Foster, Robt.
Farnum & Whalen
Farrell, Billy
Foy, Dave
Fitzpatrick, Stephen
Fielding, Harry
Fay, Wm. P.
Foden, Harry
Faulkner, Jacob
Fox, Prof. L.
Franklyn & Gorman
Fulton, Willie
Fisher, Frank
Ford, Walter H.
Forster, Nich.
Ford, Dr D. L.
Frane, Andrew
Frazer, W. A.
Fales Jr., Chas.
Fulton Bros.
Feralto, Eugene
Foreman, Edgar
Fisher, Harry J.
Freeze, Billy
Freeze Bros.
Ferry, Ed. L.
Fox, Jas.
F. F. H.
Farrell, Louis J.
Garener, F. F.
Garland, J.
Gray, Jas.
Glenroy, Thos W.
Gordon, Jaxon
Guiness, Chas.
Gleason, Prof
Godfrey, Joe F.
Girards, The
Green, Jas. F.
Gardner Bros.
Grais, Herr
Graszie, S. D.
Gilday, J. & Ida
Golden, Geo.
Gloss Bros
Green, S. M
Gorham, E. B
Gilmore, Paul
Griffin, Chas E.
Gordon, Chas.
George, F. W.
Guyer & Goodwin
Goetschins, H. D.
Hodge, Harry
Hauck, Chas.
Hodgkins, Burt
Holmes, Prof D W
Holmes, Harry L.
Holland, E. J
Haines, Robt. T.
Holbrook, Prof. J
Howe, Fred
Hurd, W. C.
Hogan, Ernest
Hallett, John
Hart, John
Hutchinson, J. D
Hyde, Dr. R.
Hunt, Jay
Hassett, C. W.
Hampton, J. W.
Heiser, Geo.
Haynes & Leigh
Healy, J. B
Hearn, Tom
Haynes, Chas. F.
Harper, Dr. T. J.
Hart, Frank A.
Hanford, Chas. B
Hathaway, Seth
Hart, Allen
Harbeck, Wm.
Healy, Jas.
Harding, W. H.
Huffman, F. C.
Hart, Al.
Harkins Jr., J. W.
Hutchinson, Jas. D
Hannah, Geo
Hopkins, J. D.
Huffman, Harry
Holton, Chas.
Henderson, W. H.
Harris, Frank C.
Hubin, Frank B.
Heflin, W. T.
Heath & DeRossit
Howard, H. J.
Hooper, H. B.
Hines & Remington
Hackett, Geo. E.
Hurst, Ed.
Hunter, Chas. J.
Hurd, T. J.
Hart, Prof J. S.
Hoadley, F. R.
Hayden, Martin
Hall, F. J.
Holton, Chas.
Hume, Dick
Iler, Nick
Irving, Phil H.
Ireland, Fred
Ireson, F. O.
Irwin, Wm.
Johnson, C. C.
Judge, Todd
Jemmett, F. W
Judge, John
James, Louis
Johns, Andy
Jackson, T. J.
Jeavons & Twining
June, Geo. W.
Jackson, T. H.
Jackson, Harry
Johnson, Sam
Knight, Harry
Kyser, Harry
Keen, Harry P.
King, Harry L.
Kirkham, A.
Kennedy, Harry C
Kellogg, W.
Kelley, Pat
Knowles, Emerson
Klosterman, Wm.
Kennedy, J. W.
Kent, Frank H.
Kinura, —
Kissell, —
Kockrill, E. E.
Kimball, Bert
Klein, Chas.
Karl, W. F.
Karlavagn, Geo
Kirkland, Hardie
Lick, Carl
Lowell, J. L.
Labadie, Francis
La Flour, Joe
La Marr, Harry
Lawson, Dr. B.
La Martine, John
Lightheart, Jas.
Labbe, Geo. M.
Leroyle, Hennessy
Lester, — (of Holden Com Co.)
Lowry, Jas.
Lindley, Harry
Lee, W. D.
Logan, Harry
Lowande, Prof.
Leonard, John
Lawrence, Larry
Lee, Willie
Leslie, John A.
Laurens, J. D.
Leonard & Whittey
Lewis, M.
La Rose Bros.
Loyarra, Ed.
La Belle, Maurice
Lancaster, John
Larean, H. & Birdie
Larsen, Geo. W.
Livingston, Frank
Leslie, Robert
Lester, Billy
Le Marr, Ed.
Latona, Frank
Leon, H.
Lestina, Adolph
Latell, Edwin
Letford, Ed. S.
Lent, S. B.
Lawrence, Chas.
Leo, Frank
La Rue, J. H.
Lorraine, Fred W
Lewis, Dick
La Mothe & Maynard
LaMothe & De Woods
Lovel, Chas.
Loudonn, W. D.
Loos, Tony
Murphy, Jerry
Morton, Jas. J.
Marzelo, W.
Morrissey, Thos. J
Maguire, Major
Mulleily, Bernard
McIntyre, Jas.
Mack, John W.
Murphy, Jos.
Martine, Eddie
Melville, Ernest
Manning, Jas.
Mack, C. A.
Miguani, A.
Mills, J. K.
Manning, Frank A
Menkee, Prof.
Martin, Wm.
Miller, Francis
Myers, Frank M.
Mulvey, Harry
Marsh, W.
Mack, Jas. W.
Milford, J. H.
McIntosh, Tom
Mack, Walter
Mitchell & Lorraine
McCale, John
Mexican Chick
Miles, J. P.
Marshall, J. H.
Montgomery, Frank
McCaffrey, Jas. A.
McLeod, Neil
Marion & Bell
Malone, Jas. L.
Millette, Albert
Martin, Tom S.
McCarthy, Dan
Maguire, John
Mauring, Willie
Megany, R. J.
Maynard, Clinton
McDowell, J. G.
Mack, Walter
McGuire, Major
Morrissey, John
Miltons, The
Montgomery, J.
Munzer, Joe
McRobie, Will
Molyneaux, F. C.
Montello, Frank
Morgan, H. B.
McCoy, Billy
Mackie, Jas.
Mack, J. C.
Mignani Family
McKinney, C. H.
McQueen, Frank
Mitchell, Morris
Monroe, Mark
McKenzie, Alex
Monroe, Geo. W.
Martinetti, Maurice
Moore, Arthur C.
Monday, Little
Moss, Walter S.
Murphy, Joe B.
Milo, Francis
McDowell, J. G.
Murtha, John
Mack, Harry
McKinie, —
Mortimer, E. J.
Mack, Harry M
McIntyre & Rice
Myers, Sam
Mack, Walter C.
McNulty, W. F.
McGowan, Coley
Mackey, Andy
Nitram, Emery
Nelson, Tony
Navaro, Sig
Nash, Chas. Leo.
Nelsonia, —
Nichols, D. L.
Nstus, Joe
Nyling, Harry
Noble, Warren
Nelson, Tony
Nelson, Billy
Newman, Frank
Numan, Thos. W.
Nail, Dyke
Nugent, J. C.
Nawn, Thos. J.
O'Brien, A. J.
Orrin Bros.
Otis, C. W.
Ossada, Massa
Ober, Geo.
O'Brien, Wm. J.
O'Brien, Chas.
O'Dell, Ed
Osborne, Musical
O'Hearn, Dave
Owens, J. J.
Parker, Burt
Porter, Dell
Park, Wm.
Powell, Albert
Parks, Geo.
Peca, Geo.
Paige, Geo. W.
Pressley, C. W.
Powers, Geo.
Phillips, W. A.
Pike, Harry
Palmer, Charley
Perry, Harry
Pickett, Geo. W.
Plunkett, Percy
Pickett, Wm.
Parker, Harry D.
Petrie, Will O.
Pease, Harry
Petts, F. M.
Phillips, M. F.
Phillips, Clyde
Patenaude, Henry
Parsons, J. W.
Potter, Capt. R. H.
Phillips, Wm. F.
Peters, Phil W.
Queen, John
Quig, Frank N
Quinn, W. H.
Rankin, Wm.
Reno & Ford
Ryer, Geo. W.
Richards, Fred
Reed, Ed. M.
Rockwell, J. C.
Restelle, Will
Rice & Barton
Rosenbaum, Edward
Randall, Willie
Rush, Ed.
Ryan, John
Russell, C. H.
Ries, Walter E.
Reynolds, Fred E.
Rosaire, F. G.
Randall, E. J.
Rush, Ed. F.
Raymond, Dr.
Raymond, M. J.
Romaio, Walter
Rankin, Wm.
Rice, J. B.
Richards, Joe
Rich, Frank
Russell, Harry
Russell, E. S.
Russell & Henderson
Rockwell, J. C.
Rice, Jas — (of Carroll & R.)
Raymond, Will
Robertson, P.
Robertson, Frank
Robinson, Eugene
Rowland, Ed. W.
Ralph, — (of Healy & R.)
Rontey, Fred
Royer, Archie
Reno, W. K.
Reynolds, Barney
Rhoads, F. B.
Rees, Lauren
Ralston, Robt.
Sparks Bros.
Sanders, A. C.
Sawyer, Fred B.
Shields, J. H (tel.)
Sengamb, W. B.
Stanselle, Frank
Shrode, John
Seeley, J. Lon
Swift, W. L.
Stoddard, H. C.
Stevens, — (juggler)
Scott, Frank G.
Simson, O. P.
Selton, H.
Sully & Randall
Shuman, Prof
Schrode, — (of Lee's Circus)
Salcombe, F.
Strongberg, John
Shelby, Dan
Sandowe, Irving
Swift, Dan
Symonds & Hughes
Shimo, J. T.
Slackey, Geo.
Sturges, Chas. R.
Stirk, Denny
St. Julian, —
Shattuck, Chas. F
Smith, Henry F.
Stork, Ad.
Sprague, Van J.
Sanford, Ed.
Smith, Otto
Steele, Henry J.
Stafford, Harry
Sears, C. M.
St. James, W. H.
Sharpe, W. L.
Spaun, Byron
Swank, Johnnie
Scouton, W. H.
Simpson, R. A.
Shea, W. J.
Sorensen, Albert
Sedgwick, Thos. H.
Smith, Prof. H.
Scott, — (frogman)
Scott, Harry M.
Sanford, G. L.
Stork, Henry
Sanford, W. S.
Sawyer, Lon
Sullivan, Dan
Schell, W. J.
Stewart, —
Sharply, A. J.
Sully, Dan
Simonds, J. L.
Scott, Harry
Stanton, Willard
Schwartz, Fred
Turnbull, P. W.
Taylor, — (tenor)
Tobin, Jerry
Tulley, Wm. A.
Temple, Edward
Thatcher, Geo.
Turner, Geo.
Thomas, Billy M.
Thorne, J. H.
Trelegan, R. W.
Thomson & Duclos
Taylor, Harry
Traver, Floyd
Truss, D. W.
Thorne, Geo. K.
Therrien, Ed.
Thompson, Geo. W.
Tournour & Roberts
Tenney, Ernest
Unzie, —
Van Gofre, A.
Vaught, A. J.
Vandercook, Hal
Van Dusen, R. L.
Vogel, John W.
Vion, Joe
Val Vino, —
Virto, —
Van Pelt, Prof. C.
Van Dyke, H. W.
Van, Billy
Vreeland, C. W.
Van Auken, Harry
Van Gofre, Antonio
Warren, Fred
Wilsons, The
W. H. S.
Wenzel, Fred
Williams, W. H.
Weston, Chas. E.
Wesley, Neil
Watson, W. B.
Wille, Harry
Welles, Chas. E.
Wack, Eugene
Williams, Harry
Whitney, Howard
Werle, J. E.
White, Chas. E.
Wesley, Lewis
Williams, C. W.
Wallace, J. J. &c.
Walker, H. M.
Wyngate, Chas.
Webster, W. P.
Wilson, W. A.
White, Thos.
Wilcken, Henry
Watson, Jack.
Weeks, H. P.
Wintermute Bros.
Waldron, Dan
Wilson, Herman
Weber & Fields
Warren, Jas.
Whitings, Chas. & Annie
Whiting Bros.
Winstanley, Robt
West, Harry F.
Willard, Chas.
Weeks, Sidney
Wager, Jesse D.
Wood, E.
Williams, Joe
Wiley, Prof. W.
White Eagle Bill
Wallace, Arthur C.
Xavier, Francis
X. T. C.
Young, Alf.
Yank Hoe, —
Young, Billy
Yorkey, H. J.
York, W. B.
Zeltner, Francis
Zimmer, Dave
Zamora Family
Zamora, Prof.

KENTUCKY.

Louisville.—At the Bijou, the Bijou Opera Co. concluded a two weeks' engagement May 21 to fair business, when the house closed for the season.

BUCKINGHAM THEATRE.—The Paris Gaiety Girls attracted good audiences during their sojourn last week. Week of 23, the City Club Burlesque Co.

GEM THEATRE.—Week of 23: Geo. Fitzgerald, Nina Mason, May Foley, Kid Gentry, Billy Reed, Harry Bell, Jas. Allen, Chas. F. Ramsey and Bob Edwards. Business continues good.

STANDARD THEATRE.—New faces 23: Frankie Montroy, Jessie Truehart, Lottie Bernstein, Jillet Sisters, Forrest Bros. and J. G. Reilly. Business is fair.

WONDERLAND attracted good crowds last week under the management of W. D. Westlake. Commencing 23, the initial performance will be given by Boyle & Graham's Specialty Co. Curio Hall: The Parisian Lady Barbers, Japanese Juggler and Wire Walker, Mme De Noa and Prof. Smith. The Egyptian Sea Cow is still the attraction.

IOWA.

Des Moines.—At Foster's Opera House, "Mr. Barnes of New York" came to fair business May 16, 17. "Joshua Simpkins" comes 31.

GRAND OPERA HOUSE.—Henry Lee failed to come 13, 14. The Duff Opera Co. comes June 1, "The Two Johns" 2, Haverly's Minstrels 7.

BIJOU THEATRE AND WONDERLAND MUSEUM.—New faces May 23: Curio hall—Craft's American Dog Circus and Brouillard's waxworks. Theatre—Columbian Opera Co. in "Pinafore."

NOTES.—Young Bros.' Circus did a good business 10-14 ..... Sells & Rentfrow's Show comes 24..... The Columbian Opera Co. includes Bertie Rinehart, Goldie Rinehart, Etta Merris, Mertle Vane, Dora Corcoran, Ed. Weston, Louis Calberg, Geo. Shady and F. A. Wade..... Louis Carlberg, of "His Nibs the Baron" Co., has joined the Columbian Opera Co......A large sign on the Wonderland Museum fell during a wind storm 18 and struck a twelve year old boy on the head, mashing in his skull. The doctors performed an operation, and he is now on a fair road to recover.

MICHIGAN.

Detroit.—At Whitney's Grand Opera House: "Oh, What a Night" May 22-28, "The County Fair" 29-June 4. Hettie Bernard-Chase May 5-11, and "Little Nugget" 15-21 crowded the house every night.

LYCEUM THEATRE.—Rose Coghlan 23-24.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Sacred Family and the Martin Sisters. Stage—Little Chip, J. Marcus Doyle, Kittie Sharpe, Willard and Thorne, Bickley and Barron, Emma Berger.

SCRAPS.—Fred C. Whitney opens his Wild West Show in Denver, Col., June 1, and after playing the large cities of the Eastern and Middle States, expects to close his Summer season here in August next. Treasurer Will B. Lawrence, of the Detroit, will act in that capacity for Mr. Whitney during the engagement......Manager Moore, of Wonderland, began repairs on a theatre at Toledo, which he intends to open Aug. 15. He has planned to lay out $25,000 in repairs. The house is situated on Summet Street, near Madison, and is to be run on a similar plan to his house here and called by the same name..... John Toney, formerly of the Lyceum, is able to be about town again, after being confined to the house over a month, with an injured ankle.

Grand Rapids.—At Power's Opera House, Ezra Kendall had a fair house May 16. Mr. and Mrs. Kendal played to the largest audience of the season 19. The orchestra was obliged to go on the stage to make room for the people. "Dr. Bill" comes for a week 29. The season will close at the end of his engagement.

REDMOND OPERA HOUSE.—"A Social Session" had fair patronage last week. The season has been extended to the end of this week. "Muldoon's Picnic" is the attraction.

SMITH'S OPERA HOUSE.—Nellie Maguire, Herbert Albini and others had fair patronage last week.

NEBRASKA.

Omaha.—Boyd's Theatre will be dark until June 2, when "The County Fair" comes for three nights. Marie Hubert Frohman did a good business May 19-21.

FARNAM STREET THEATRE.—The Dodd Opera Co. open their Summer engagement 29, presenting "The Mascot" and "The Chimes of Normandy" the first week. "The Two Johns" played to good houses the past week.

WONDERLAND.—May 22. Curio hall—Arsona and Alvin Blind Trio. Stage—Neil Scully's Dramatic Co. in "Uncle Tom's Cabin."

MISSOURI.

St. Louis.—The regular place of amusement have all closed, leaving the variety houses to furnish amusement for the public. As none of them charge for admittance, they are well patronized.

OLYMPIC THEATRE.—The Lilliputians closed their successful engagement May 21, with a benefit for the sufferers by the flood in the vicinity of St. Louis.

WINTER GARDEN.—Laura Mortimer has been retained. Mabel Hudson, Ada Clifton and Teresina Koska this week.

LONDON THEATRE.—Wm. Mitchell, Claudie Lorraine, Eldridge (colored), Geo. W. Leslie, Thos. Welch, Wm. Ashton, Lillie Morton, Dolan and McNanny, Jessie Adams, Bud Bowers and the stock.

BRYANT'S THEATRE.—M. W. Murray, P. M. Davis, Eddie Fox, Doc. Fisher, May Vokes, Sam and Chas. Kelly, Palmer, Shaffer and Barnes, and the stock.

PALACE MUSEUM.—Harry Woodthorpe, Emma Harrison, Loring and Leslie, West and Fowler, Jessie Bowersoch, Dora Goff, Ed. Gorman, Miss De Rosa, Eldridge and Brown, Leondo, Ida Gorman, Gracie Miller and Bertha Collyns.

ESHER'S THEATRE.—Carroll and Lewis, Bloomer and Stewart, Fox and Fisher, the Edisons, Lottie Thorne, Jerry Keating, Mike Higgins, Eva Howard and Lillian De Lanche this week.

GRAND CENTRAL THEATRE.—Jennie Abernothy, Bert Luhe, Lace Milligan, Georgie Couvrette, Dennis McCarthy, Annie Reynolds, Geo. Derious, Grace Hartland, Frank De Leon, Ida La Pearle, Frank Jones, Carrie Morris, Cora and Dan Cooley this week.

MCGINLEY'S MUSEUM.—Orozo, Indian Paul, Broken Branch, James Walsh, Pop Rogers, Hyer's Tyrolean Warblers, Lafleur's Female Band and the stock.

CHAT.—Ollie Hagan, owner of the Hagan, and manager of Pope's Theatre, was married to Cora Dunham, of this city 14, but the fact was not made public till 18. Cora Dunham is a sister of Mr. Hagan's first wife, who died about four years ago. She has had charge of Mr. Hagan's daughter since his wife died..... Barnum & Bailey's Circus have engaged the lot on Laclede and Vondewater Avenues for June 6-11..... Mrs. F. Langrin, professionally known as Lillie Mason, presented her husband (Fred Langerin) with a nine pound daughter May 18. Mother and baby are doing well...... Addie Cora Reed will appear here with the Spencer Opera Co., at Uhrig's Cave, June 6.

Kansas City.—Business the past week was excellent, despite the fact that the season is nearly over. Only one downtown house is open this week.

GRAND OPERA HOUSE.—The Carey-Learock Dramatic Co. closed their stay in this city May 22. "Woman Against Woman" was given week ending 21 to large business. "Hoss and Hoss" 23.

NINTH STREET THEATRE.—The Brown Kent Novelty and Specialty Co. will open a week's engagement 22. Full houses were out to see Newton Beers in "Eloped With a Circus Girl." Jennie Rostelle, who did the soubrette in "Joshua Simpkins" Co., joined Mr. Beers' Co.

COATES' OPERA HOUSE.—Hans Von Schiller, who was advertised for one concert 16, sent a telegram canceling, presumably on account of the small advance sale. Franklyn Quinty gave an excellent performance of "Richard III" 19. "The County Fair" 26, 27, 28.

THEATRE COMIQUE.—Manager Harry Walker Sr. has been confined to his room for two weeks with a sprained ankle. This week: The Logans, Rose Ward, Herbert Hawkins, Poullaine and Lee, and J. C. Murphy.

NOTES.—Gustav Frohman and his wife, Marie Hubert Frohman, who were in this city the past week, left 18 for Topeka...... Sarah Alexander was a new face in the Carey Learock Co. last week at the Grand..... Sam Meyers, recently with "His Nibs the Baron," goes in advance of Newton Beers the balance of the season. Mr. Beers closes in July..... Nettie Hamblin, of this city, joined Newton Beers' Co., and appeared in specialties......M. H. Hudson goes to New York this week for a short trip..... H. D. Clark, owner of the Ninth Street Theatre, is in Gotham, booking for next season. Kansas City Lodge, B. P. O. E., had a largely attended and interesting social session, 19, in honor of the ladies. Dancing was the programme until twelve o'clock, when the members of companies in this city began a programme which lasted until morning.

NEW JERSEY.

Newark.—At Miner's, the audiences that greeted Edward Harrigan last week, were large and appreciative, and the engagement was a pleasing success. The house was rented May 23. The remainder of the week, "The Ticket of Leave Man" will be presented. The management has secured a good cast, and this production will, no doubt, bring the season to a successful close. The company: J. Leslie Gossin, Harry D. Clifton, Frank Richardson, Irene Leslie, Imogene Eberle, Horace Ewing and Jessie Bonstelle.

GRAND.—The reappearance of the Leonzo Bros. and their dogs last week was the signal for an increase in business. "Tom Sawyer" opened to a fair house 23. Week of 30, "Monte Cristo," under the management of Kusel & Elliott.

WALDMANN'S.—The Henry Burlesque Show, supplemented by a boxing entertainment, last week, drew good business. The International Vaudeville Co. made up of the following people, Jerome, Annie Forrest, Howe and Seymour, Maurell and Lorrino, Dixon and Lang, Daly and Devere, Dan Regan, Edgar and Curran, and John Whitman this week. They will likely receive the usual amount of patronage as they opened well 23.

Manager Fred Waldmann has signed contracts for improvements to be made in the house during the Summer. The improvements will cost about $5,000. The entire interior will be repainted and decorated, the prevailing colors being white and gold. The side walls and gallery front are to be painted white, with gold trimmings. The ceiling is to be painted in light shades to harmonize with the walls, and will be handsomely frescoed. The old chandelier is to be replaced by a large one of wrought brass. The private boxes are to be torn out and reupholstered in rich, but subdued, colors. Handsome terra cotta curtains and new chairs will finish them off. For some time painters have been at work on the stage, and when the season opens in September an entirely new stock of scenery will be ready for use. There will not remain a vestige of the old scenery that has done duty so long. A new drop curtain will complete the interior renovations. The lobby and front of the house will also be repainted. Mr. Waldmann is anxious to have one of the finest vaudeville theatres in the country, and he declares he will have it if he has to build a new theatre. He has organized a company of his own, and will start out with it next year. Already he has dates booked ahead until 1895. He will sail for Europe with his wife June 14, and will travel until Sept. 19. Most of his time will be spent in Switzerland. His sister has been there at school for two years. She will return with him in September.

GLOBE.—Georgia Leonard, Ray Sully, Agnes Clayton, Daisy Sautelle, Miss Lingard and J. W. Dunn.

CASINO.—Mabel Rice, Jennie Linden, Alice Linden, Mary Ellen O'Connor, Nettie Fulton and Billy Hobbs.

GAIETY.—Alice Sharpley, Vinnie Stuart, Princess Ada, Tom Flynn and Prof. Haug.

Jersey City.—"In a Fog" will be the last regular attraction at the Academy, the season closing Decoration Day. "The Planter's Wife" scored a fair week ending May 21.

OPERA HOUSE.—The season ended week of 16 with "May Blossom." The house will reopen week of Sept. 5.

CENTRAL THEATRE.—Week of May 23: Muir and Hardy, the Gilmores, Lizzie Johnson, Chas. Robinson, Pauline Richardson and Lou Parvo.

NOTES.—Business Manager Hyams, of the Academy, has two of his children seriously ill..... Manager Frank V. Hawley, of the Opera House, while at the races 18, was relieved of his wallet by some unknown admirer ......Machinist John V. Churchill, of the "My Jack" Co., arrived in this city from Denver, where they closed 16. Edgar Forrest, of the same company, remained behind..... Business Manager Robert Brower, of the Frederick Warde Co., arrived in this city 16 from Minneapolis, Minn., where he closed 14..... Fred Jerome will fill the part of Steve Harland with "May Blossom" at Philadelphia, 23, replacing Randolph Murray, who joins "Fighting Fortune" for one week. Mr. Belleville replaces William McCready, who goes with "Irish Inspiration."......Little Mamie Moore, lately with the "Ensign," and residing in this city, played with "May Blossom" during the past week......Otto Vogler, leader of the Opera House orchestra, was taken suddenly ill 16, and William Rowell took the baton......Florence Bindley will give her company a farewell dinner at Niagara Falls. The company will close 24. Manager E. M. Gotthold was in the city 18, arranging for the storage of "The Fay Train" scenery and properties..... Frederick Warde has secured the paraphernalia belonging to the Booth Barrett Co..... Manager Mullane, of the Opera House, is on the sick list..... Machinist John Langabee, of the Academy, has secured the contract for stage and scenic work for the People's Palace, and will also build a new rigging loft for the St. Joseph's Academy stage..... Ike Smith, of the Opera House, and Joe Smith, of Miner's Newark Theatre, will join Manager Askin's advertising forces at Palmer's, your city, 23..... Manager Joe Newman has set apart Friday night for amateurs at the Central......Mrs. Frank Montgomery, now with "May Blossom," will be the Topsy during the revival of "Uncle Tom" at the Third Avenue, your city......Harry Lacy will close his season at Chicago, June 4, where he stays two weeks. He will open again during the middle of August. "Jack Royal" and "The Planter's Wife" will comprise his repertory..... Manager D. A. Consadine will take a trip to Europe, and on his return will join Joseph Haworth, and look after the interest of "The People's King," Will Haworth's latest play. Mr. Consadine wishes to deny the report of his marriage, as he is still fancy free......Manager W. S. Ross, of the Hoboken Theatre, has secured Mattie Vickers for two performances Decoration Day..... Treasurer Harry Cushman has been engaged by Commodore Kastendieck as purser on board the St. John..... The trunks containing Harry Lacy's wardrobe were attached 19 by Horace Wall, for an alleged debt of eighty-two dollars. Mr. Lacy borrowed or hired a costume to finish the week......W. P. Wilkins, of "Around the World," was a visitor during the week. His company closed the season at Williamsburg, N. Y., 14, hastened somewhat by a claim for money in arrears due Harry De Vernon..... Little Sadie Ancona made her first appearance on the stage at the Opera House week of 16..... Manager Frank V. Hawley, who will have an outing with Barnum & Bailey, was pleasantly remembered by the attaches in front of the Opera House, 21, by the presentation of an Elk's head, solid gold and diamond eyes. Machinist Charles Gudgeon was not forgotten by his boys, who presented him with an elegant Elks' badge..... Drummer E. Seitz, of the Opera House, joins the orchestra of "The Fall of Plevna" at South Beach, 23.

— Manager A. V. Pearson has closed with Robert Hilliard and William Harcourt for prominent roles in his production of "The White Squadron," a naval play to be presented at the Fourteenth Street Theatre Aug. 15. Mr. Pearson says that the Union Square Theatre, this city, may be opened in a few weeks.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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The Grand Opera House.

[CONCLUDED.]

Evening 27, Eva Cumings sang the role of Leonora, taking the place of Mme. Natalie. Sig. Montegriffo was the tenor. "Martha" was sung week commencing June 1. The cast:

Lionel	F. Michelena	Sir Tristan	Joseph Kilduff
Plunket	W. H. Clark	Nancy	Bella Tomlins
Mayor of Richmond	J. W. Williams		
Lady Harriet	Louise Natalie		

Evening June 4, there were several changes in the cast. Sig. Tagliapietra took the role of Plunket, Natalie the Martha, and Miss Linda the Nancy. During the first two acts of "Martha," evening 5, Alida Vareni, who was singing the part of Lady Harriet, was noticed to be so unsteady that it was with difficulty she got through. The manager was compelled to let Camile Muori take the role for the balance of the opera. Mr. Morissey stated that Vareni had taken something at dinner, that did not agree with her, and was compelled to seek relief in medicine. "The Bohemian Girl" was sung week of June 8. Sig. Tagliapietra retired from the company 10. "Faust" was given 15, for the week. The cast:

Marguerite	Louise Natali	Valentine	Wm Mertens
Siebel	Anna Russell	Wagner	F. Borneman
Faust	F. Michelena	Martha	Rosa Linde
Mephistopheles	W. H. Clark		

"Carmen" was presented 22, with Louise Natalie as Carmen; 29, "Il Trovatore," repeated matinee July 1; "Faust" June 30; Sig. Tagliapietra took a benefit evening July 1, when "The Bohemian Girl" and "Carmen" were given; "Fra Diavolo" 2, 3, matinee and evening 4—Camille Muori as Zerlina (first time), Sylvester Cornish as Lady Allcash, Thomas Ebert as Lorenzo. The season closed July 4.

The season of 1891-2 opened Saturday evening, Aug. 22, with Charles A. Gardner, the star, in a new play called "Captain Karl," produced for the first time in this city. The cast:

Karl	Chas A. Gardner	Boatman	Alex. Johnstone
Bruno	Henry Kingsley	Gertrude	Eva Byron
Klinger	Ignace Conradi	Baroness	Marion May
Rudolph	Royce Alten	Christine	Carrie Grauss
Katz	Frank Grauss	Margaret	Bertie Alton
Rudolph Bandles	Ogden Stevens		
Adolphus Sigismund	Robt. V. Ferguson		
Father Baptist	Wm. H. Leyden		
Wilhelmina	Nellie Walters		
Little Otto	Little Hazel Regan		

Daniel Sully in "The Millionaire" was the next star, commencing Aug. 31, followed Sept. 7 by "Dr. Bill" and "Sunset"; 14, "The Fire Patrol"; 21, "Shenandoah"; 28, Primrose & West's Minstrels; Oct. 5, "All the Comforts of Home," by Charles Frohman's Co.; 12, "My Jack"; 19, Oliver Byron; 26, Clara Morris opened in "Odette," repeated 28, 30, 31 and special matinee, 28, in aid of the fund for the release of Mrs. Maybrick, confined in an English prison for having poisoned her husband; "Camille," 27, 29, and matinee 31. Cora Tanner followed Nov. 2 in "Will She Divorce Him?" Prof. Cromwell began his annual series of Sunday illustrated lectures 8. "The Power of the Press" 9, "Shenandoah" 16, Cleveland's Minstrels 23, "Later On" 30, Harry Lacy in "Jack Royal" Dec. 7. At the performance, 12, a new version of "Jack Royal," by J. A. Stevens, was acted for the first time. "Mr. Wilkinson's Widows" was acted 14, followed by Richard Mansfield 21 23, and matinee 26, in "Beau Brummell;" 22 and Christmas night 25, "A Parisian Romance;" 24, 26, "Dr. Jekyll and Mr. Hyde;" matinee 25, "Prince Karl." 28, "The Power of the Press;" Jan. 4, 1892, J. K. Emmet Jr. opened in "Fritz in Ireland;" "A Parlor Match" 11. T. H. French signed a lease of this house on Jan. 10, for one year, at $50,000, from May 1. It is understood that the reason the lease was not signed earlier was because the rent had recently been increased, and also because there were many repairs to be made in the house, which Jay Gould wanted the lessee to make. Donnelly and Girard commenced 18, in "Natural Gas," followed 25 by "The Stowaway;" Feb. 1, Fanny Davenport came in "Cleopatra;" "Men and Women" 8, "Hands Across the Sea" 15, Mr. Barnes of New York" 22, "The City Directory" 29, "Yon Yonson" March 7, N. C. Goodwin 14, in "The Nominee," previous to which was given "Art and Nature" for the first time. The cast:

Mlle. Dumesnil	Mabel Amber		
Pierre Duboisson	R. G. Wilson		
Louise	Minnie Dupree	Adrien	Wm. Beach

"Mr. Potter of Texas" commenced 21, "Eight Bells" 28, followed April 4 by "The Still Alarm." Rose Coghlan commenced 11, in "Dorothy's Dilemma," followed 18 by "A Straight Tip." A sacred concert was given Sunday night 17, by Gilmore's Band. Emma and Emilie Schneeloch, Mme. Erminie De Rouvillain, Sig. Victor Clodio, Edward O'Mahony, and Herbert L. Clarke. "Money Mad" was done 25, with Emily Rigl as the star. Nellie McHenry opened May 2 in "A Night at the Circus," followed 9 by Frederick Paulding in "The Struggle of Life," 16, by Margaret Mather in "The Egyptian," and 23—this week, finishing my history of the house—by "The Midnight Alarm."

Apollo Hall

was located on the north side of Twenty-eighth Street, a few doors west of Broadway. It was erected by Peter Gilsey. It was two stories in height. The upper part was used for lectures, readings, balls and political meetings. The lower part was devoted to public amusements, and was first opened Oct. 16, 1868, with a concert by Jerome Hopkins, the proceeds of which were for the Orphan Free School Fund. Mme. De Lussan, Sig. D. Paolicchi, D. D. Griswold, C. H. Dibble and J. W. Pierson appeared. James Taylor, the London comic singer, and a combination consisting of Charles E. Collins, Mme. Stutafords, Mr. and Mrs. R. A. Brennan and Mr. Kilner (pianist), commenced Oct. 19. Alf. Burnett, the humorist; Prof. Sharpley and Helen Nash joined this company Nov. 2, and the party closed 21. On Dec. 22 the Hibernian Minstrels commenced for a few weeks. The hall then underwent a complete overhauling, and reopened April 17, 1871, as

Newcomb's Hall.

It was occupied by W. W. Newcomb's Minstrels, combined with Billy Arlington's Minstrels. In the organization were W. W. Newcomb, William Arlington, J. H. Surridge, Charles Reynolds, J. B. Donniker, J. H. Murphy, Chas. Henry, W. Henry Rice, Harry Stanwood and J. H. Withers and also Cincinnatus, the dancer, who made his first appearance in this city. After a season of two months, the company went on tour, and the hall was closed. They returned in August, and commenced another season Sept. 4. The company was as follows: Wm. Arlington, Walter Bray, Harry Stanwood, M. Lewis, James Edwards, Sam Price, Lon A. Meyers, Andy McKee, Chas. Hudson, J. H. Surridge, D. A. Vernon, W. Bartlett, Harry Percy, O. P. Sweet and Jesse Williams, leader. Business was bad, and they closed Sept. 30. The next managers were John E. McDonough and H. A. Earnshaw, who opened it Oct. 23, 1871, as

The St. James Theatre.

Thomas W. Davey (father of Minnie Maddern) was the business manager, and Jesse Williams, musical director. A vaudeville entertainment was presented by the following: Susie Galton, James Arnold, Alfred Kelleher, O. P. Sweet, J. H. Surridge, J. D. Thompson, Clarice Vernon, Kate Brevoort and E. D. Davies, ventriloquist (American debut). Annie Lonsdale was the next manager. "Les Bacchus," a burlesque, was presented Nov. 20, with Clara Fisher, H. J. Brompton, Miss Lewis, Mons. and Adele Thorpe, O'Neil and Arthur Matthison in the cast, and Annie Lonsdale in the leading role. This was the latter's *rentree* to the dramatic stage, after a long absence. The "season" was a very brief one (about one week), and the theatre closed

On Jan. 8, 1872, James Steele Mackaye opened this house for dramatic performances, with the new play, "Monaldi," said to have been written expressly for Mr. Mackaye, who on this occasion made his debut as an actor, and attempted to exemplify the practical utility of the Delsarte system of dramatic expression. He was supported by Miss Griswold as leading lady. She was a pupil of Mr. Mackaye. The play was handsomely staged. The character of Monaldi was one not readily understood here. Mr. Mackaye's acting was a novelty to New York playgoers, inasmuch as it consisted more of gesture than action. This was the predominating feature of his system. For years he had lectured on the Delsarte theory of dramatic art. M. Delsarte was a clever Frenchman, who conceived the happy thought of reducing facial expression to a system, the key to which he claimed to have found. If to grow stiff and limp by turns, to roll the eyes uncomfortably, to gasp convulsively, to make wry faces of a distracting variety, were sufficient to constitute acting, one would soon become a great actor. M. Delsarte never did compose any system that teaches, but simply a series of explanations. Not how to do it, but how it was done after it is done, is all any one can tell regarding a work of art. Mr. Mackaye believed its efficacy to be so great that a mere mechanical application of its so called principles would make an actor of anybody. Will a simple knowledge of the rules of elocution make an orator? Does a knowledge of the principles of vocalization equip a vocalist? Will the study of law make a successful pleader? That actors need to be educated to a certain extent in their art is not to be denied, but that any one is competent to become an actor by merely receiving the education, is too nonsensical to discuss.

Ability to act, like ability to paint, or to write poetry or fiction, must belong to the individual, and, when talent so exists, its proper development must rest chiefly on intuition.

The company engaged to support Mr. Mackaye was: A. H. Davenport, J. W. Thorpe, T. A. Dow, C. W. Butler, George Clement, W. Glassford, Miss Griswold and Miss Cushing (now Mrs. H. B. Lonsdale). On Feb. 10 the new play, "Marriage," was produced by Steele Mackaye, supported by Miss Griswold as Margaret; Nina Varian as Alice Brooks; A. H. Davenport, Mr. Brooks; Mrs. Keith, Mme. de la Vigne, Mr. Mackaye acting Carrol Gray. The season closed March 30, 1872. McEvoy's Hibernicon (panorama), came next, and closed June 1. W. S. Mansell, from London, Eng., made his American debut July 9, delivering a burlesque lecture in female costume. The next occupants of this house were the San Francisco Minstrels, who had given up their hall, No. 585 Broadway. The managers were originally William Birch, David Wambold, William Bernard and Charles Backus, but Mr. Bernard withdrew from the organization when they left the old hall, and did not appear here with them. They commenced on Aug. 26 for a season. W. S. Mullaly was the musical director. Beaumont Reid made his American debut on the opening night. They closed March 1, 1873, and went on tour. Swayne Buckley and Sam Sharpley's Minstrels opened 3, with the burlesque opera, "La Sonnambula." They gave a first part entertainment and a burlesque opera. They afterwards took off the first part, and gave a protean farce, followed by an olio and a burlesque opera. They closed March 22. Frank McEvoy's New Hibernicon commenced April 14, for four weeks. This finished the career of this place.

Early in June, 1873 the Gilsey estate concluded to transform this place of amusement into a handsome theatre. The architect was S. D. Hatch; the stage was 45ft wide, and could easily be converted into a large, open space, unobstructed by any machinery, posts, etc. On the stage right, in a separate building, 43ft. long by 20ft. wide, were the stage carpenter and scenic artist's rooms. The building had a frontage of 60ft. on Twenty-eighth Street, and 65 in the rear and was 160ft. deep. The vestibule occupied 20ft., the house 70 and the greenroom 30ft. The house was 56ft. high. The interior was in the style of the Renaissance. The parquet seated about six hundred persons, the first circle seated four hundred, and the second gallery five hundred. The height of the gridiron from the stage floor was 65ft. The proscenium opening was 28ft. wide by 40 high. It was opened Dec. 3, 1873, by Aug. Daly, as

The New Fifth Avenue Theatre.

John Moore was stage manager; Harvey Dodworth, musical director; James W. Morrissey, treasurer; Aaron Appleton, assistant. The company was as follows: D. H. Harkins, George Clarke, Louis James, James Lewis, Charles Fisher, H. Conway, George Parkes, F. Hardenberg, W. Davidge Sr., D. Whiting, Owen S. Fawcett, Frank Chapman, W. Beekman, I. Deveau, J. G. Peakes, George De Vere, John Moore, Mr. Sullivan, Mrs. G. H. Gilbert, Ada Dyas, Fanny Davenport, Sara Jewett, Fanny Morant, Nelly Mortimer, Nina Varian, Miss Griffiths and others. An opening address by Dr. Oliver Wendell Holmes was delivered by Fanny Morant and Frank Hardenberg, and a new comedy by James Alberry, entitled "Fortune," was acted for the first time on any stage, but, proving a failure, was withdrawn at the end of the week. The cast:

Major Hawley	Chas Fisher	Tom Hawly	Geo. Clarke
Scale Bensome	Louis James	Jack Keating	D. H. Harkins
Baggersly Dumm	James Lewis		

David Whiting, Geo. F. Devere, Jas. G. Peakes, Frank Chapman, Fanny Davenport, Mrs. G. H. Gilbert, Sara Jewett, Minnie Conway, Nellie Mortimer (Mrs. George Devere), and Stella Congdon (Mrs. Frank Chapman) were also in the cast. "Old Heads and Young Hearts" 8, and repeated 9. Littleton Coke, George Clarke; Tom Coke, Chas. Fisher; Chas. Roebuck, George Parkes; Lady Alice, Fanny Davenport; Col. Rocket, Frank Hardenberg; Jesse Rural, Wm. Davidge Sr.; Servant, O. S. Fawcett, and Countess, Mrs. G. H. Gilbert. "New Year's Eve" 9, 11, "Alixe" 10, 12, and matinee 13; "London Assurance" 13, 15.

The "Parricide" had its first representation 17. The cast:

Dacolard	Chas. Fisher	Fille D'Air	Lizzie Griffiths
Lubin	W. Davidge	Mme. Therwort	Mary Marcy
Laurent	Geo. Clarke	Trompette	Miss Stuart
Maitre Glaven	J. G. Peakes	Belle Etoile	Miss Bell
Agenor	J. Deveau	Roule	F. Hardenberg
Jean	F. Chapman	The Banker	D. Whiting
Dr. Roze	John Moore	Emery	Louis James
Planchett	Geo. Gilbert	Torin	Geo Devere
Pulcherie	Sara Jewett	Regimbaut	O. S. Fawcett
Emelienne	Minnie Conway	Therigmy	Hart Conway
Mariette	Nellie Mortimer	Richat	W. Beekman
Mme. De Lerry	Nina Varian		
Mme. Delisser	Fanny Morant		
Mme Serchapt	Mrs. G. H. Gilbert		
Mme Lelain	Stella Congdon		

"The Parricide" run until Saturday night, Jan. 3, 1874, when "Man and Wife" was revived for three evenings. Ada Dyas made her American debut, acting Anne Sylvester, and James Lewis appeared for the first time this season. "Saratoga" was revived 7, for the first time in three seasons, and run until evening 17. James Lewis as Bob Sacket, Davidge acted Papa Vanderpool, George De Vere, Remington; Louis James, Major Whist; J. G. Peakes, Frank; O. S. Fawcett, the Artist; Minnie Conway, Lucy; Sara Jewett, Virginia; Mary Norton Marcy, Mrs. Gaylover; Nina Varian, Lily; D. H. Harkins, Jack; F. Hardenberg, Hon. Wm. Castor; George Parkes, Mortimer; D. Whiting, Cornelius; Hart Conway, Frederick; F. Chapman, Gyp; Fanny Davenport, Effie; Fanny Morant, Olivia; Mrs. G. H. Gilbert, Mrs. Vanderpool; and Nellie Mortimer as Muffins. "Man and Wife" was revived 17, 19, 21, 23, 24, "Saratoga" 20, 22, 26.

"Folline" by Aug. Daly, was acted for the first time 27. The cast:

Count De Marsilie	Louis James		
Commissary of Police	J. G. Peakes		
Bastienne	Mrs. G. H. Gilbert		
Rene	D. H. Harkins	Gaspard	Geo Parkes
Genevoix	Chas. Fisher	Cousin Laube	D. Whiting
Pontaune	Jas. Lewis	Gabrielle	Sara Jewett
Theodosie	Minnie Conway	Laurent	Beekman
Andre	Conway	Folline	Ada Dyas
Benefoy	O. S. Fawcett	Groom	Geo. Devere
Baptiste	G. Gilbert	Aglae	Fanny Davenport
Gudin	W. Davidge	Mme. Leguepy	Nina Varian

"Folline" was acted until evening Feb. 21, when "Love's Labor Lost" was acted. The cast:

King of Navarre	D. H. Harkins		
Don Adriano De Armado	Charles Fisher		
Master Holofernes	W. Davidge		
Jaquenetta	Nellie Mortimer		
Princess of France	Ada Dyas		
Lords	Gilbert and Beekman		
Biron	George Clarke	A Forester	F. Chapman
Longaville	Louis James	Boyet	F. Hardenberg
Dumain	Hart Conway	Mercade	J. Deveau
Sir Nathaniel	D. Whiting	Rosaline	Fanny Davenport
Dull	Owen Fawcett	Maria	Sara Jewett
Costard	James Lewis	Katharine	Nina Varian
Moth	Stella Congdon	Helms	James G. Peakes

It was withdrawn March 3 for "Charity," acted for the first time in America. The cast:

Ted	D. H. Harkins	The Footman	W. Beekman
Smalley	F. Hardenberg	Mrs. Vanbargh	Ada Dyas
Fred	George Clarke	Eve	Sara Jewett
Fitz Partington	Jas. Lewis	Ruth	Fanny Davenport
The Skinner	W. Davidge	Caroline	Lizzie Griffiths
The Butler	F. Chapman		

"My Uncle's Will" had its first representation in this city April 6. The cast: Chas. Cashmore, Louis James; Baker, W. Davidge, and Florence, Sara Jewett. This play and "Charity" ran until Tuesday April 14, when Alex. Dumas' "Monsieur Alphonse" was acted for the first time in America.

Mme Guichard	Fanny Davenport		
Capt. Montaglin	C. Fisher	Raymonde	Ada Dyas
Octave	Geo. Clarke	Manon	Mrs. G. H. Gilbert
Jovin	Jas. Lewis	Bonette	Nina Varian
Remy	F. Hardenberg	Adrienne	Bijou Heron

[TO BE CONTINUED.]

World of Players:

— A judgment of great interest in its construction of what under the Inter-State Commerce act constitutes an unlawful discrimination was rendered by the United States Supreme Court May 16, in the case commonly known as the Baltimore and Ohio Railroad theatrical rate case, involving the right of the railroad company to sell at a reduced rate tickets to parties of ten or more persons. The court, in an opinion by Justice Brown, sustained the decision of Judge Jackson, refusing to issue an injunction to restrain the railroad company frsm continuing the sale of party rate tickets. The general ground of the opinion is that it is not an unjust discrimination for a railroad company to sell tickets at wholesale cheaper than at retail. In the argument before the Supreme Court a great deal was made of the point that these party rate tickets were commutation tickets, and as such lawful under the Inter-State Commerce act, but the court, in its opinion, while referring to this contention, did not absolutely rule upon it, basing its opinion on a consideration of the clause of the act forbidding unjust discriminations and the grant of undue or unreasonable preferences to any person over other persons, and applying to this particular case the construction it gave those words. The principal objects of the Inter-State Commerce act, the court says in its opinion, were to secure just and reasonable charges for transportation; to prohibit unjust discriminations in the rendition of like services under similar circumstances and conditions; to prevent undue or unreasonable preferences to persons or corporations or localities; to prohibit greater compensation for a shorter than a longer distance over the same line, and to abolish combinations for the pooling of freights. It was not designed, however, to prevent competition between different roads, or to interfere with the customary arrangements made by railway companies for reduced fares in consideration of increased mileage, where such reduction did not operate as an unjust descrimination against other persons traveling over the road.

— Arthur Grenus, a scene painter, was before Judge Tighe in the Butler Street Court, at Brooklyn, N. Y., May 16, accused of abandoning his wife, Elizabeth Grenus, a variety actress. The couple have been married only three weeks, and the bride alleges that the desertion took place three days after the ceremony. She says Mr. Grenus followed her over the country, and, finally, much against her inclination and better judgment, induced her to marry him. The examination in the abandonment proceedings has been adjourned for two weeks, and, meanwhile, Mrs. Grenus is going to consult a lawyer with a view to beginning a suit for divorce.

— Charles W. Dungan, late of the Lillian Russell Opera Co., joins the Digby Bell Co. May 30.

— Julia Marlowe is to have a theatre named after her at Englewood, Ill. She is the first actress to whom this compliment has ever been paid in this country, except where actress and manager were one.

— Charles H. Hoyt has attained his heart's desire, having been elected a delegate to the New Hampshire Republican State Convention.

— Capt. Alfred Thompson has signed a contract with J. M. Hill to stage Reginald De Koven's new opera, "The Fencing Master," which Manager Hill will bring out at the Standard Theatre, this city, with Marie Tempest in the leading role

— Nina Farrington has instituted a suit for libel against the Baroness Blanc, in this city. The Baroness charged that her husband had been unduly intimate with Miss Farrington, May Yohe and others.

— Mrs. David Belasco, wife of the playwright, arrived from New York at 'Frisco, May 9, accompanied by her daughter, to spend the Summer. She is at present visiting her sister, Mrs. E. Friedlander.

— William Menzel has severed his connection with the Santa Barbara, Cal., Opera House, after four years' management, and has leased the San Bernardino Opera House for three years.

— Eleanor Barry has gone to Cordray's Theatre, Portland, Ore., for a Summer engagement as leading lady of his stock company.

— Manager Aug. Pitou has purchased from Fanny Aymar Mathews a society comedy, entitled "St. Augustine," which he will produce early next season. The new play is in four acts, with the scenes laid in Washington, D. C., and St. Augustine, Fla. In addition to this comedy, Manager Pitou will have on the road next season "Mavourneen" "Across the Potomac" and "The Power of the Press."

— Julia Arthur will fill a special engagement in the Litt Summer Stock, at St. Paul and Minneapolis, opening next month.

— Mr. and Mrs. William L. Gleason will sail for England in June. They will visit relatives there and in Dublin.

— The United States Supreme Court, on May 16, gave judgment in the case commonly known as "the Baltimore and Ohio Railroad theatrical rate case," involving the right of the company to sell tickets at reduced rates to parties of ten or more persons. The court held that such sales of tickets were not "unjust discrimination," and sustained the lower court in refusing to restrain the railroad company.

— Kate Ryan, of the Boston Museum Co., and Grant Stewart will soon become members of Lewis Morrison's Co.

— Geary's Stock will be located at Presque Isle, Toledo, O., this Summer, giving two performances daily. The season opens June 15.

— L. G. Rector, Maude Kemp, Jerry Williams and Henry Williams will reorganize the original Mozart Quartet at Minneapolis June 1, and start East.

— Richard Barker, the well known stagedirector, was compelled to retire from the stage direction of "The Robbers of the Rhine" two weeks ago, in consequence of prior engagements. His position has been assumed by Murry Woods, the well known comedian, who was at the Casino for some time. The rehearsals continue under the direction of Mr. Woods, very satisfactorily to the authors and managers, and Mr. Woods is receiving considerable praise for his work. This is the first time he has undertaken such a position.

— Josie Mills has closed her season of thirty-eight weeks. Manager Chas. H. Haystead writes: "It has been the most successful tour Miss Mills has ever had. Our next season will open Aug. 25 at Goderich, Can., and is booked solid for thirty-eight weeks, including six weeks at St. John's, Newfoundland. We will carry a band and orchestra, which will be featured. Prof. George Wilkins' band, of Meadville, Pa., has been engaged. They will look very nice in new showy costumes. We will have entirely new paper. Horace Dawson will be stage manager, Fred W. Robinson, agent, and Ed. H. Barnstead Jr., press agent." Manager Haystead and Miss Mills will Summer at Pictou, Can. While at Halifax, N. S., Mr. Haystead purchased a Sable Island pony, which he presented to Miss Mills.

— The Quaker City Quartet—Harry Ernest, John Piers, Ned Hanson and R. J. Graham—closed with Monroe's "Aunt Bridget's Baby" Co., and have signed with "Eight Bells" for next season.

— Adele Belgarde, the well known leading lady, will shortly be married to J. Butler, formerly with the "Held By the Enemy" Co., and this season with F. B. Warde.

— Harry F. Allen closed with "A Pair of Jacks" Co. at St. Louis May 10.

— Mrs. James W. Morrissey (*nee* Julia Wheeler) on May 19 presented her husband with a girl baby.

— Sig. Campanini, the tenor, has been confined to his bed at Lincoln, Neb., by inflammatory rheumatism since May 17. He has been focred to cancel his engagement at the May festival at Lincoln and at Indianapolis this week.

— Jennie Yeamans is to star next season in a new musical piece called "Twelve P. M.," the work of C. B. Dillingham. Frank Williams will be her manager.

— Lloyd Neal is playing the role of Silas Meadows in "A Social Session." The company end their travels May 28.

— William Martin is quite sick at his home, Big Rapids, Mich.

— Mrs. E. L. Chipman, of Boston, is visiting her daughter, Blanche Robinson, now with Dean & Ketchum's Co., touring Wisconsin.

— Fire broke out in the Opera House Building at Lansford, Pa., at noon May 21, and in a short time it was destroyed. The total loss will run from $30,000 to $40,000.

— Fred Lennox, recently with Francis Wilson, has been engaged by Askin & Prior as second comedian of the "Jupiter" Co. He will play the part of the Auctioneer, beginning next week.

— "The Khediva," a new comedy drama that has been tried, will go out for four weeks, opening at Holyoke, Mass., May 30, with the following people: Jessie Deagle, Sadie Gladding, John Howorth, Bert. Wood, J. M. Lawton and John Jennings. The company carries special scenery, and the printing is all special.

— Hattie Harvey goes to the Soldiers' Home Dayton, O., for this Summer, commencing June 4, and closing Aug. 13.

— A dispatch from Denver, Col., states that Donna Madixa, the widow of the late William B. Daniels of that city, has won her suit to obtain possession of half of her husband's estate of $3,000,000, out of which she claimed to have been defrauded. Donna Lilyan B. Madixa is a granddaughter of Count Madixa, and was born at Madrid about thirty-five years ago. She graduated from the Boston University School of Oratory with high honors, and met Mr. Daniels while attending a similar school at Denver in 1880. He followed her East and they were married at Lyme, Ct., but separated soon after they returned to Denver. They became reconciled, however, and lived together, but when Mr. Daniels offered her money if she would consent to a divorce she refused and came to this city, where she went on the stage at Daly's in the season of 1889-90, and latter appeared in "The Blue Officer," at the Madison Square Theatre.

— Ignatius Donnelly, author of "The Great Cryptogram, or Francis Bacon's Cipher in the So-called Shakespearian Plays," was defeated in Judge Blodgett's Court, Chicago, May 16, in a suit with his publishers. R. S. Peale & Co. had the contract for printing and circulating Mr. Donnelly's book. On the strength of an anticipated large sale Mr. Donnelly, it is said, secured the loan of $4,000. The book was not the success that was expected, and the result was that Peale & Co. claimed to be out $4,000. They began suit for the amount, with interest, and Judge Blodgett entered judgment against Mr. Donnelly for $5,239.

— The suit of William J. Cunningham against Arthur E. Miller has been settled. Mr. Miller bought an interest in "Ship Ahoy!" from Mr. Cunningham last November, giving his note for $7,688.89. The note was secured by a mortgage on property in West Superior, Wis., which stood in Mr. Miller's father's name. When the father refused to recognize Mr. Cunningham's claim, the latter had Mr. Miller arrested in this city on May 18 last. Mr. Miller settled the suit by giving Mr. Cunningham $8,000 cash and land at Mount Superior, Wis., worth $1,000.

— Lee Lamar is seriously ill with typhoidal malaria at her home in this city.

— Bartley McCullum will open his fourth Summer seasen at Peak's Island, Me., June 27. Mr. McCullum has surrounded himself with a company of competent players and is well supplied with printing.

— George Hazleton has re-engaged with Modjeska, with whom he has played successfully this season.

— "Muggs' Landing" closed May 14. Manager Gray intends to play the Pacific Coast this Summer, preliminary to reorganizing, for which venture the company will lay off for a time in New York.

— The season of "All the Comforts of Home" closed May 14, at Denver.

— Edith Hamilton began an engagement at Montreal, May 17, in the role of Hazel Kirke.

— Ernest Forster has written a one act play without words, which he calls "An Original Vengeance."

— Later in the season Frank McKee, accompanied by his wife (Isabelle Coe) and their little child, may take a trip to Europe.

— Esther C. Moore is summering at Asbury Park.

— I. W. Norcross Jr., who had been at San Francisco for several months, staging comic operas at the Tivoli, has come East, and is engaged for the production of "The Tar and the Tartar," by Rosenthal & Mullaly.

— Walter Edwards has renewed his contract with Litt & Davis for another year.

— Helen Reimer, John Jennings, Hughey Dougherty, Julius P. Witmark and Luke Schoolcraft are under engagement to Manager John H. Russell for next season.

— Marie Halton is now playing in "La Cigale," in Australia.

— Odell Williams and wife (Zenaide Vislaire) have been engaged by A. M. Palmer for next season.

— Ada St. Clair, who closed with "Eight Bells" recently, is singing leading roles in comic opera at Buffalo.

— The roster of the Summer stock at the Grand Opera House, Omaha, Neb., includes: Neil Scully, John W. Burton, J. A. Sambrooke, Harry Sedley, J. C. Murphy, Wm. Ormond, May Ellsworth, Miss Beauford and Mrs. H. Sedley.

— Ida Van Cortland's Co. report that the season so far has been very profitable. Next season Miss Van Cortland will abandon her repertory, confining herself to one and two night stands, except in the larger cities. She will also star in a new sensational melodrama, entitled "The Law Breaker." New special scenery and paper are being prepared. Richard Valentine, John E. Miles and Geo. Louden, of this season's company, have been reengaged. The executive staff is: Tavernier Brothers, managers; Joseph E. Tavernier, advance, and Geo. D Louden, business manager.

— Melville & Thompson have added Grace Nagle and Chas. Ray to their "New York Day by Day" Co., for next season.

— Fred W. Gretton, late manager of "A Soap Bubble," has accepted a position as clerk in one of our city's hotels. James H. Alliger and Percy Leach are managing the restaurant at the same hotel.

— At the performance of "By Proxy" by A. S. Lipman's Co. at the Leland Opera House, Albany, May 20, the gas log in the open fireplace, used in act one, set fire to the scenery. About five hundred people were in the house at the time, but everybody showed remarkable presence of mind. The fire flared up rapidly, and when the house and stage hands and actors got at it, it was very near the flies. They worked hard, and finally extinguished the flames. Several of them were burned, some quite seriously. Jacob Carlin, stage manager for the house, was badly burned about the arms and face. Robert Irving, stage manager for the company, had his hands badly burned.

— A despatch from Norwalk, O., states that the parents of Jennie Dunbar, who has played with Daniel Frohman's companies, have announced their daughter's marriage to Thomas W. Hall, of this city. The wedding took place early in March, at the Little Church Around the Corner. The groom is a newspaper writer.

— Vladimir De Pachmann, the pianist, sailed for Europe May 21. During his two years' stay here M. De Pachmann had given one hundred and thirty concerts, most of them at Chickering Hall. Although he has received several offers to return, the pianist has accepted none of them.

— W. S. Mullaly, the well known orchestra leader, who was adjudged insane a fortnight ago and committed to Bellevue Hospital, is now pronounced incurably insane. His brother, J. C. Mullaly, leader of the Hollis Street Theatre orchestra, Boston, came to New York and secured authority to take him to Boston. A commission of experts has now pronounced him incurable, and he is at the McLean Asylum at Somerville, Mass., where it is said he may live two years.

— The Andrews-Demarest Seating Co., 108 East Sixteenth Street, make a good start this year, having closed many good contracts, among which are the seating for Convention Hall, Saratoga, 4,000 seats; the new theatres at Binghampton, Williamsport, Wilkesbarre, Rockland, St. Johnsbury, etc., besides a large amount of general seating for halls, churches, etc.

— Mrs. Carrie Jamison, who did old women roles in Margaret Mather's Co., met with a serious accident May 16, at the Grand Opera House this city. She stepped through a doorway leading from the green room and into an open trap, falling twelve feet. Her cries brought assistance, and when she was picked up it was found that her head was cut badly, two fingers were broken and her arms were skinned and bruised. She was badly shaken up, but after medical attention she played her part 16, 17. On 18 the shock to her system made itself felt, and she was prostrated. Her condition was serious 23, and, owing to her advanced age, grave fears are entertained.

— "Larry the Lord" is the title selected for the new comic opera in which R. E. Graham will star next season. It will receive its initial production at Williamsburg in a couple of weeks. Fred Maeder, Scott Marble and one or two others are said to have had a hand in the book.

— The title of John T. Kelly's new piece has been changed to "MacFee of Dublin." Florrie West has been engaged for the soubrette part.

— Frederick Paulding has decided to give up starring after the present season, and has offered "The Struggle of Life," a play bequeathed to him with $30,000 by a relative, for sale. It is said that the play has not made money outside of this city, and that next season Mr. Paulding will accept his old position as leading man with Margaret Mather.

— Charles Frohman has just received a new comedy from Sardou. He also purchased a three act pantomime, "La Statue du Commandeur," and a Palais Royal farce comedy, "Monsieur Chasse."

— Gussie Brosche is resting at Fremont, Neb.

— Moxie Kirsch, who has had an operation performed on his eye at Omaha, is resting at Fremont, Neb.

— The deficit on the first season of Theodore Thomas' Orchestra in Chicago is $53,000.

— W. Andrew Mack is to play the leading role in E. E. Price's new play, "Wicklow," which will have its first hearing on May 30, at the Lee Avenue Academy, Williamsburg, N. Y.

— Peggy Pryde has closed her tour, and is resting in this city.

— Louise Crolius has returned home, having closed with the "Ole Olson" Co.

— Chas. J. Gorman and his wife, Otaka, have joined the "Wild Oats" Co. for Summer.

— Will Byrne, a brother of Dan P. Byrne, of Byrne & Mitchell, proprietors of the Carbondale, Pa., Opera House, has recently opened the Opera Buffet in the Opera House block, Carbondale. Mr. Byrne is well known to the profession.

— Albert Taylor, late of the Wonderland stock, Pueblo, Col., has joined the St. Felix Sisters' Co. as leading man.

— Mrs. J. G. Stuttz, leading lady of the Stuttz Dramatic Co., has closed her engagement, and is resting at Fort Worth, Tex. Her place is ably filled by Gay Harrold (Mrs. Jas. Gilson). The company will probably disband at the close of the regular season, because several of the people have been offered better engagements for the Summer.

— Etta Morris has recovered from her illness, and has several good offers for next season. She is now visiting her sister at Cincinnati, O.

— Charles F. Lewis, after a long and successful season, is going to take a much needed rest at his home, Chicago, Ill.

— John T. Hanson, the well known Swedish dialect comedian, has been engaged for Casad & Halvorson's "Ole Olson's Troubles" Co. for next season.

— Prof. V. C. Minnelli has just closed a very successful engagement of forty-seven weeks as musical director of the Carrie Louis Co. He will rest for a while at his home at Delaware, O.

— W. H. Pope, for many years a member of Wallack's Theatre Co., is at present in very poor health. A benefit is being arranged for him by old and prominent patrons of Wallack's Theatre.

— J. P. Lester, of John D'Ormond's Co., is minus $90 of his savings. The money is reported to have been stolen from his dressing room while he was on the stage during a performance of "Damon and Pythias," May 19, at Waverly, Ia.

— Florence Bindley closed her tour in "The Pay Train," at London, Can., May 21.

— Mark E. Swan has recovered from his recent illness, and is again actively directing the tour of Jessie Mae Hall, in "Gypsy" and "The Telegram." The latter play has been rewritten by Mr. Swan.

Forbes & Lyon have leased Palmer's Opera House, at Cuba, N. Y., for a term of five years. Mr. Forbes, who has had nine years' experience in the profession, will have charge of the business affairs of the house. New scenery, refitted dressing rooms and a thorough renovation are promised.

— Corse Payton will close his regular season early next month, reopening July 25. Mr. Payton will spend most of his vacation in New York, with the object of securing a comedy or two to his liking. Re-engagements among his company are plentiful.

— H. D. Clark, proprietor of the Ninth Street Theatre, Kansas City, Mo., will be in the city in a few days. He will make his headquarters at H. S. Taylor's Agency.

— Sidney Drew and his company have returned to this city from the West. Sufficient funds were secured at St. Louis to bring them home. Some salaries are said to be in arrears for five weeks.

— Frank Buoman, comedian with the Melville Sisters' Co., was initiated into the B. P. O. E. at Hamilton, O., May 10.

— Stanley Walls has signed with Ida Van Courtland for next season.

— The Bison City Quartet—Wm. Connors, Will S. Laird, Harry Turner and Jos. A. Kavanaugh—will close with Jefferson Klaw & Erlanger's "The County Fair" Co., after playing two successful seasons, June 25, to join Neil Burgess' original company. Joseph Kavanaugh, the basso of the quartet, received a telegram at La Salle, Ill., last week stating that his wife had given birth to a sixteen pound baby boy. The boys have all been singing lullabys ever since.

— The new comedy drama, "Our Dorothy," written by Gussie Johnstone, will have its initial production June 6. Miss Johnstone will assume the title role of Dorothy, and she will be supported by a competent cast. The company will begin their tour June 6, under the management of O. H. Johnstone.

— Emma Maddern has been engaged for "The Still Alarm" for next season. Will S. Harkins will be retained as leading man.

— Estelle Mortimer and Fred Lotto go with N. C. Goodwin Jr. next season.

— "The Burglar" will be the attraction at the Amphion Theatre, Brooklyn, week of May 30. W. B. Arnold, Harry Corson Clarke and Helen Ottolengui will be in the cast.

— Edith Craske, a bright and apt pupil of Ed. Collyer's dancing school, has been engaged for "Sinbad," opening at the Garden Theatre, this city, June 27, for the Summer season.

— The Lawrence Dramatic Exchange in this city has added a number of houses to its list during the past week, among them being the New Windsor, Chicago; Empire Theatre, Philadelphia, and Keith's houses at Boston, Philadelphia and Providence. Mr. Lawrence is also routing several companies.

— Will C. Emmett is now the stage manager of Harry Lindley's Co.

— Knox Wilson, German dialect commedian, has ended his long and satisfactory engagement with Howorth's Comedy Co.

— At the Ladies' Social given by the Kansas City, Mo., Lodge of Elks last week, Jeanette Rostelle created quite a sensation in her graceful dancing specialty. Miss Rostelle has signed with Newton Beers' Co. to play Elfie in the new comedy, "Eloped With a Circus Girl."

— Louis Mederic has been re-engaged for next season with Burton Stanley's Comic Opera Co., now at Salt Lake City, Utah. This company will play Salt Lake City all Summer.

— Fred Mower has closed with Ullie Akerstrom's Co., and is now at his home, Lynn, Mass. He goes with "The Old Homestead" next season, to play the character assumed by the by James Dean.

— J. W. Summers has returned to America, after a three years' starring tour in Europe.

— Esther Lyons, lately at Portland, Ore., goes with "Siberia" next season.

— Rose Adelle has closed as leading soubrette with the "Uncle Rube" Co., and is now at Lake Chautauqua preparing for an eight weeks' Summer tour through New York in a popular comedy in which she will be featured, under the management of Perry & Ripley. The tour will open June 12. Miss Adelle has been offered the leading soubrette role in Mr. Sidman's new play next season.

— Col. William E. Sinn is suffering from the effects of a severe operation, which he submitted to May 19, for the removal of a tumor on the neck. The operation was successful, and the patient will be out in a week.

— Mr. and Mrs. George Nash will sail for Europe June 9. They intend to see England on bicycles.

— Jennie Christie, during the past two seasons the soubrette in Walter Sanford's "My Jack" Co., has been re-engaged by Mr. Sanford. She will next season have a strong part in Mr. Sanford's new play, "Man to Man."

— The Frank I. Frayne Co. closed its season of thirty-eight weeks at Washington, D. C., May 21.

— Edward Hanlon and wife went to Europe last week.

— John R. Rogers sailed for Europe May 21. He expects to return in October.

— Marion Bender, ingenue with Annie Ward Tiffany, has been engaged for "The Old Homestead" for next season.

— Mme. Patti sailed for Europe May 17. She will not return to this country until 1894, when she will be under the management of Marcus Mayer. Mme. Patti will be busy all through the season of 1893 giving concerts abroad.

— Julius P. Whitmark has been loaned by John H. Russell, of "The City Directory," to Hoyt & Thomas, for "A Trip to Chinatown" for the Summer. Isidore Witmark sailed for Europe May 17.

— Little Goldie closed her tour of forty weeks at Cincinnati May 7, and will open her next season at Dayton, O., Aug. 8.

— Carrie Louis closed a successful season at Richmond, Ind., May 21. Her route for next season is almost entirely filled. About the holidays she will produce a scenic novelty, "The June Races," and during the latter part of the season will play nothing but week stands in the large cities.

— Aunt Louisa Eldridge made the first sale at the Actors' Fund Fair in this city. She opened the ball in the afternoon of Monday, May 2, by selling a satin mouchoir case to a young man who had wandered into the Garden believing the fair to be in full blast.

— Manager M. B. Leavitt made a contract with Joseph Arthur and Frank W. Sanger on April 16, 1891, in which he agreed to take Sedley Brown's play, "Pine Meadows," on the road. He agreed to pay $100 a week for the piece and $75 a week for the scenery. He failed to keep the contract, and is now defendant in a suit in the Supreme Court, this city, for $1,300. Mr. Leavitt's defense is that Messrs. Arthur and Sanger agreed, but failed, to provide the original company. He intends bringing a counter suit for $7,200 damages for their alleged failure to fulfill their contract.

— John J. Drohan, formerly press agent for J. S. Haworth, has sued Patrick Maguire, a Boston politician, for $5,000 for alleged slander. Mr. Drohan is now a reporter on one of the Boston newspapers.

Notice to Correspondents.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They must be returned to this office *at once*, for renewal for 1892-3.

Variety & Minstrelsy

HO FOR ENGLAND!—Following is the roster of Christianer & Co.'s Minstrels for their tour of England: Christianer & Co., proprietors; Thos. Christianer, manager; Charles Caffin, treasurer; Lester King, stage manager; Martin Edwards, agent; W. F. Sterling, business representative; Billy Buckley, Alf. Gibson, Dick Hume, James A. Carroll, Billy Hobbs; the pick of the famous South Wales English Choir, composing the strong double quartet; W. H. Kelly. T. W. Hickling, tenors; Chas. Thorborn, Fred. Mason, second tenors; Lewis Seeley, C. B. Lewis, baritones; B. James Frazier, L. C. Douglass, bassos; James Walton, alto; Martin Frick, contra tenor; M. Bassigno, shadowgraphist and juggler. The orchestra contains nine people, under the leadership of B. F. Evans. The company is completed, excepting four song and dance men, and a troupe of Japs. They sail on the Aurania Saturday morning, May 28, opening June 13, at the Comedy Theatre, Manchester. The London opening will be Nov. 21. Most of the singers and all the band are English. There will be no parade. New printing will be ready, and the tour will be made in excellent shape.

THESE PEOPLE were at the Alcazar, Hurley, Wis., last week: Rose De Bar, Harry Delain, Welby, Pearl and Keys, Armstrong and Porter, Price and Price, Cliff Dean and Eddie Miles.

LAYMAN, the facial expert, writes us that he is hugely enjoying himself on his European tour of pleasure.

WM. R. GRAHAM, late of Dorney and Graham, has joined hands with Joe Thompson, late of Joe and Sadie Thompson, and the team will be known as Graham and Thompson.

CHAS. BERKELL, magician and comedian, was made a Knight of Pythias in Lodge No. 577, at Martinsville, O., May 13.

GUVERNATOR'S MAMMOTH PAVILION, Atlantic City, N. J., opened May 23. It will be the sixteenth season of this popular resort, and Geo. H. Adams assumed the management for his second term in that position. The following appeared: Sato, La Strange, Thayer and Hayes, W. C. and Maude Parker, William Ruge, Geo. Gregg, John Defoe, Binns and Burns, Bijou Mignon and Minnie Hughes.

THE theatrical effects, including the wardrobe and jewelry, of the Countess Magri (Mrs. Gen. Tom Thumb) were attached at Ogden, Utah, May 18. The sum claimed is $7,000, an amount which it will cripple her to pay. The suit is brought by Kellogg & Keiler, who, four years ago, sold Mrs. Thumb a museum at Denver, taking in part payment her notes for $7,000, which are said to still remain unpaid.

THE following were at the Lyceum Theatre, Ashland, Wis., last week: Herald and St. Cyr, Daisy Raymond, Thos. K. Ryan, Lilford and Ellmore, Bobby Carroll, Birdie Thompson, Cogill and Fox, and Millard Fillmore.

A LETTER has reached us from a former member of McCabe's Minstrels, stating that the organization stranded at Monterey, Mex., May 7, and that the company had been left penniless through unprofessional treatment at the hands of the management. The people had, however, through the efforts of friends, been able to reach Laredo, Tex., where the Opera House was kindly donated by Manager Smith for two benefit performances, at which the financial results was of good proportions.

CARL HERTZ, at last accounts, was successfully performing at South Adelaide, Aus.

THE SCHRODE BROTHERS, acrobats and pantomimists, are stopping at No. 1,762 Bodine Street, Philadelphia, and not at No. 1,763 of that street, as the types have had it.

JAMES GEARY has thrown up his World's Olympia venture at Minneapolis, Minn., and returned discouraged to Fort Wayne, Ind. Capt. Bogardus and his son, and Lane and Verona complain of unpaid salaries and unprofessional treatment in general.

LOTTIE WILLARD AND MORRIS DOWNIE will hereafter be known as Lottie and Morris Downie.

THE wife of Geo. C. Thompson, the minstrel, and known as the original Old Black Joe, presented him with a ten pound girl baby May 12. Mother and daughter are doing nicely.

CARRIE K. RICE JR., at her home, Geneva, N. Y., is laid up with a sprained ankle and a broken wrist.

THE ECLIPSE COMEDY QUARTET—Sanderson Bros., Payne and Wade—have signed with the Whallen & Martell "South Before the War" Co.

EDWARD LESLIE, of Le Clair and Leslie, and his wife, Mlle. Carrie, sailed for Europe May 25. Le Clair and Leslie have separated on good terms, and will hereafter play singly. Mr. Le Clair remains at Koster & Bial's for the Summer, to produce his burlesques.

LEW BAKER, having closed with Sam Jack's Gaiety Co., has joined Gorton's New Orleans Minstrels for their California trip.

SPENCER AND WEBB will close their twelfth week in the Northwest at Duluth, Minn., May 28, and will open at the Olympic Theatre, Chicago, 30.

ROSTER of French's New Sensation, *en route* up the Monongahela River: A. B. French, manager; Jas. Gray, Al. Shaw, Smith and Fuller, Laura Carlton, Hallett and Raymond, the Carlton Sisters, Lillian Carroll, the Frenchs, George Wamboll and L. B. Biller, Sig. Anderson, the Fitzpatrick Family, E. K. Knox, Poley Gaw, Willie Gonzales, John D. Dunham, Jim Donaldson and Mons. Stevens.

THERE will be a number of important changes in the make up of the Reilly & Wood organization next season. The Bros Borani are among the newly engaged people. The clear headed Louis Robie will again engage the performers and manage the tour.

PRESS ELDRIDGE has joined Haverly's Minstrels at Chicago for the Summer. He will return to his old stamping ground, Carncross' Minstrels, Philadelphia, next season.

BILLY FARRELL has purchased a home for his mother at Fairmount Park, Philadelphia, Pa.

E. M. BRUMAGE has resigned his position as stage manager at the People's Theatre, Colorado City, Tex., and is painting a full set of new scenery for that theatre.

GUS CLIFFORD, late of Clifford Bros., will join hands with his wife, Florence Brunette.

FRANK BINNEY AND BERTHA M. STANLEY (Big Bertha) have dissolved partnership as proprietors of the Casino Theatre at Spokane, Wash. Mr. Binney disposed of his interest to Charles Burch & Co., which is the firm name of the present owners. The managerial reins are still held by Big Bertha.

FRANK DUMONT, stage manager for the past ten years at Carncross', Philadelphia, is engaged for Dockstader's Minstrels for next season.

ARMAND PUTZ, of the Rouvre Bros., is rehearsing a musical act with little Jessie Thompson, a bright and clever eight year old cornet soloist. The act will be produced in England early next Fall.

THE LOGANS have joined Dr. Patu's Concert Co.

A. J. STONE is again stationed at Havlin's Theatre, Chicago, Ill.

HARRY BLAKE, of the Blakes (the Two Bees), complains that another performer is using his name, greatly to his annoyance.

JOHN W. VOGEL, who had been in this city a week or so, greeting his old friends and making new ones, returned to Columbus, O., May 22, to resume his work for Al. G. Field's Minstrels. Manager Vogel reports the engagement of the Three Racketts, musical team, and the Three Sparrows, English acrobats and horizontal bar performers. He is enthusiastic on the subject of the Field aggregation, and asserts that its success has been little short of phenomenal.

MANAGER J. C. PATRICK, of Bristol's Equescurriculum, reports business excellent, and it promises so well that they will remain on the road until Aug. 20.

AT THE People's Theatre, Ashtabula Harbor, O., this week: Manning and Morrissey, Vedder Sisters, Sam and Nellie Bodell, Lizzie Hanley, Lilly White, Billy Sheridan and the stock.

AL. G. FIELD, the well known minstrel manager, is suffering from a severe attack of malaria at his home at Columbus, O.

HARRY WARD, of Lucier's Minstrels, was presented with a handsomely mounted rifle at Farmington, Me., last week by C. E. Wheeler.

BOB MACK, late of Fox and Mack, and George Meeker, formerly of Eddys and Meeker, have joined hands. The new team will be known as Meeker and Mack.

C. R. DE WOLFE will travel ahead of C. E. Schilling's Minstrels next season.

HARRY LEONI, of Leoni and Nelson, was married to Maud Seaton, of Duncan Clark's Co., on May 14, at Junction City, Kan.

THE FOLLOWING were at the Wonderland Musee, Jamestown, N. Y., May 16: In curio hall—Howe and Sully, Lee Sherman and Richards' Wax Figures. Theatre—The McDowell & Stevens' Comedy Co., including Pearl Rice, Myles Morris, McIntyre and Rice, Haswie and Higbee, and McDowell and Stevens.

FRED SCHERER is in charge of the Casino Theatre, Hot Springs, Ark., while Manager Plant is at New Orleans, building a new Eden Theatre. This week's bill: Jessie Forrestor, Lena Hoffman, Bauce Dickson, Josie Diamond, Fred Martineau and wife, Josie Flynn, May Appleton, Dave McCord, Sim Williams and Gertie Latour.

THE MAY RUSSELL BURLESQUE CO. will go out with flying colors next season. The route is about finished, and extends from Sept. 5 to the last week in May. Eight weeks will be played around New York, six weeks at Chicago and all the principal cities will be played twice. A number of people have been engaged. Pauline Batcheller will head the list. Fish and Richmond and the Stewart Sisters will also be on the list.

PARK PAVILION THEATRE, Cleveland, O., had Irvin T. Bush James J. Fenton, Grace Milburn, the Saunders, Arnin and Graeff and Iler Burke and Randall on the bill opening May 23.

T. F. THOMAS, George W. Watson, Joseph Hayden and Charles Adams are the prime movers toward organizing an institution for aged variety performers. The committee met at Boston last week, and have already applied to the Massachusetts Legislature for a charter. Their object is to found a home for performers who have passed through twenty years' or more service in the profession. The membership fee has been placed at twenty-five cents weekly.

LOUISE ALTHEA presented her husband, William Lucifer, with a fine girl baby, May 20. All three are in the throes of bliss. Mr. Lucifer and his partner, Dave Lassard, will begin their Summer season June 6, at the London Theatre, this city.

DR. D. M. LINDSAY, the clever and popular lecturer at Huber's Museum, this city, was presented with a gold hunting case watch and a diamond ring, May 21, by Frank Stansell, the South American manager and prestidigitateur, in commemoration of their reunion for the first time in twenty years. The pair were boys together away back on the calendar.

GUS AND JOSIE HILTON are filling a ten weeks' engagement on the Sackett & Lawlor Wonderland Circuit.

AT the Lyceum Theatre, Ashland, Wis., this week: C. Cecil Lane, Mlle. Verona, Wells and Sylvana, Harry and Ada Price, Paul La Drew, Daisy Raymond, Bob Carroll and Millard Fillmore.

MAMIE AND FLORA HENGLER, aged respectively eleven and nine years, and daughters of Tom Hengler, of Delehanty and Hengler, made their professional debut at Tony Pastor's Theatre, this city, on the afternoon of May 12. They did some excellent jig and reel dancing.

SULLY AND RANDALL have separated. Mr. Sully will go to the Pacific Coast with Haverly's Minstrels, while Mr. Randall will play dates with his wife.

C. A. MACK will have charge of the orchestra at Bullock's Gaiety Theatre, Coney Island.

GEO. L. BULLARD has signed with Gorman Bros.' Minstrels for next season, which opens July 26.

WARD AND VOKES are resting for the Summer, and will start out with Tony Pastor's Co. in the Fall.

LEW BENEDICT is at his home, Saratoga, N. Y., for the Summer, having closed with Decker Bros.' Minstrels at Burlington, N. J.

THE PEOPLE at the Novelty Theatre, Phœbus, Va.: Carrie Monroe, Josie M. Russell, Bessie Steele, Lillie Barton, Bessie Nitram, Chas. Gilroy, Connie Myers, John Mack and John Sherman.

JERRY HART goes with A. G. Field's Minstrels next season.

HARRY BELL, of Bell and Fitzgerald, and Nina Mason, singer and dancer, were married at Jefferson, Ind., May 19. The couple were given a reception at the residence of Chas. F. Ramsey by the attaches of the Gem Theatre, Louisville. They received quite a number of costly presents.

RHODE ISLAND.

Providence.—Although the weather last week was cold and disagreeable, the theatres were generally well patronized.

KEITH'S GAIETY OPERA HOUSE.—Kate Castleton opened a week's engagement in "The Dazzler" May 23. "The Fire Patrol" closed a successful week 21 to a house crowded in every part. Week of 30, Chas. McCarthy's "One of the Bravest."

LATHROP'S NEW PROVIDENCE MUSEUM.—The stock, headed by Kate Glassford and Chas. Barringer, opened an extended engagement 23 in "The Vendetta," which will also be given 24, 25, followed 26 by "East Lynne" for the remainder of the week. Ethel Tucker and H. Percy Meldon closed a fairly successful three weeks' stay in "My Awful Dad," to a well filled house 21.

WESTMINSTER THEATRE.—The Parisian Folly and Burlesque Co. began a week 23. The Fay Foster Co. had good business last week. Lester & Williams' "Me and Jack" Co. week of 30

DYER'S OPERA HOUSE.—The firm, Baker & Edwards, under whose management this house was recently opened, have gone out of existence. The partnership was dissolved 16, after a four weeks' ineffectual struggle to establish the business on a paying basis. The house is now being managed by Justice Paige and Charles McElroy, under the supervision of Judge W. A. Phillips, of the District Court, who represents the creditors. J. Gordon Edwards remains as stage manager. A. Baker, who was represented as the moneyed man and backer of the venture, has withdrawn entirely. Many creditors, including nearly everybody who did business with the firm, from the billposter to the owner of the theatre, trusted them on the assurance that Mr. Baker was a wealthy and responsible person, but when the crisis came he failed to meet his obligations. A member of the committee appointed to examine the accounts says that sufficient money had been taken in to meet expenses if the business had been properly managed, and members of the company are inclined to hold Mr. Baker responsible for their present predicament, as it was he who had charge of the financial end. The bill this week includes "The Queen's Evidence," preceded by the farce, "The Yankee Pedler," for the first four nights and Wednesday and Saturday matinees, and "Damon and Pythias" Friday and Saturday nights, at which performances several local lodges will be in attendance.

NOTES.—Washburn's Circus exhibited at Pawtucket 21, to fair business, on account of a heavy rain. During the past week the billposters of this show and the paste brigade of Pawnee Bill's Wild West, which will exhibit there 28, indulged in a fierce war for the possession of the billboards about the city, in which all the tricks of the trade were resorted to.. Louisa Morse, of the Den. Thompson "Old Homestead" Co., is passing a few days at her home in this city .....George S Sieben left town 23, to join Al. Marsh's Minstrels.......Rufus Somerby exhibited the midget, Prince Tinymite, in the Academy of Music building last week. Manager Somerby says that he is organizing a new company for his Parlor Musee, including at troupe of Japanese, several skirt dancers, a family of seven musicians, together with a number of new illusions. He will open at the exhibition building, Halifax, N. S., June 20......Mrs. C. A. Patt is recovering from a severe illness.......Joseph Harper, of Harper Bros.' Circus, was in town last week......Geo. Harding has returned to his home in this city after an extended engagement at the Palace Museum, Scranton, Pa J. Francis Kirke closed with Lothrop's stock 14. Max Freeman and Frank C. Chase closed 21. Mr. Chase will manage Lothrop's Portland, Me., Theatre during the Summer. James Hall will be a member of his company.

UTAH.

Salt Lake City.—At the Salt Lake Theatre, "Blue Jeans" had light business May 9-11. "Jane" 12-14 had big houses. Rhea 19-21, Francis Wilson 23-27.

WONDERLAND is prospering with Pat McGlone, the Johnson Trio and the Brothers Connors in the Curio Hall, and Burton Stanley's Opera Co. in the Theatorium.

PEOPLE'S THEATRE continues to draw good houses with Hurley and Clifford, Morrissey and Rich, Pearl Ardene, Duffy and Shelton, Odell and Page, Dolan and McIntyre, the Hewletts and the stock.

DISTRICT OF COLUMBIA.

Washington.—"Mr. Wilkinson's Widows" was the closing attraction at Rapley's National, and fittingly rounded out one of the most successful seasons in the history of the house. The attendance was large throughout the entire week. The Colton Opera Co., in "The Mikado," as the third week's attraction in the Albaugh season of Summer opera, was well attended. Frank I. Frayne's "Boy Ranger" Co., after a rather hard struggle, came to grief May 21 at Harris' Bijou, and disbanded ..... A house company had a good week's business at Kernan's Lyceum. The preliminary opening of the vaudeville season at Riverview 18 drew a large crowd, and the regular opening, 22, showed even an increased attendance.

ALBAUGH'S GRAND OPERA HOUSE.—Carleton's Opera Co., the fourth week of Summer opera, in "The Bohemian Girl" 23-28, "The Gondoliers" 30-June 4.

HARRIS' BIJOU THEATRE.—"The Wages of Sin" May 23-28; Marlande Clarke, in repertory, 30-June 4.

KERNAN'S LYCEUM THEATRE.—Bob Fitzsimmons May 23-28, Holmes' Continental Specialty Co. 30-June 4. and the season will close with a testimonial to Eugene Kernan, resident manager of the house, 6.

OREGON.

Portland.—As the Marquam Grand Opera House week commencing May 9, Hallen and Hart; 16, Agnes Huntington; 23, "Little Puck."

CORDRAY'S THEATRE.—Week of 9, the stock in "Harbor Lights;" 16, "The Two Orphans."

PARK THEATRE.—May 7-10, Gus Williams; 26, "The Ivy Leaf."

Appreciates a Good Thing.

Prof. J. Loris, popularly known as the "Greek," an all 'round shot, has this to say under date of May 21: "From my advertisement in THE CLIPPER I have received more than half a hundred letters for dates and engagements, and I desire to thank THE CLIPPER for them. As a result, I am booked for the Summer in the following places: For four weeks, commencing May 30, at Birmingham, Ala.; four weeks at Kansas City, Mo.; two weeks at Coney Island, Vacca's Pavilion, and two weeks at Montreal. And, what's more, I am still receiving letters from managers of Summer resorts for dates."

New York City

Last Week's Doings.—In the new offerings on metropolitan play boards last week there was a diversity of material, and all of it was staged with care; but only variety farce was successful in an uncommon degree. A salacious piece quite unworthy of extended comment gained a morbid sort of endorsement that carried no distinction, and surely cannot be lasting in its profit. Otherwise the week had no notable features.......The season of fiascos is not yet at an end, it seems. The ACADEMY was the scene of one on Saturday night, May 21. Pratt & Ogden, who recently managed two trial matinees of one act plays at HOYT'S MADISON SQUARE, attempted to give the third and final one of the series at the Academy afternoon and night of 21. The venture was good enough in spirit, but lamentably weak in money. Only the matinee performance was held. At night, the theatre rent not being forthcoming, Business Manager Van Dusen, representing Gilmore & Tompkins, refused to open the house. The few hundred persons who had gathered to see the show were turned away, and their money was not refunded. The actors and stage hands who appeared in the afternoon received no pay for their work. THE CLIPPER several weeks ago made known that Pratt & Ogden had failed to pay all the claims contracted in their Buffalo, N. Y., trip with the company which had appeared at the Madison Square. The Academy fiasco, therefore, was not entirely unexpected. The three plays acted at the matinee, to a painfully slim house, were "Jack's Little Dinner," by C. A. Watrous and E. F. Coward; "On Election Day," by Edmund Gastineau, and "One of the Seventh," by H. Slade. In the first named piece, whose authors are newspaper men, Mr. Coward and Albert Montague (amateurs) appeared, assisted by Lizzie Rechelle, Kate Lester and William Murray. Wright Huntington appeared in "One of the Seventh," and other professionals were also in the cast. All three plays were here acted for the first time on any stage. Neither can be said to have achieved much success. ......The week at the AMBERG was not altogether uneventful. On 16 Adolph Neuendorff benefited, leading the orchestra in his own familiar and popular opera, "Der Rottenfaenger von Hamelin." Night of 18 saw the first performance on any stage of a three act operetta, "Der Minstrel," the music by Herr Neuendorff and the libretto by Heinrich Urban, this being the cast: Meredith, Graf von Aberdeen, Herr Gerold; Lady Cathleen, Frl. Boner; Nancy, Georgine von Januschowsky; Betsey, Frl. Schmitz; Duncan, Herr Phillip; Sir Tom Tullamore, Herr Sinnhold; Hiram McFarland, Herr Lube; Mawdlin, Frl. Reichardt; Barnaby, Herr Rank; Robin Peabody, Herr Walter; Mey, Frl. Schlag; Owen O'Neale, Herr Gelleng. The piece was quite well received by a large audience, and was repeated 19-21......The following were unchanged bills: "The Grey Mare" and "The Organist" at the LYCEUM, "A Trip to Chinatown" at HOYT'S MADISON SQUARE, "Friends" at the STANDARD, Annie Pixley in "Polly Middles" at the FOURTEENTH STREET, Digby Bell's "Jupiter" Co. at PALMER'S, De Wolf Hopper's "Wang" Co. at the BROADWAY, "Child of Fortune" at the CASINO, W. H. Crane in "The American Minister" at the STAR, "Across the Potomac" at PROCTOR'S TWENTY-THIRD STREET, Rosina Vokes' Co. in "The Paper Chase" at DALY'S, and Hebrew dramas, etc., at the ROUMANIA and the EIGHTH STREET. The two hundredth performance of "A Trip to Chinatown" was witnessed at the Madison Square night of 20 by a crowded house. The souvenirs were china placques. At the conclusion of the second act there were calls for Charles H. Hoyt, the author, and he came forward and made a speech. He appeared to be very happy, and, when he told the audience he was nearly tickled to death over the run of the piece, everybody believed him. He told how people foretold failure for him in taking a New York theatre, and that he was glad the failure didn't come. He thanked the public for its appreciation of his efforts, and was applauded. Annie Pixley's brief season at the Fourteenth Street closed night of 21. "Polly Middles" had been a comparative failure, and we doubt if it will be heard on the road next season. W. H. Crane's long engagement at the Star, which began Jan. 12 last, ended night of May 21, "The American Minister" having run since April 4. Rosina Vokes closed her three weeks' engagement at Daly's, as well as her season, night of 21. "Across the Potomac," which was originally acted at Proctor's April 18, was withdrawn for the season with its performance May 21. Manager Aug. Pitou has faith in it, and it will be toured next season. During its final week in town Mrs. Charles Gayler was out of the cast several nights, owing to the illness of her husband. Gussie Hercht played the role of Ellen throughout the past fortnight, in place of Charlotte Tittell, who has gone to Europe. Eugene Ormonde, who had been ill, resumed his place in the cast of "The Grey Mare" at the Lyceum during the past week. ......The first week of Bobby Gaylor in "Sport McAllister," at the BIJOU, developed good sized and highly delighted audiences......At the GARDEN, the Bostonians had fair patronage during their opening week in "Robin Hood." Caroline Hamilton and Camille D'Arville alternated in the role of Maid Marian throughout the week.......The NEW PARK, HARRIGAN'S, the THALIA, NIBLO'S GARDEN, HARLEM THEATRE, METROPOLITAN OPERA HOUSE and (save as above noted) the ACADEMY OF MUSIC were dark. ..... Mrs. Alice J. Shaw, the whistler, gave her farewell concert of the present season at the Lyceum afternoon of 15. The attendance was small...... There were two benefits afternoon of 19. The child dancer known as La Regaloncita, who is to appear next season under the management of Charles B. Jefferson, had one at Palmer's. Several children besides herself were to take part in the performance, but the Society for the Prevention of Cruelty to Children had four agents in the house to see that none of them sang or danced. It was intended that they should both sing and dance, and it was decided to let them go on and take the chances of prosecution and fine afterward; but Mr. Gerry wrote to Mr. Palmer that he should hold him responsible if he allowed the parts of the programme objected to to be given on his stage, and Mr. Palmer accordingly forbade the singing and dancing. The managers of La Regaloncita say that the society has objected to the child's dancing in private houses. They do not believe that the society has a right to do this, and they mean to make a test case. When it was announced at the clubs, hotels and box office that the dance had been cut out of the programme the sale of tickets was affected, and the theatre was not half filled when the curtain was rung up. La Regaloncita's manager told the spectators why the programme had been changed, and La Graciosa, the little dancer's sister, also made a short speech, at the close of which a number of stage children grouped about her waved flags and shouted: "Hail to our day of freedom, Sept. 1!" On that date the new law affecting the employment of children on the stage goes into effect. Those who assisted at the entertainment were Edward C. Dobson, who gave a banjo solo; John Hogan, whose imitations of well known actors were exceedingly clever; Johnnie McKever, the wee violin player; Loie Fuller, who gave an imitation of Marshall P. Wilder; two young women dancers from the Garden Theatre; Master Leon, the baby orator, and Ella Levy, who gave a recitation. La Regaloncita was first seen with her tiny sister, in a comedy sketch; then she gave a number of recitations, and finally, in lieu of dancing, she posed in a pretty new dress, and was recalled time and again. The little one was presented with many huge bouquets and floral designs, and as she tripped about the stage, bowing her acknowledgments, it was with difficulty that she kept her feet from responding to the music of the orchestra. The entertainment was under the auspices of Edwin Booth, Joseph Jefferson, A. M. Palmer and Charles Jefferson. About the theatre not many kind words were heard for Mr. Gerry. At the Fourteenth Street, afternoon of 19, a benefit was tendered Ernest Hutchinson, manager for Lydia Thompson, who was knocked down and severely injured a few weeks ago at the door of the same theatre, by an actor to whom he had refused free admission. The leading features of the programme were the first act of "Polly Middles," given by Annie Pixley and her company; "The Old Musician," played by Felix Morris, Morton Selten, Ferd. Gottschalk, Joseph Rolfe and Flora Clitherow, and Robert Hilliard's recitation in costume, "Fra Giacomo," in which he was assisted by Norman Conniers, Estelle Winston and Ray Silver. Mabel Stephenson gave a recitation and some of her bird songs, and there were songs by Camille D'Arville, Annie Myers, Jeff. De Angelis and Charles Bassett; a recitation by Helen Gilmore, and the serpentine dance by Juliette Senac. Mr. Hutchinson gains about $500 from the performance. .....TERRACE GARDEN opened for the Summer season night of 20, again under the management of Michael Heumann. There will be no opera this season. The old theatre has been torn down, and in its place will be erected one of the most magnificent playhouses in the city. The big concert garden, which runs from Fifty-eighth to Fifty-ninth Streets, has been transformed into an attractive resort where one may enjoy the cool air and the shade of big trees during the hot Summer months. The opening concert was given by the Romanys, a Roumanian gypsy band, under the leadership of Illes Aladar. The band play string music only. They made their first public appearance in this city night of 21....... The week stands finished 21 were: "The Police Patrol" at the COLUMBUS, Mattie Vickers in "Edelweiss" at the PEOPLE'S, Vernona Jarbeau in "Starlight" at the HARLEM OPERA HOUSE, Henry T. Chanfrap in "Kit" at the WINDSOR, "U and I" at H. R. JACOBS' and Margaret Mather in "The Egyptian" at the GRAND OPERA HOUSE. The Harlem Opera House closed for the season 21......Variety kept its close hold on public favor, if one may judge from the box office returns at TONY PASTOR'S, the LONDON, MINER'S BOWERY and EIGHTH AVENUE, and the HARLEM OLYMPIC. The last named theatre closed for the season 21......A special matinee at the Lyceum, 20, served for the first performance on any stage (in America, at any rate) of C. Haddon Chambers' two act dramatic story, "The Pipe of Peace," and also for the revival of G. W. Godfrey's three act comedy, "The Parvenu." We give the casts: "The Pipe of Peace"—Conway Osborne, Eugene Ormonde; Bertram Osborne, H. Bayntum; Dick Bell, Charles E. Inslee; Una Osborne, Miss Elliott-Page; Parsons, Jessie Fara. "The Parvenu"—The Hon. Charles Tracey, Herbert Kelcey; Claude Glynn, E. J. Ratcliffe; Sir Fulke Pettigrew, G. H. Leonard; Mr. Ledger, Augustus Cook; Bob, J. S. Hammersly; Lady Pettigrew, Mrs Thomas Whiffen; Lady Gwendolyn Pettigrew, Bessie Tyree; Mollie Ledger, Effie Shannon. The shorter play was only fairly successful. Both pieces were finely acted, Mr. Cook making a hit as the Parvenu. Mrs. Sarah Cowell Le Moyne gave readings between the plays....The first week of "Elysium," at HERRMANN'S, was not wildly successful, though the attendance was much larger than the entertainment merited. In deference to expressed disapproval, the objectionable character in "Elysium" has been eliminated, and in its place a French major-domo has been substituted. Max Figman, who played the part, has retired from the cast, and the new character is now played by Frank Drew. Many other changes suggested during the past week have been made in the piece. Lionel E. Lawrence's place in cast the was taken after 18 by Thomas Burke, formerly of Campbell and Burke. Dora Percival, who plays the role of Selmah very neatly, was out of the cast 20, 21.

AN AUCTION SALE of seats for the opening of the Fifth Avenue Theatre, May 28, with "The Robber of the Rhine," was held 13 at the Madison Square Theatre. It was poorly attended, and nearly the entire house was purchased by speculators. Two of the boxes were reserved for the Gilsey estate and Manager Miner, and two rows of the orchestra were reserved for the musicians. The first box sold brought $50. A. B. De Freece paid $21 for a box and a speculator paid $30 for one and $20 apiece for two others.

MARIE HUBERT-FROHMAN has sold her building on West Twenty-eight Street, known as the Frohman Dramatic Exchange, and has bought through her father, P. G. Hubert, No. 57 West Twenty-fourth Street, where a new building, far superior to the old premises, is to be at once erected. The Frohman Exchange will remain in its present quarters until the new building is ready.

THE mortgage of the Casino by the New York Concert Co., Limited, to William H. Arnoux, was recorded May 16. The mortgage is for five years, and the amount is $100,000. Albert Aronson, treasurer of the New York Concert Co., which owns the building, said when seen that the mortgage meant nothing at all. "In 1884," said he, "the building was mortgaged for $100,000. The bonds have matured, and we simply issued new ones. That is all there is to it."

A PERMIT has been granted by the Buildings Department to Robert and Ogden Goelet for the erection of a theatre at Broadway and Thirty-eighth Street. This is the theatre to be controlled by Abbey, Schoeffel & Grau, and the plans filed give promise of one of the finest playhouses of this city. The work of building will not begin till May 1, 1893.

THE managers of "The Forty Thieves" have paid $2,984.36 duty on the costumes and effects brought over from Europe by Wemyss Henderson on the steamer City of Paris on her last trip. Mr. Henderson argued that the goods should be admitted free under the decision in the Agnes Huntington case, but the customs people held that they were dutiable. The duty was paid under protest.

TREASURER EDWARD FLETCHER, of the Broadway Theatre, is quite ill with remittent fever.

AT a special matinee at the Madison Square Thursday, May 26, Alberta Gallatin will make her first appearance in New York in a Shakespearian part, playing Rosalind. Otis Skinner and Chas. B. Hanford will be in the cast.

THE lawyers for Maida Craigen in her suit to recover $4,300 from Margaret Mather concluded May 18 to adopt Judge Patterson's suggestion, and allow a juror to be withdrawn. This was done that a suit might be brought in the equity part of the court to set aside the contract by which she could be discharged by Miss Mather on two weeks' notice, which, Miss Craigen declares, she never knowingly signed.

THE new theatre which T. Henry French is to build on Eighth Avenue, Forty-first and Forty-second Streets, is to be called the American. Nearly ten of the fifteen buildings on the theatre's site have already been torn down, and it is expected that work will begin on the foundations in a week.

THE CASINO ROOF GARDEN will open June 1. M. Stainville, the French singer and mimic, has been specially engaged for the Summer. He sailed from Paris May 21.

THE jury in the case of Charles De Forest for assaulting Ernest Hutchinson, manager of the Lydia Thompson Co., at the Fourteenth Street Theatre, April 13, found the defendant guilty of assault in the third degree May 17. On 20 he was sentenced to nine months in the penitentiary. De Forest was taken to the penitentiary 21. His counsel gave notice that he would appeal the case on the ground that in his charge to the jury the Recorder used the words: "I can see no reason for rendering any other verdict than guilty." Mr. Levien says the foreman of the jury came to him after the verdict and said that if he would draw up a petition recommending De Forest to executive clemency every member of the jury would sign it, and this was done. Mr. Levien will apply for a writ of habeas corpus.

AT THE BIJOU, Bobby Gaylor, in "Sport McAllister," entered the second week of his engagement May 23, to a good sized house.

MANAGER J. W. ROSENQUEST, of the Bijou and Fourteenth Street Theatres, returned from abroad May 21.

A RATHER lively meeting of the Actors' Fund was held May 17 to discuss the amending of section seven of the bylaws so that it will conform with the act of incorporation as amended by the Senate and Assembly. The amended section is as follows: Section 7—At the annual meeting to be held in 1892 there shall be elected by ballot a president, two vice presidents, a treasurer and a secretary. Said officers shall hold office for three years, or until their successors are elected, and thereafter the said officers shall always be elected for a term of three years. At the said annual meeting there shall also be elected twenty-one trustees, who shall at the first meeting of the board of trustees thereafter held be divided into three classes of seven trustees each. The trustees of the first class shall hold office for the term of three years; the trustees of the second class shall hold office for the term of two years, and the trustees of the third class shall hold office for the term of one year. The trustees elected at every subsequent annual meeting shall hold office for the term of three years, or until their successors are elected." This amendment to the laws of the association was made at the request of the trustees of the fund, who asked ex-Judge Dittenhoefer to draw it up and present it at Albany. At the meeting 17 it was claimed that there were flaws in the amendment, and Vice President Louis Aldrich announced that at the annual meeting of the fund, to be held next month, he would move that the mistakes in it be rectified. When the motion to adopt the amendment was put it was carried, despite all the discussion, unanimously. The idea of the amendment is to prevent a clique calling a meeting and electing its own officers. Previous to the general meeting the trustees of the fund held a meeting and passed favorably on the cases of twenty-seven improvident professionals who wanted relief. A meeting of the Executive Committee was also held, at which William H. Crane, Joseph Brooks and De Wolf Hopper were elected life members of the Fund.

DORIS' MUSEUM.—The usual steadily large business is the stereotyped report from this house. There will be but a short Summer closing, barely enough in which to clean and brighten the interior of the house, and make the repairs made necessary through the ordinary wear and tear of an almost constantly crowded building. There will be no change in the museum department system next season, but the policy of giving short dramas in Theatre No. 1 came to an end last week. The return to the vaudeville form of entertainment is, in Manager Doris' judgment, best suited to the tastes of his patrons. The museum halls are replete with attractions this week, prominent of which are Zuluma, re-engaged, with her den of alligators; Rosie, bearded lady; Minnie Hartman, three footed lady; Electra, "dynamic phenomenon;" Walter Wentworth, contortionist; Eileen Grantley, Albino, and Aaron's Lee's fortune telling camp. In Theatre No. 1 the specialty people are Ryan and Morris, Loring and Leslie, Seda Wilson, Henry Whyte and Wm. Judson. In No. 2 Parker and Retardo head a bill of attractive merit, which also includes Thos. C. Moya, John Leslie, Etta Maywood and others.

THOMAS W. PRIOR, who with Harry Askin manages the Digby Bell Opera Co., applied for an injunction through his lawyers May 18, to restrain Mr. Askin, Samuel E. Rorke and Powell Crosby from interfering in the partnership of Askin & Prior. Mr. Prior says he asked for the injunction in order that his rights in "Jupiter" might be protected. Askin & Rorke managed "The Tar and the Tartar" Co. during its travels, and when its season ended about three weeks ago Mr. Rorke brought suit against his partner for $6,000. The latter retaliated by bringing a counter suit. Since then the managers made an agreement, and the suits were withdrawn. Mr. Prior says that he isn't sure the agreement is a good one according to law, and he doesn't want Mr. Rorke or Mr. Crosby at some future time swooping down upon Mr. Askin and incidentally crippling him, who has had no part in their quarrels.

JUSTICE LAWRENCE in Supreme Court, Chambers, has dismissed the application for alimony and counsel fees made in behalf of Esther Warburton, daughter of the late Selina Dolaro, who claims to be, by a common law marriage, the wife of Barclay E. Warburton. The costs are also imposed on the plaintiff.

SIG. ALFREDI BIANCIFIARI, a well known male ballet dancer in Europe, arrived here May 18, under engagement at Eldorado, to take a part in the new spectacle, "Egypt Through Centuries," which is to be given on June 4. Biancifiari was greeted at the dock by his fellow countryman Augusto Francioli, the director of amusements at Eldorado. He was premier dancer at La Scala, Milan; Grand Opera, Paris, and the Alhambra, London. He will be surrounded by seventy-five male dancers, and will appear every night in the dances in which the premiere danseuse is engaged.

GEORGE SWEET, the baritone, will be heard in De Koven's new opera, "The Fencing Master," which J. M. Hill will bring out at the Standard. Mrs. Pemberton Hicks has also been engaged.

MRS. CARRIE HANGEN, wife of the proprietor of the Eighth Street Theatre, slapped Fire Patrolman John Kelly in the face May 17. Mr. Kelly was stationed at the theatre, and he says that he told Mrs. Hangen she must keep the aisles cleared, and she slapped him. Mrs. Hangen says Mr. Kelly attempted to get into the women's dressing room. She was arrested, and Justice Divver, in the Jefferson Market Police Court, held her in $500 bail for examination.

WILTON LACKAYE failed to appear before Judge Cowing in General Sessions May 13 to press the charge against Bartender Diffey for assulting him at Trainor's Aug. 2, 1890, and the case was thrown out of court.

DARK.—The New Park, Harrigan's, Daly's, the Academy, the Union Square, Niblo's Garden, Thalia, Harlem Theatre and Star are dark this week.

"THE GREY MARE'S" run at the Lyceum will not close until June 4. The theatre will then remain dark until August, when E. H. Sothern will open his annual engagement there. The Lyceum stock company will rest until Aug. 22, when it will begin its annual tour. Georgia Cayvan sailed for Japan from San Francisco, May 21. Messrs. Kelcey, Ratcliffe, Bayntun and Harbury, and Mrs. Whiffen will spend their vacation in Europe, and the other members of the company will seek rest in the country. Manager Daniel Frohman and E. H. Sothern both sailed for Europe 21.

LIONEL E. LAWRENCE, who had been playing in Fleron's "Elysium" Co., was a prisoner May 18 in the Tombs Police Court. He was arrested at the request of the authorities of Baltimore. He was represented by Counsellor Price who said that his client had simply borrowed some money, and was not guilty of the offense charged. Justice Duffy held Mr. Lawrence for fifteen days, so as to allow the Baltimore police time to come on with the necessary requisition papers. Bail was refused. Mr. Lawrence told the Justice that his young wife was very sick and that his detention might have a bad effect on her; but the plea was ineffective. It is asserted that when Mr. Lawrence was at Baltimore last Winter he stopped at a boarding house kept by a Mrs. Shaw. On the pretext that he needed a few hundred dollars to invest in "Euchred," and offering to give her a mortgage on the production as security Mrs. Shaw handed over the money. Mrs. Shaw, hearing that "Euchred" was a failure and being unable to get her money back, procured a warrant for Mr. Lawrence's arrest on a charge of swindling.

SUNDAY NIGHT BENEFITS. A testimonial performance for Charles A. Welch, at Herrmann's, Sunday night, May 22, drew a good house. The night was one of the most disagreeable experienced in this season of erratic climatic changes. There was a good bill furnished for those who did brave the elements......Another good bill was furnished at the Standard, where Master Johnnie McKever, a youthful violinist, made his first appeal as a beneficiary to a fair house. Here, also, the volunteers were of good calibre, and the house would surely have been crowded except for the stormy night..... The American Legion of Honor had a well filled house at the Star 22, for their seventh annual benefit. The management of the theatre had donated the house for the occasion, and volunteers were in plenty. The conductors of the orchestra were Julian Edwards and Harry Braham. Adolph Jackson, Daniel Quinn, Hattie Anderson, Mathilde Cottrelly, Murray Brothers, Hollins Sisters—Hilda and Maude, Annie O'Neil, May Brookyn, Laura Joyce Bell, Maude Hollins and H. M. Ravenscroft, Josephine Knapp, Master Leon's oration, the "Jupiter" double quartet, Brooks and Denton, Jennie O'Neill Potter and the Columbian Students' Mandolin and Guitar Club were seen and heard.

THE NEW IMPERIAL THEATRE will not be ready in time for the opening of "Across the Potomac" next season. Manager Pitou, therefore, will commence his season at the Boston Theatre.

AMONG the people who will appear at Robert A. Duncan's benefit at the Union Square Theatre next Sunday night are John T. Kelly, Mark Price, Nat Haines and his new partner, in specialties, George A Booker; Gus Phillips ("Oofty Gooft") and James McAvoy. The change in the leaseship of the theatre will not affect Mr. Duncan, as he will remain in his old position under the Greenwall-Pierson management.

GAIETY MUSEUM.—A six day tug of war, between females, is the principal attraction this week. Other features are Lewis, Mlle. Ouida, Prof. Thos. Edwards, Prof. Meyers, Mlle. Luciene and Campbell's Punch and Judy. Stage: Harry T. Stewart, supported by the stock, in "All for Gold."

WORTH'S MUSEUM.—There seems to be no cessation of the enormous business at this house, and the management have wisely concluded to keep open during the Summer. This week's attractions include Wild Rose, a wild girl from Yucatan; Nayo, Guatamalian dwarf; Senoj, nondescript, in funny boxing bouts; Prof. Smith and trained goat; Prof. West, fire king; Alice Raymond in banjo and singing solos; Gullem Houssin, magician; Yetsuma, Japanese fruit maker; Stephen Stephens, Punch and Judy, and Prof. Worth's lectures. Mackley's Merry Makers concluded their series of dramas in the theatre 21, when Fred Mackley presented Stage Manager E. H. Banker with a fine gold watch. Appropriate speeches were made. The return to vaudeville performances occurred this week. The following appear: Gilbert Sisters, the Earls, Horace Randall and Andy Collum.

MINER'S EIGHTH AVENUE THEATRE.—The Rose Hill Folly Co. opened to a good house May 23. Rice & Barton, the managers, have a well balanced and most competent organization, and their former engagements at this house have been attended with success. Next week, the French Folly Co.

"THE FALL OF PLEVNA," the South Beach, S. I., Summer spectacle, will open May 25. A. L. Parkes is the manager and Capt. J. C. Summers press agent.

ALEXIS LAW GISIKO, of the "Elysium" Co., and Clara Bonne, a popular young actress, were married May 22, at the Little Church Around the Corner.

KOSTER & BIAL'S.—About the strongest vaudeville show prepared this season by the management is now in vogue. Besides Carmencita in new Spanish dances, the Spanish Students and the French dance duellists, Dufour and Hartley, another fresh importation from foreign shores found favor. The newcomers are the Brothers Borani, styled the "disappearing demons," and their first Kostar's appearance on Monday night, May 23 was very conspicuous. Their act calls for the introduction of several novel and startling electrical effects. A feature of the programme was the reappearance of the Glinserettis, a half a dozen acrobats who are ideals of physical manhood and who present a very picturesque and striking specialty. Joseph Natus, a well known tenor, is also a new face this week. On Monday, 30, the current burlesque will be replaced by "Pocahontas," a new travesty, in which Madge Lessing and Agnes Evans will create the principal roles.

LONDON THEATRE.—The Fay Foster Burlesque Co. drew large houses Monday afternoon and evening May 23. The opening skit, "Our Pleasure Party," introduced the entire company. The olio is made up of fine talent. Ruby Hart sang several ballads. The King Sisters danced, sang and posed successfully. The Newcombe Duo, in a sabo dance did well. Frank Clayton, in his eccentric musical act, created much laughter. John and Edna Vilseq, in their sketch, incited to mirth. Hamlin and Hamlin knocked about to the queen's taste. Ramza and Arno, in their grotesque horizontal bar act, received much applause. Mr. Arno displays his cat like agility in climbing around the box and balcony railing. Bonnie Thornton renewed her former success by her singing. The burlesque, "Dear Minnie," is a very funny creation, and at its conclusion sent the audience home in a smiling mood. John Marion as Cabby, Frank Clayton as Ravoy, Ruby Hart as "Dear Minnie," and the rest of the cast imbued the piece with plenty of spirit. The company closes the season of thirty-eight weeks 28, and Manager Oppenheimer is highly pleased with the financial result of the tour. Next season's opening has been booked for Oct. 10. "Pop" Siddons will remain in his position as advance courier. Ida Siddons, who has been touring through the West for the past three years, will return East to head the company. Next week, Billy Lester's Co.

MINER'S BOWERY THEATRE.—Reilly & Wood's Show opened to the usual large houses here May 23. A hearty greeting was extended to all the favorites, and "Hades and the 400" went with its accustomed vim. The season closes 28. Next week, the City Sports Burlesque Co.

H. R. JACOBS' THEATRE.—"One of the Bravest" is the attraction this week. The fire scene introducing the six Arabian horses, elicited hearty demonstrations of approval. Chas. McCarthy, as Larry Howard, endeavored, to the best of his ability, and successfully, to please the large audience Monday evening, May 23. His efforts were appreciated, as was manifested by the applause which he continually received. Wm. Cronin, as Mrs. Grogan, evoked considerable mirth. Jas. S. Hughes was effective in the role of the villain. Daisy Mayer, as Rosa Grogan, was agreeable. Harry Parker as Buster Kelly, Chas. O'Brien as Pete, Herbert Mack as Zeke Chamberlain, Master La Martine, as Rats, Frank N. Elmer as John Heath, Austin Hart as Policeman McGinty, Alice Pennoyer, as Mrs. John Heath, Little Helen, as Little Mary, Geo. Sutton, C. E. Cooley, Geo. Fox and G. W. Shireby were also good. Next week, "Uncle Tom's Cabin."

PEOPLE'S THEATRE.—"Irish Inspiration," a sensational drama in four acts, received its initial production on any stage at this house night of May 23. Though Howard P. Taylor is billed as the author of this addition to the list of Irish plays of today, the incidents, and probably the foundation of the drama were furnished by John Walsh, a player in Harrigan's Co., of this city. Manager A. H. Sheldon, of the People's, staged the production and worthily, too. New scenery had been painted by D. Frank Dodge, and mechanical effects and new properties had been prepared by Daniel Parnell and Louis Filbert, respectively, all of whom are also of Harrigan's staff of workers. They have done their work well. The entire production is the enterprise of Manager Mart Hanley. In the play there is much to commend. The material is good, and there's a plenty of it—too much, in fact, as the play is now arranged. The story becomes at times disjointed, through the unnecessary crowding of incidents and effects into one scene. As an instance, act two finishes with attempts by the conspirators to murder two men and burn the heroine in an old mill at one time. It would be better to distribute the promiscuous attempts at wholesale murder throughout the play, for, had the villains succeeded in their base efforts, the play would be ended then and there. There are many familiar scenes and remembrances of Irish plays long gone before, but they are not given with the effect possible. The rescue of the child in act one lacked the necessary briskness, and the same fault may be mentioned regarding a similar scene ending act three. The play, as before noted, was staged in a liberal manner, and with a radical re-arrangement, will no doubt prove a profitable venture on the road. Of the company, many of its members are players of known excellence; still, with few exceptions, they seemed unfortunately cast in characters illy adapted to their capabilities. R. A. Roberts does not fill the bill as delineator of a neat Irish comedy. Nestor Lennon was also out of place as a young Irish gentleman. John F. Ward was easily the best of the male characters as the collector of rents and willing tool of the scheming squire, which role was well played by Daniel Jarrett. Songs by R. A. Roberts, a clever Irish jig by Wm. McGonigal, bagpipe solos and a boxing bout by Vic and Lou Davenport were the interpolated numbers, and all were deservedly encored. Clara Coleman as Winnie, was the best of the female characters. We give the cast in full: Con Reilly, R. A. Roberts; Alan Fitzgerald, Nestor Lennon; Squire Manuel Fox, Daniel Jarrett; Michael Rooney, John F. Ward; Danny O'Rourke, Wm. McCready; First Peasant, Dave Higgins; Pat O'Toole, Vic Davenport; Lanty, Lou Davenport; Micky O'Callahan, Wm. McGonigal; Judge, Gorman Benedict; Counsellor, Wm. Spencer; Jailor, Henry McGovern; Bailiff, P. J. Touhey; Lady Margaret, Belle Melville; Mrs. O'Neill, Bessie Hunter; Winnie, Clara Coleman; Janon, Emilie Rickaby; Edey, Vallie Egar. Executive staff—Business manager, Owen Ferree; stage manager, Lewis Mitchell. Next week will close the present season at the People's, where will be given the first city presentation of "The House on the Marsh."

FOURTEENTH STREET THEATRE.—"Imagination," a three act farce comedy by Sydney Rosenfeld, had its first metropolitan presentation on Monday evening, May 23. A large audience applauded it heartily and continuously for two hours. The original production of "Imagination" occurred April 21 at Ocean Grove, N. J., when the detailed plot of the story was told in these columns. Mr. Rosenfeld's ability as a flippant fun writer is well exemplified in his newest work. While there is nothing startling in the idea or motive of "Imagination," the humor is always crisp, original and agreeable, and the characterizations are fresh and entertaining. "Imagination" is American to the core. The scenes are laid in New York, the dialogue and incidents concern domestic topics, and the wit is right up to date. A company fully qualified for the tasks assigned them gave a highly praiseworthy interpretation of Mr. Rosenfeld's fantastic essay. A pronounced hit was scored by Frank Hatch in the role of an impetuously affectionate German pianist. The complete cast: Harry Jelliman, Harry Hotto; Martha Jelliman, Mrs. Georgie Dickson; Mabel Jelliman, Bijou Fernandez; Tom Dawson, W. W. Wilson; Dick Brennan, Wilton Lackaye; Henderson Goodly, Alf. Hampton; Minnie Matlock, Lizzie Hudson Collier; Rev. Calvin Gilder Lindsay Hurst; Solomon Ricketts, Chas. Stanley; Caroline Ricketts, Helen Kinnaird; Madge, Marion Elmore; Prof. Schmidt, Frank Hatch; Mr. Brown, Joseph Rabaud; Mr. Jones, Henry Smith; Kitty Cline, Katherine Erskine; Popsy, Lizzie May Ulmer; Flanagan, Harry Tansy; Mrs. Birky, Katherine Erskine; Mrs. Velver, Jane Grafton; Officer, John C. Elliot; Stranger, Harry Tansy. "Imagination" was staged by James A. Herne. The company is under the management of Edwin H. Price, with W. H. Rowles as business representative.

TONY PASTOR'S THEATRE.—It is a veritable James dandy of a programme that Business Manager H. S. Sanderson has put into force for this week. The bookings include the Coyne Bros., capital dancers and expert fancy paper tearers; Jessie K. Giles, a pretty and versatile character singer; Van Leer and Barton, knock about comedians; William Jerome, the prince of parody singers; Fitzgibbon Sisters, charming duettists; Prof. Imro Fox, a clever conjurer; Polly Holmes, a vivacious vocalist; James F. Hoey, the jester whom everybody knows and applauds; Musical Dale, an entertaining instrumentalist; Frank Bush, the king of dialecticians; the Clipper Quartet, in their highly enjoyable musical melange, "Ginger," and Katie and William Harbeck in their novel acrobatic specialty.

HUBER'S PALACE MUSEUM.—A woman who has the features of a lion, the head of a lion, and both covered with the tawny colored, black tipped mane of a lion, is a very unusual and rare freak of nature, yet all these are possessed by Mme. Howard, and it is because of these peculiar adornments that she is denominated "the lion faced woman." The peculiar marking, for it is nothing else, was caused by severe fright sustained by her mother immediately preceding her birth in Sierre Leone. Sampson, the youngest of the strong men who have been seen here recently, and one of the best of them all, will give a new series of exhibitions of strength during the week. In all the curio halls there are new attractions this week. The Wood Trio Specialty Co. and a dozen or more tip top vaudeville performers hold forth on the stage. Business continues very satisfactory.

VIOLA CLIFTON will be tendered a benefit at the London Theatre May 29. A long list of volunteers is promised, and a first class performance should be the result.

THE ROMANYS, a Hungarian Band, Illes Aladar, leader, will be the attraction for the Summer season at Terrace Garden under Michael Heumann's management.

"ELYSIUM," radically revised in dialogue and considerably improved in action, entered upon its second week at Herrmann's Theatre on Monday night, May 23. Max Figman, who had been slated to retire from the cast 21, remains in the company, playing the role of a French major domo, altered from the original and very objectionable Mohammed. Frank Drew had been engaged to replace Mr. Figman, but other arrangements were made at the last moment. Dora Percival, a sweet singer and a pretty and shapely woman, was absent from the cast 20 and 21, on account of sickness. She resumed the role of Selmah 23. Gertrude Reynolds, a clever and graceful dancer, was added to the company 23. Miss Reynolds made her professional debut at Pastor's last season, when she scored a flattering success for the neatness and general excellence of her dances. Her first appearance on Broadway was equally victorious.

"THE MIDNIGHT ALARM" attracted a very large audience May 23 at the Grand Opera House. Robert Neil and Frederick Julian satisfactorily sustained the principal parts, while Charles Mortimer, Will F. Phillips, William J. Sully, George B. Berrell, Kyrle Kennedy, J. H. Searles, P. J. Wilson, C. J. Jones, Edith Julian, Rose Bendit Berrell and Cassie Francis gave capable support. The realistic effects introduced elicited hearty applause. Kate Claxton opens here 30 in "The Two Orphans." The benefit of the attaches takes place 31.

PROCTOR'S TWENTY-THIRD STREET THEATRE.—"Old Jed Prouty," with popular and clever Richard Golden as the shrewd Yankee, opened an engagement at this house May 23 to a large and enthusiastic audience. Mr. Golden repeated with emphasis his Union Square success of several seasons ago, and he is likely to have a long and profitable stay. The cast is generally good, Rebecca Warren in particular making a hit as Martha. The scenery it excellent.

WINDSOR THEATRE.—"Ten Nights in a Bar Room" is the closing week's bill at the above house. It opened to a big audience May 23.

Harlem.—The last week of the season in this part of the city opened May 23, at all the houses, excepting the Columbus and the Opera House. The season at the latter house closed 21.

COLUMBUS.—Business continued good the past week. Frederick Paulding opened to a good attendance 23. This house will remain open until July. Next week, "O'Dowd's Neighbors."

OLYMPIC.—Gus Hill's Co. played to good houses last week. "Me and Jack" opened to a big house 23. This will be the last week of the season. Manager Curtin takes his benefit 30, when he promises a good show.

HARLEM MUSEUM.—This house closes 28. Manager Toovey sails for Europe June 7, returning in time for the Fall opening. Curio hall—Piejol Bros., Rangoon and Loquella, Fred Marx, Stanella, Chas. Brooks, Millie Eunice and Lewis and Rose. Stage—Geo. and Maude Ricketts, Leah Mitchell, Jas. L. Barry and John J. Barron, Geo. H. Willis, Jessie Carll and Geo. M. Devere.

PAVILION.—Wm. Judson, Dan Collins and Dick Welch, Jennie Pickert, Harry Edwards and Daisy Kernell, Roach and Castleton, Pete Lemaire and Billy Carter.

THE HARLEM THEATRE remains tenantless.

NEW YORK STATE.

Brooklyn.—The Columbia Theatre closed its season May 21, and the local list will be further shortened this week by darkness at the Lee Avenue Academy. However, the Academy of Music fills in the breach, and, with a strong attraction, will draw the patronage of many stay at homes. The remainder of the season is short, but some good things may be looked for before the fall of the last curtain. The business last week showed the plain effects of unfavorable weather.

PARK THEATRE.—With an advance in prices, Managers Sinn present comic opera for the week. "La Cigale," by the Lillian Russell Opera Co., is the attraction, and drew a large audience 23. Business was fairly good with Aug. Pitou's Co. last week. Next week, "Little Tippett."

GRAND OPERA HOUSE.—As an occasional visitor, "The Two Orphans" is domiciled at this house for the week. In the character of Louise, Kate Claxton was welcomed 23 by an attendance of fair proportions. "Zig Zag" played to moderate returns last week. "The Duel in the Snow" made a weak curtain raiser. "The Burglar" is due 30.

STAR THEATRE.—In "The Golden Giant" Wright Huntington made his appearance as a star at this theatre 23. As Jack Mason, Mr. Huntington was more than acceptable, giving a well conceived rendition of the character. A fairly well balanced support lent assistance, and the play held the interest of its audience till a late hour. The cast: Alexander Fairfax, Harry Colton; Duncan Le Moyne, E. L. Snader; Max Wayne, Louis Barrett; Bixby, W. T. Melville; Flynn, J. J. Murray; Jack Mason, Wright Huntington; Bessie Fairfax, Jessie West; Ethel Wayne, Jennie Kennark; Mrs. Bogg, Lizzie Scanlan; Jack Mason Fairfax, Lillian Masterson. John L. Sullivan was a big winner last week. His new play, "Broderick Agra," was seen. It is a flimsy production, but serves its purpose of introducing specialties, and giving full play to the inclinations of the star. The theatre closes 28.

ACADEMY OF MUSIC.—Aug. Daly's Co. will occupy the stage for the week, with one matinee. A large attendance 23 applauded "Love in Tandem," preceded by "A Woman's Won't" as a curtain raiser. Changes of the week will be "The Taming of the Shrew," "The Last Word," "The Foresters" and "Nancy & Co."

HYDE & BEHMAN'S THEATRE.—The French Folly Burlesque Co. fills the last week of the current season at this house. The personnel of the company is the same as seen here earlier in the season, and drew fair audiences 23. The house company last week played to satisfactory receipts. The house will be open 30 for an afternoon and evening benefit to Treasurer Henry W. Behman.

HUBER & GEBHARDT'S CASINO.—Somewhat of a departure from the accustomed line of stage attractions of this resort is seen this week in Juleene's Mephisto Co., manipulated by Dot Alcorn. The balance of a good bill presents Reed Bird Quartet, John S. Stewart, Maude Huth, Bijou Mignon, Alice Thompson and Minnie Schult.

AMPHION.—"Starlight" occupies the stage this week. Vernona Jarbeau is well known here and her engagement ought to prove a profitable one. The opening house was large. "The Two Sisters" did well last week. Edward Harrigan next week.

LEE AVENUE ACADEMY.—"The House on the Marsh" was billed for this week, but, owing to its sudden demise at Boston, the house will be dark until 30, when "Wicklow," an Irish play from the pen of E. E. Price, will be put on.

NOVELTY THEATRE.—This week will close the regular season at this house. It will reopen again June 11, which will commence the season of Summer opera. Mattie Vickers is the attraction in "Edelweiss." The opening house was big. Good business last week.

BEDFORD THEATRE.—Treasurer Sloan's benefit, 21, made plain the fact that he is a popular man. The house was crowded. The volunteer talent included Gertrude Ford, Ed. Chrissie, Dotty Pine, the Garden City Quartet, Johnnie Carroll, the Munzer Sisters, Sadie Scanlan, Hattie Henderson and Mountjoy Walker.

LYCEUM THEATRE.—Snyder Buckley's Minstrels are here this week. Their opening was to a good house. Business last week was fair, the matinees being uniformly large. "A Gay Deception" 30.

TEUTONIA CASINO.—Week of 23: Albert Huebler, Geo. Leible, Bobby Mack, May Hornby, Harry Thompson, Saunders and Burdell and Phil J. Mathews.

NOTES.—Col. Sinn, of the Park Theatre, is recovering rapidly and will be at his post in a few days. Manager Joseph J. Hild is at home, and reports a satisfactory season for Augustin Neuville. He is enthusiastic about the new play in which his star will first appear at Philadelphia Sept. 5. Annie Reilly, favorably known as a vocalist, will appear in a dancing turn at Bennett's Casino this week. David Robinson has returned from his tour with the Conreid Opera Co. and is temporarily filling his old position in the box office at the Park Theatre. "The Burglar" will be the play at the Grand Opera House June 2 at the benefit performance for Advertising Agent Pearsall and Stage Director McCurdy. Frederick Warde, having closed his season, has returned to his Brooklyn home. Johnnie Carroll, the vocalist, received a well attended benefit at the Star 22.

Buffalo.—At the Star Theatre, "The Isle of Champagne" was well patronized. Praise is due the management for the superb mounting of this new operatic venture and the costuming. Many features of the libretto and music are creditable to the authors and composers, but the excessive use of puns and much of the "funny" business was frosty. Edgar Strakosch's Co. sang "The Gypsy Baron" May 23, commencing a fortnight's engagement.

ACADEMY OF MUSIC.—"Miss Helyett" 30-June 4.

MUSIC HALL.—Shackford Opera Co. May 30.

LYCEUM THEATRE.—"My Colleen" started 23 for one week, and is the closing attraction at this house. Gracie Emmett did well last week. A new stage and dressing rooms are among contemplated improvements here.

ROBINSON'S MUSEE-THEATRE.—In the lecture hall, this week: Gypsy Queen Qumiomey and eight gypsy maidens. The Eden Musee has new "Rock of Ages," "The Musician's House Cleaning" and "Monte Cristo." Stage: O'Brien and Reading, C. Edgar Foreman, Sam Dearan, Sefton and Lassard and Lucifer.

SHEA'S MUSIC HALL.—Lydia Yeamans has proved a magnetic attraction, and continues this week. Other appearances: F. J. Titus, Emma Harrold, Devine Sisters, Morris Cronin, Sadie McDonald and John Davis.

MR. AND MRS. CHAS. ROHLFS (KATHARINE GREEN), of "The Leavenworth Case" fame, have chosen Lyme, Ct., as their new abode.

FOREPAUGH'S CIRCUS turned people away.

Rochester.—The Lyceum will remain dark until May 27, when "Miss Helyett" comes for two nights. Cleveland's Minstrels played to good business 20. Coming 30, 31, Mr. and Mrs. Kendal.

H. R. JACOBS' ACADEMY.—On account of the disbanding of the H. T. Chanfrau Co. this house will remain dark this week. Last week, "One of the Bravest" did a large business. Coming: 30, 31 and June 1, "Zig Zag;" 2-4, "Keep It Dark."

ROBINSON'S MUSEE-THEATRE.—Patronage continues large. Week of May 23: Theatre—McBride and Goodrich, Harris and Walters, Max Pettingill, Billy Kennedy and the Big Three—Johnson, Riano and Bentley. Curio halls—Yucca, Sig. Caletti's trained birds and Mme. Galletti's trained monkeys.

PROF. JOS. E. NICOL has finished the musical score of "Little Columbus," the operatic burlesque, written by M. Stuart Taylor for Corinne, and to be given at the Alhambra, Chicago, during the World's Fair.

Troy.—At the Griswold Opera House, "Miss Helyett" May 25. "By Proxy" 18 pleased a good audience. "The Great Metropolis" 19, 20, 21, contended against a cold rain, yet business was remunerative.

RAND'S OPERA HOUSE.—"O'Dowd's Neighbors" 21 was injured by stormy weather.

ALHAMBRA GARDEN.—Business is large. Talent week of 23: Hilda Rudolphi, Carrie Scott (fourth week), Grace Nugent, the Ferguson Sisters—Grace and Emma—and Prof. J. H. Abram's Orchestra of the Gaiety Theatre.

PALMER'S "UNCLE TOM'S CABIN," under canvas, 21, was near drowned out by rain.

IRWIN BROS.' RAILROAD SHOW came 27, 28.

PENNSYLVANIA.

Philadelphia.—The current week will see the season flicker out at no fewer than seven theatres, leaving the exponents of Summer opera alone in the field to fight it out. The curtains are rung down without regrets, as even the most luminous of dials must arrive at monotony. The season at the Broad wound up May 21, after a week of H. Grattan Donnelly's new play, "Her Ladyship," about the merits of which there is a variety of opinions.

CHESTNUT STREET OPERA HOUSE.—Edward Harrigan appeared just in time 23, for with the current week the season at the Opera House expires. Willy Reilly is the medium through which Mr. Harrigan renews his acquaintance with his many friends here. Aug. Daly's Co. closed 21 a fortnight of large receipts.

CHESTNUT STREET THEATRE.—The revival of "The Little Tycoon," which was staged 16, contrived to attract profitable attendance, and is therefore continued.

PARK THEATRE.—A Summer season of opera by an excellent company was started 21 with a revival of "Genevieve De Brabant," the house being dark the early part of the week, to admit of the preparations necessary to a perfect production. In spite of inclement weather, a large audience was present at the opening, giving the company a hearty greeting.

WALNUT STREET THEATRE.—The initial local production of "By Proxy" occurred 23. "Little Tippett" closed two weeks of large business 21. The season at the Walnut ends 28.

GRAND OPERA HOUSE.—Profit has been achieved by the new American Opera Co.'s productions of standard musical works. "L'Africaine" had the first of its three performances 23. "Rigoletto," "La Traviata," "Tannhauser" and "Martha" complete the repertory.

NATIONAL THEATRE.—The closing week of a prosperous season at this house began 23 with "The Pulse of New York." "The Struggle of Life" drew good audiences last week.

EMPIRE THEATRE.—A Summer season of light opera was opened 23 with a revival of "Falka." The people: Myra Mirella, Frances Rousseau, Helen Judson, Winifred Nielson, Florence Bernard, Clara Whitney, Rita Mann, Clara Crisp, Richie Ling, Herbert Halcombe, Frank Blair, W. F. Rochester, Charles Parr, Daniel Kelly, F. W. Bratton, Frederick Austin and John Ryder. George P. Towle is the conductor and W. F. Rochester stage manager. "The Danger Signal" did well 16-21.

PEOPLE'S THEATRE.—Tim Cronin came 23 in "U and I" for a week. Then the curtain is dropped for the season, and Manager Bradenburg's patrons will have to seek elsewhere for entertainment. "My Colleen" drew good audiences last week.

FOREPAUGH'S THEATRE.—"Ten Nights in a Bar Room" was staged 23 to fill out the final week of the season. The cast includes Claude Suichel, Alexander Vincent, Henry Stone, Florence Stone and Anne Robinson. "The Creole" was liberally patronized last week.

GIRARD AVENUE THEATRE.—"Our Angel" was revived 23 by Manager Holland. "Forget Me Not" attracted moderately last week.

BIJOU.—"The Merry War" and "Iolanthe" divide this week. In the variety bill: Antonio Van Goire, Eddie Shayne, Collins and Henshaw, Billy Buckley, Quaker City Quartet, Howley and Doyle, the Gildays, the Petries, Petrie and Elise, and Emma Howard.

LYCEUM THEATRE.—Flynn's Gaiety Girls, having demonstrated the ability to draw large crowds, are remaining another week.

STANDARD THEATRE.—"May Blossom" was revived 23. "Mrs. Partington" did fairly last week. May 30, "The Great Metropolis."

NINTH AND ARCH MUSEUM.—Manager Bradenburg closed his season with a prize beauty show. The Crescent City Quartet has the curio stage. In the theatre: "The Living Statue." The people: Paul Scott, John Louchney, Charles Morrell, Chas. W. King, R. E. Rumsdell, J. E. Whyte, Nellie Haywood, Celin Clary, Mamie Davis, Grace Harcourt and Lillie Richards.

NOTES.—Manager Albee is arranging a vaudeville bill of twenty acts for the first all vaudeville week at the Bijou...... The Waite Comedy Co., which was booked at the Standard, will not be able to appear, owing to loss by fire at Hazleton, Pa., 13.

Pittsburg.—At the Grand Opera House, Julia Marlowe this week. "The County Fair" drew crowded houses. Next week, "The Midnight Alarm."

ALVIN'S THEATRE.—"The Prodigal Father" this week. Last week, Kate Claxton had an excellent run of patronage. Next week, "The Liliputians."

BIJOU THEATRE.—De Lang & Rising's "Tangled Up" this week. Last week, Kate Castleton's return engagement was as good financially as her first one this season. Next week, "The Pulse of New York."

HARRIS' THEATRE.—Billy Lester's Show this week. Last week, John R. Cumpson's "Merry Cobbler" had crowded houses. Next week, Dan'l A. Kelley.

WILLIAMS' ACADEMY OF MUSIC.—"The South Before the War" this week. Last week, Flynn & Sheridan's Co. packed the house.

HARRY DAVIS' FIFTH AVENUE THEATRE-MUSEUM.—The second annual baby exposition this week, and Diamond & Weston's Vaudeville Co.

WORLD'S MUSEUM-THEATRE.—French's Parisian Novelties and other attractions this week.

JOTTINGS.—Col. Sam Dawson will sever his connection with the Bijou May 28, and will go to the Lee Avenue Theatre, Williamsburg, N. Y., as business manager. ... Manager Keenan, of the World's Theatre-Museum, goes to Ireland this Summer on a visit..... The attaches of the Alvin Theatre take their benefit May 23 ..... Some of the scenery was burned and the rear of the Alvin was scorched in a slight theatre fire last week.

Scranton.—The Academy of Music remains dark the regular season having closed...... At Davis' Wonderland, the season, which has been successful, closed week of 23 with the Lucassie Madagascar Family, Beauty, the chicken rearing cat, Maj. Atom, Prof. Elmo, Lord and Clayton, Prof. Wallace and La Petite Kittie. At the Palace Museum week of 23: Chevalier Cliquot, May Arnoutt, Maude Martelle, Master Frederick, Wilson and Brevard, and Morton and Coleman.

ILLINOIS.

Chicago.—At the Chicago Opera House, Fanny Davenport's "Cleopatra" was given a royal reception last week. The standing room sign was frequently out. The advance sales for her week beginning May 23 indicate that her second will be a prosperous one. "Ali Baba" begins its run June 2.

MCVICKER'S.—"Dorothy's Dilemma" was given its first presentation here 18 by Rose Coghlan. A large house greeted it. "Nance Oldfield" and "Lady Barter" preceded it earlier in the week. "Shore Acres Subdivision," by Mr. McVicker's new stock, begins 23 for an indefinite run.

HOOLEY'S.—A. M. Palmer's Co. devoted their last week at this house to "The Broken Seal." The attendance, although good, was far below that of the two preceding weeks. The Kendals begin their farewell engagement 23, "Hazel Kirke" 29.

GRAND.—Sol Smith Russell's fifth and closing week was well patronized. "Peaceful Valley" was continued. This ends Mr. Russell's season, after which he will go to Minneapolis for a rest. "The Isle of Champagne" 22, for seven weeks.

HAYMARKET.—"Ship Ahoy!" did a good share of the West Side business last week. "Tuxedo" comes 22, Harry Lacy, in "The Planter's Wife," 29, which closes the season.

COLUMBIA.—The second week of "The Lost Paradise" was to fair attendance. The piece gives way to "Miss Helyett" June 5.

ALHAMBRA.—Tony Pastor's Co. appeared last week to remarkable houses. There was hardly standing room to be had at any time. After playing the West and North Sides the company closes for the season. "Ship Ahoy!" 22, Frank Mayo 29.

HAVLIN'S.—Ada Gray drew good houses last week. "Mr. Barnes of New York" 22, "Forgiven" 29.

CASINO.—This week is the twenty-fourth of Haverly's Minstrels. The finale, "The Country Circus," and the burlesque, "Bill Trovatore," were features last week. The company leave for the West 29, but another Haverly company will take their place, made up of members of the Carncross Minstrels of Philadelphia and other old time favorites.

WINDSOR.—Frank Mayo, with "Davy Crockett," was again seen by North Siders last week. His familiar play appears to have lost little of its drawing powers. It will be followed 22 by "Two Old Cronies." Ada Gray comes 29.

PEOPLE'S.—"Side Tracked" was the attraction week ending 29. John L. Ashton, in "The Black Flag," 22.

CLARK STREET THEATRE.—Frederic Bryton and Ralph Delmore, in "Forgiven," ended a week's stay 21 in Mr. Jacobs' North Side house. Tony Pastor follows 22. Imperial Opera Co. open the Summer season 29.

ACADEMY.—Eva Mountford braved the weather of last week on the West Side. She has now been seen in the three divisions of the city. Fair audiences attended. Frank Mayo 22, Tony Pastor 29.

LYCEUM.—This week, Rogers Bros.' Specialty Co., including the Rackett Bros., Al W. Filson, Ed. Lang, Viola Rosa, Geo. E. Homer, Lea Peasley, Bart Wallace, Carter and Morris, George H. Wood and Bob Harrison.

MADISON STREET OPERA HOUSE.—The City Club Burlesque Co. did well last week. Emma Warde's Royal Burlesque Co. open 23 in Manager O'Neil's new burlesque, "Christofo Columbo." Sam T. Jack's Creole Co. 30.

OLYMPIC.—This week, Castine's International Comiques. The company includes the Atcheleighs, O'Brien, Jennings and O'Brien, Kinza Kaneka, McNulty Sisters, the Bicketts, Julia Kelly, Sherman and Mann, the Carrolls, Frank Swain, Gilson and Miles, and the Gleeson Children.

PARK.—This week: "Pat Columbus." The olio includes Smith and Campbell, Carroll and Lewis, Post and Clinton, J. Marcus Doyle, Maud Howland, Flynn and Walker, J. B. Houlihan, H. W. Eagan and J. W. Kelly.

THIRTY-FIRST STREET MUSIC HALL.—This week: Annie Leslie, Bertha Stead, Carl Burgess, Prof. A. Liberati and La Reanos.

ENGEL'S OPERA PAVILION.—This week: Conchita, Gus Bruno Jr., Ada Melrose, J. M. Doner, Ida Howell, Lillie Beach, May Willie and Josie Stewar.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—This week: Curio: Prof. Horn's Bird Circus, Mexican feather workers, Maggie the midget and her baby, and a troupe of Arabs. Stage—Austin's living bronze statuary, Sweeney and Kerney, Lon Palmer, Emma La Moss, Leroy Millard, Vivian De Monte and the Silurian Quartet Comedy Co.

GLOBE DIME MUSEUM.—This week: Curio—Clint Williams' performing bears, Royal Italian Court Orchestra, Susie Conrad, and Allen and Scott. Stage—Walter Stewart, Envoy and Russell, Flora Leonard, Powers and Rench, Wm. Gauze, Cuponti and Oakley, and the Crolius Comedy Co.

EPSTEAN'S DIME MUSEUM.—This week: Curio—Hurtt Family, Master Frank, Kitty Jordan, Mme. Legarde and birds. Stage—S. W. Wetmore and Dilizetti's Troupe.

STANDARD.—Good attendance was noted last week, with "The James Boys" as the magnet. "The Texan Rangers, or the Heroes of the Alamo," will be presented week of 22.

NOTES.—The production of "Ali Baba," at the Chicago Opera House, will be under the charge of Richard Barker, the well known stage manager. He will be assisted by William Parry, stage manager of the American Extravaganza Co....... Advertising agents of the down-town theatres benefited 22, at the Chicago Opera House...... The Haymarket season has been prolonged one week to give Mr. Lacy a date .... "The Isle of Champagne" Co. arrived 23, in a special train from Buffalo. An orchestra of thirty, under W. W. Furst, will furnish the music..... Tony Pastor's season will close at the Academy. Of his company Herr Grais, the Sisters Flexmore, Prof. Thornbury and Virto will return to Europe.

OHIO.

Cincinnati.—Theodore Thomas arrived May 21, and conducted the last all day rehearsals for the May musical festival, which commenced at Music Hall 24. Mendelssohn's oratorio, "St. Paul," was given. The soloists were Corinne Moore-Lawson, Edward Lloyd, Ida M. Smith and William Ludwig. In scenes from Alceste 25 Mme. Antonia Mielke made her first Cincinnati appearance. Society has chosen "opera night," 27 to be "the" night of the week, and few seats are left for that performance. Andrea Dippel, Albert F. Marsh, George Ellsworth Holmes, Clementine De Vere and Mme. Marie Goetz are all entrusted with solos.

HIGHLAND HOUSE.—The Grau Opera Co. will inaugurate the season of Summer opera 30 under the management of Charles Harkinson. The personnel of the company has not been fully made up, but Laura Bellini may be the prima donna. Agnes Hallock, May Leighton, Charles Campbell, Fred Frear and Joseph S. Greenfelder have been engaged.

GRAND OPERA HOUSE.—The Lilliputians returned to fulfill their third engagement this season, May 22. "Candy" was presented. Last week "Tuxedo" did a splendid business. The house closes 28. "Kathleen Mavourneen" will be given 30, with Belle Rodgers (Mrs. Will Hyde) in the cast. The Newsboys' Home will benefit.

HARRIS' THEATRE.—N. S. Wood appeared 22 in "Out in the Streets." He will remain three weeks, when the season ends. Frank M. Wills and "Two Old Cronies" drew large audiences.

PEOPLE'S THEATRE.—The doors closed 21, for the Summer. "The South Before the War" played to big business, and the general opinion expressed was that Col. Whallen has a gold mine in the spectacle. He will fill in with good people, and there is no reason to expect other than a profitable tour next season. While the People's is closed during the warm weather new chairs will be placed in the dress circle and parquet.

KOHL & MIDDLETON'S MUSEUM.—Edna Hartwell's educated dogs remain in curio hall 23, while the lady ball players and Prof. Burkell and his cabinet mystery were other attractions. The Raney Sisters, Sep Earl and wife, Grace Cummings, and Jim and Gertie Hallie appeared in the olio in the auditorium.

GOSSIP.—Manager James E. Fennessy spent the week in the East, in the interest of the Empire Vaudeville Circuit. It is probable St. Louis will be in line before the season opens. At Louisville, Col. Whallen will cooperate with the circuit...... Manager John H. Havlin and Manager Ollie Hagan, of St. Louis, journeyed East together. The latter stole a march on his friends by wedding Cora Dunham, a non-professional, and sister of his first wife.... Erwin Jones and wife, late of the Creole Burlesque Co., join "The South Before the War" this week.... While Al. Thayer is in New York, he will book a few novelties for the series of Music Hall Sunday night entertainments next Winter...... Herbert Heuck became a father once more during the week. It was a boy. ..... George W. Heiser, late treasurer of "The Two Old Cronies," slipped out of town during the week, and a warrant was issued by Frank M. Wills, charging him with embezzling $190.98. Mr. Heizer was caught at Piqua, O. Hjalmar Boedtker, manager of the high diver, Joseph Leutenmark, is here, and the latter may be seen at Coney Island this Summer...... Dollie Shearer is training one hundred little maids from school, who will dance at "A Night in Pekin," at the campus this Summer. The season at Heuck's Opera House, under the new management, commences Aug. 21.

Toledo.—Frank Mayo's date being canceled, the regular season at the Wheeler is at an end. The closing attraction was Walter Damrosch's New York Symphony Orchestra, May 21, to an excellent house.

PEOPLE'S.—"The Vendetta" was a paying attraction last week. "The Fast Mail" began a week's engagement 23.

DIXON'S STANDARD.—The announcement that this theatre would close is now withdrawn, and the house will continue open. A change in management is probable. The Crescent Novelty Co. opened 23 for the week.

SUN BROS.' UNITED SHOWS (two tent) will open its season here 23, for a week. The roster: The Four Dashingtons, Jessie Lake, the Brothers Romallos, Watson and Jenks, the Morans, Lee Levant, Oran, the Human Fly, Happy Dan Stafford, the Wilsons, the Clios, Del Adelphia and Mlle. Vida. Frank Rau, boss canvasman, and five assistants. Dick Roettig's band will furnish the music.

Cleveland.—At the Euclid Avenue Opera House the Baker Opera Co. commenced their third week May 23. A successful week was closed 21.

LYCEUM THEATRE.—The Wilbur Opera Co. commenced their fifth week 23. Business last week was good.

JACOBS' THEATRE.—The Spencer Opera Co. commenced their second week 23. A fair business was closed 21.

STAR THEATRE.—The City Sports' Burlesque Co. opened 23 for one week, closing the regular season at this house. The Creoles did a large business last week.

WORLD'S MUSEUM.—Prof. Abt will give another of his illustrated lectures this week.

PARK PAVILION THEATRE.—A fairly good week was closed 21. Several new attractions are announced for this week.

MENTION.—Manager Sam M. Young has engaged the Star Theatre for the Summer, producing standard plays, changing the bill weekly...... "Under the Red Flag," by Mrs. Olga S. Sturm, of this city, will receive its *premier* at Jacobs' Theatre shortly..... Charles W. King, of the Frohman forces, will spend the Summer in this city.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 16, Francis Wilson kept the standing room sign out. Week of 23, Marie Wainwright.

BROADWAY THEATRE.—Week of May 16, "The Fast Mail" drew crowds nightly. Week of 23, "McCarthy's Mishaps."

PEOPLE'S THEATRE.—Week of 16, "Not Guilty" was well patronized. Week of 23, "Hearts of Oak."

CENTRAL THEATRE.—Opens: Mack and Mack, Crawford and Bower, and Prescott and Clayton.

WONDERLAND.—Week of 23: Val Vino, Bessie Searles, Wills and Halpin, Richard Griffin, J. D. Clifton and Louise Arnott, with the stock, in "Libby Prison." Lucy La Verne and J. W. Coffey are in the curio hall.

MANHATTAN BEACH opened 15. The company gave "The Beggar Student" satisfactorily. The management: W. D. Todd, receiver; Darrow, Sackett & Graff, managers. The company is managed by Carroll Daly, and includes James Duran, Katherine McNeill, Ethel Vincent, Harry Nelson, Charles Huntington, Jessie and Eva Mayhew and Mr. Rawnley. The chorus is composed of exceptionally pretty girls, and the singing is good.

ELITCHE'S GARDEN opens 22.

NOTES.—Managers McCourt and Lonsdale, of the Tabor Grand and the Broadway, will give Wednesday matinees week of 23, as Saturday is Derby Day at Overland Park. ....Manager M. B. Leavitt made a flying visit to the city 16, 17 .....Dick Cummings' wife, Ida, is sick with pneumonia.

Pueblo.—At the Grand Opera House, "All the Comforts of Home," announced for May 16, 17, did not appear. "The Midnight Alarm" comes 17 instead. "McCarthy's Mishaps" 31.

WONDERLAND.—In the Curio Hall: Van, Minnie Elmore and cosmoramic view. Theatorium—"Monte Cristo." Business is good.

STANDARD.—Last week people hold over, with "Driven from Home" and Deaves' Marionettes.

NOTES.—Cook & Whitby's Circus is due 18 ..... Dissler's Park will present a variety entertainment every Sunday afternoon and evening during the Summer. ......At Lake Minnequa, a Summer resort near the city, balloon ascensions and parachute drops will be given weekly during the Summer.

INDIANA.

Indianapolis.—The Park is the only theatre now open in this city, and the Baldwin Dramatic Co., in "Michael Strogoff," and Charles A. Loder, in "Oh, What a Night!" divided last week, each doing a splendid business. Ada Gray comes May 23-25, John R. Cumpson 26-28, Kennedy's King Laugh Makers 30-June 4.

Terre Haute.—At Naylor's Opera House, "Hoss and Hoss," May 17, did a big business. The Baldwin Comedy Co., 19-21, at popular prices, had good crowds. The Baldwin Co. opened and closed its season here. W. S. Baldwin goes to New York for a ten days' stay, after which he joins his Baldwin-Melville Co., which remains out all Summer. Of the company, J. W. Barry will summer here, where his wife has been with her parents for some time; Geo. W. Walter and wife, E. F. Gardner and wife, and James Walls go to Chicago; F. Walcott goes to his home at Lima, O., and next season will be with the Kitty Rhodes Co.; Agnes Cody will summer at Hartford, Ct., and O. M. Trumbull at Indianapolis ......Louise Allen, of "Hoss and Hoss," is sick at Cincinnati, where she has been for three weeks. During her absence, Helena Collier is filling her part ......Charley Casad, not Billy, is visiting friends in this city. .. Billy Link, the minstrel, is visiting in this city. Next season he and his wife will visit England professionally.

— Bolossy Kiralfy is said to be very ill at his residence in this city. He is suffering with melancholia. Imre Kiralfy has disposed of his interest in "Columbus" to J. A. Bailey for $35,000 cash, which he received, and has returned to Europe.

— Harry C. Dietz and J. Henry Macke, last season with Anderson's "Two Old Cronies" Co., sailed May 25, for England.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

Aigen's, May Louise—Norfolk, Neb., May 25, Randolph 26, Swayne 27, Wakefield 30, Pender 31, Tekamah June 2, Blair 3, Tremont 4.
Atkinson's, Maude—Caddillac, Mich., May 23-28, Big Rapids 30-June 4.
Andrews', Gertrude—Canton, O., May 23-28.
Amberg Theatre—N. Y. City May 23-28.
"A Crazy Lot"—Bessemer, Mich., May 25, Ontagnon 26, 27.
"Ali Baba"—Chicago, Ill., June 2, indefinite.
"Avenged," Clifford's—Elkhorn, Mon., May 25, Helena 26, White Sulphur Springs 27, Townsend 30, Bozeman 31, Livingston June 1, Billings 2, Miles City 3, Mandan, N. D., 4.
Barbour's, Edwin—Cheyenne, Wyo., May 23-28, Greeley, Col., 30-June 1, Fort Collins 2, 3, Boulder 4.
Belmour-Gray—Spokane, Wash., May 23, indefinite.
Bretonne's, May—Ishpeming, Mich., May 23-28, Red Jacket 30-June 4.
Barnes & Summers' Dramatic—Keokuk, Ia., May 23-28.
Bennett's, Clarence—Shenandoah, Pa., May 23-28, Girardville 30-June 4.
Bryton's, Fred—Chicago, Ill., May 29-June 4.
Boston Comedy—Quebec, Can., May 24-June 4.
Beers', Newton—Council Bluffs, Ia., May 29-31.
"By Proxy"—Philadelphia, Pa., May 23-28.
"Beacon Lights"—Brunswick, Me., May 25, Lewiston 26, Bath 27, Augusta 28, Gardner 30, Hallowell 31, Waterville June 1, Skowhegan 2, Fairfield 3, Bangor 4.
"Black Flag"—Chicago, Ill., May 22-28.
"Blue Jeans"—San Francisco, Cal., May 23-28.
"Burglar"—Brooklyn, N. Y., May 30-June 4.
"Bewitched"—Toronto, Can., May 23-28, Montreal 30-June 4.
Chase's, Chas. W.—London, Can., May 25, 26, St. Thomas 27, Chatham 28.
Clarke's, Wilfred—Altoona, Pa., May 25, Lancaster 26, Bethlehem 27, Easton 28, Pottsville 30.
Clarke's, Marlande—Washington, D. C., May 30-June 4.
Chanfrau's, Henry T.—Rochester, N. Y., May 23-28.
Chicago Comedy, Berlain's—Antigo, Wis., May 23-28.
Claxton's, Kate—Brooklyn, N. Y., May 23-28, N. Y. City 30-June 4.
Cumpson's, J. R.—Indianapolis, Ind., May 26-28.
"County Fair," Klaw, Erlanger & Jefferson's, No. 1—Toronto, Can., May 23-28, Detroit, Mich., 29-June 4.
"Cruiskeen Lawn"—San Bernardino, Cal., May 25, Riverside 26, San Diego 27, 28, Los Angeles 30-June 4.
"Castaways," Lindley's—Cornwall, Ont., May 28-30, Smiths' Falls 31, June 1, Arnprior 2.
Davenport's, Fanny—Chicago, Ill., May 23-28.
Daniels', Frank—Stockton, Cal., June 1.
Daly's, Aug.—Brooklyn, N. Y., May 23-28, Boston, Mass., 30-June 11.
Dickson's, Chas. S.—Boston, Mass., May 23, indefinite.
Dean & Ketchum's—Kewaunee, Mich., May 23-28, Green Bay, Wis., 30-June 4.
Dumary Comedy—Foxboro, Mass., June 25, 26, Mansfield 27, 28, Leominster June 2-4.
"Donnybrook"—Worcester, Mass., May 23-28, Marlboro 30.
"Dazzler"—Providence, R. I., May 23-28.
Emmett's, Gracie—Philadelphia, Pa., May 23-28, Pitts 30-June 4.
Ellsler's, Effie—Minneapolis, Minn., May 25, St. Paul 26-28, Chicago, Ill., 29-June 11.
"Elysium"—N. Y. City May 23, indefinite.
Frohman's, Marie Hubert—Council Bluffs, Ia., May 25, Lincoln, Neb., 26, 27, St. Joseph, Mo., 28, Atchison, Kan., 30, Leavenworth 31, Lawrence June 1, Topeka 2, Newton 3, Wichita 4.
Farrell's, Tony—Buffalo, N. Y., May 23-28.
Frost & Fanshawe's—Presque Isle, Me., May 23-28.
"Friends"—N. Y. City May 23-June 4.
"Fast Mail," Carter's Southern—Toledo, O., May 23-28, Ypsilanti 30.
"Fast Mail," Hardie & Von Leer's—Blackburn, Eng., May 23-28, Blackpool 30-June 4.
"Fighting Fortune"—Baltimore, Md., May 23-28.
Grismer-Davies—San Francisco, Cal., May 23, indefinite.
German Liliputians—Cincinnati, O., May 22-28, Pittsburg 30-June 4.
Geary's Stock—Fort Wayne, Ind., May 23-June 4.
Goodrich's, Eunice—Rockford, Ill., May 23-28.
Gaylor's, Bobby—N. Y. City May 23, indefinite.
Gray's, Ada—Indianapolis, Ind., May 25, Chicago, Ill., 29-June 4.
"Golden Giant"—Brooklyn, N. Y., May 23-28.
Harrigan's, Edward—Philadelphia, Pa., May 23-28, Williamsburg, N. Y., 30-June 4.
Hall's, Jessie May—Kewaunee, Ill., May 23-28.
Hearn's, Alma—Hardinsburg, Ky., May 30-June 4.
Hamilton's, Louise—Willimantic, Ct., May 30-June 1.
"House on the Marsh"—N. Y. City May 30-June 4.
"Imagination"—N. Y. City May 23, indefinite.
"Irish Inspiration"—N. Y. City May 23-28.
Jarbeau's, Vernona—Williamsburg, N. Y., May 23-28.
Johnson's, Carroll—San Francisco, Cal., May 23-28, Los Angeles 30, Stockton 31.
"Junior Partner"—Boston, Mass., May 23-28.
"Jane"—San Francisco, Cal., May 23-28, Los Angeles June 2-4.
"Joshua Simpkins"—Council Bluffs, Ia., May 27, Des Moines 31.
Kelly's, Dan A.—Pittsburg, Pa., May 30-June 4.
Kennedy's, Lillian—Fergus Falls, S. D., May 25, Wahpeton 26, Winnipeg, Man., 27, 28.
Kendal's, Mr. and Mrs.—Chicago, Ill., May 23-28, Rochester, N. Y., 30-June 1, Utica 2, Orange, N. J., 3.
Kendall's, Ezra—Dallas, Tex., May 25, Houston 26, Galveston 27, 28.
"Keep It Dark"—Rochester, N. Y., June 2-4.
"Khedive"—Holyoke, Mass., May 30, Springfield 31, Greenfield June 1, Brattleboro, Vt., 2, Bellows Falls 3, Rutland 4.
Lyceum Theatre, Frohman's—N. Y. City May 23-June 4.
Labadie-Rowell—Mercer, Pa., May 25, Niles, O., 28, Norwalk 31, Wauseon June 2.
Lane's, Leora E.—Parker, S. D., May 23-28, Salem 30-June 4.
La Marr's, Harry—Sangerville, Me., May 25, Foxcroft 26, Old Town 27, 28.
Lacy's, Harry—Chicago, Ill., May 29-June 4.
"Little Tippet"—Brooklyn, N. Y., May 30-June 4.
"Lost Paradise"—Chicago, Ill., May 23-June 4.
"Limited Mail"—St. Paul, Minn., May 22-28, Minneapolis 29-June 4.
"Later On"—Omaha, Neb., May 26-28, St. Paul, Minn., 29-June 4.
Mountford's, Eva—Chicago, Ill., May 23-28.
Morrison's, Lewis—Dover, N. H., May 25, Bath, Me., 26, Waterville 27, Belfast 28, Camden 30, Bucksport 31, Ellsworth June 1, Old Town 2, Dexter 3, Skowhegan 4.
Mantell's, Robert—Boston, Mass., May 23-28.
Mansfield's, Richard—San Jose, Cal., May 25, Stockton 26, Sacramento 27-29, Tacoma, Wash., 30-June 1, Seattle 2-4.
Marlowe's, Julia—Pittsburg, Pa., May 23-28.
Moore-Livingston—Moline, Ill., May 23-28.
Mayo's, Frank—Chicago, Ill., May 23-June 4.
Mora-Williams—Lockport, N. Y., May 23-28, Albion 30-June 1.
McGinley's, Bob and Eva—Dillon, Mon., May 30-June 4.
Mohawk's, Gowongo—Montreal, Can., May 23-28.
Melville Sisters—Dayton, O., May 23-28, Columbus 29-June 4.
Metropolitan Comedy—Sedalia, Mo., May 23-28.
Maloney's, Pat—Middleport, O., May 25, Jackson 26, Wellston 27, Lebanon 30, Aurora, Ind., 31.
"Midnight Alarm," Pearson's—N. Y. City May 23-28, Pittsburg, Pa., 30-June 4.
"Mr. Barnes of New York"—Chicago, Ill., May 22-28.
"Muldoon's Picnic"—Grand Rapids, Mich., May 23-28.
"McCarthy's Mishaps"—Denver, Col., May 23-28, Pueblo 31.
"Miss Helyett"—Troy, N. Y., May 25, Waterbury, Ct., 26, Rochester, N. Y., 27, 28, Buffalo 30-June 4.
Negrotto-Langley—Warren, O., May 23-28, Kingsland 30-June 4.
Oswald's, Maude—Coalton, O., May 26-28, Raysville 30-June 1.
Ogarita—Manchester, O., May 30-June 4.
"O'Dowd's Neighbors"—Harlem, N. Y., May 30-June 4.
"One of the Bravest"—N. Y. City May 23-28, Providence, R. I., 30-June 4.
"Old Jed Prouty"—N. Y. City May 23, indefinite.
"Ole Olson"—Eau Claire, Wis., May 25, Chippewa Falls 26.
"Oh, What a Night!"—Detroit, Mich., May 23-28.
"On the Frontier," Hardie & Von Leer's, A Co.—Leeds, Eng., May 23-June 4.
"On the Frontier," Hardie & Von Leer's, B Co.—St. Edmonds, Eng., May 23-28, Bromley 30-June 1, Croyden 2-4.
Payton's, Corse—Cedar Rapids, Ia., May 23-28.
"Power of the Press"—Los Angeles, Cal., May 25.
People's Theatre, Henry's—Pascoag, R. I., May 23-28, Webster, Mass., 30-June 4.
"Prodigal Father"—Pittsburg, Pa., May 23-28.
Russell & Henderson Comedy—Chatham, Pa., May 25-28, Avondale 30-April 4.
Reed's Comedians—Grand Junction, Col., May 25, Montrose 26, Ouray 27, Silverton 28.
Raymond's Surprise Comedy—Glasgow, Mo., May 23-28, Kansas City 30-June 4.
Rhea's—Butte, Mon., May 25, Anaconda 26, Helena 27, 28.
Raymond's, Sadie—Galesburg, Ill., May 23-28, Quincy 30-June 4.
Salvini's, Alex.—Boston, Mass., May 23-28.
Stevenson, Chas. J.—Elmira, N. Y., May 23-28, Salamanca 30-June 4.
Spooner Comedy—Burlington, Ia., May 23-28, Bloomington, Ill., 30-June 4.
Sullivan-Harrison—Boston, Mass., May 23-June 11.
Smith-Gorton—Cherry Valley, N. Y., May 26-28, Sharon Springs 30-June 1, Cobleskill 2-4.
Salisbury & Hanlon's Dramatic—Elkader, Ia., May 23-28.
Stephen's, Chas. H.—Elmira, N. Y., May 23-28, Salamanca 30-June 4.
"Spider and Fly"—Minneapolis, Minn., May 22-28, Duluth 30, 31, Oshkosh, Wis., June 3.
"Shore Acres Subdivision"—Chicago, Ill., May 23, indefinite.
"Struggle of Life"—Harlem, N. Y., May 23-28.
"South Before the War"—Pittsburg, Pa., May 23-28, Detroit, Mich., 30-June 4.
"Side Tracked"—Milwaukee, Wis., May 22-25, Cheboygan, Mich., 27, 28.
"Social Session"—Toronto, Can., May 23-28.
Townsend's, Camille—Kingston, Can., May 25.
Tuttle's, Clair—Pocahontas, Va., May 23-28.
"Tangled Up"—Pittsburg, Pa., May 23-28.
"Tom Sawyer"—Newark, N. J., May 23-28.
"Two Old Cronies"—Chicago, Ill., May 22-29.
"Trip to Chinatown"—N. Y. City May 23-28.
"Ten Nights in a Barroom"—N. Y. City, May 23-28.
"Ten Nights in a Barroom"—Philadelphia, Pa., May 23-28.
"The Family Circle"—Boston, Mass., May 30, indefinite.
"Tuxedo"—Chicago, Ill., May 22-28, Minneapolis, Minn., June 2-4.
"Two Johns"—Des Moines, Ia., June 2.
"U and I"—Philadelphia, Pa., May 23-28.
"Uncle Tom's Cabin," Langstaff's—La Fontaine, Ind., May 25, Warren 26, Mt. Eaton 27.
"Uncle Tom's Cabin"—N. Y. City May 30-June 4.

"Uncle Tom's Cabin," Witherell & Doud's—Chateauguay, N. Y., May 26.
Vicker's, Mattie—Williamsburg, N. Y., May 23-28, Hoboken, N. J., 30.
Van Cortland's, Ida—Marquette, Mich., May 23-28, Sault Ste Marie 30-June 4.
Williams', Gus—Spokane, Wash., May 25.
Willard's, E. S.—Boston, Mass., May 23-June 4.
Wainwright's, Marie—Denver, Col., May 23-28, Minneapolis, Minn., 31-June 1, St. Paul 2-4.
Wood's, N. S.—Cincinnati, O., May 22-June 11.
Wells', Emma—Cannington, Can., May 23-28.
"Wilkinson's Widows"—Milwaukee, Wis., May 23-28, Minneapolis, Minn., 30-June 4.
"Wages of Sin"—Washington, D. C., May 23-28.
"Woven Web"—Harrisbuurg, Pa., May 25, Carlisle 26, Johnson 27, Lewistown 28, Huntingdon 30, Tyrone 31, Altoona June 1.
"Wicklow"—Williamsburg, N. Y., May 30-June 4.
"Zig Zag"—Hartford, Ct., May 25, 26, Boston, Mass., 30-June 4.

Musical.

American Opera—Philadelphia, Pa., May 23, indefinite.
Aronson's Opera—N. Y. City May 23, indefinite.
Abern-Sargent Opera—St. John, N. B., May 23, indefinite
Baker's, Geo. A.—Cleveland, O., May 23-June 4.
Bostonians—N. Y. City May 23-June 11.
Carleton's Opera—Washington, D. C., May 23-July 23.
Corinne—St. Paul, Minn., May 25, Milwaukee, Wis., 29.
Crow's, Walter—Tower Hill, Ill., May 26, Cowden 27, Ramsey 28-30.
Digby Bell Opera—N. Y. City May 23, indefinite.
Duff Opera—Oshkosh, Wis., May 27 Des Moines, Ia., June 1, Cedar Rapids 2.
Dunbar Broderick Opera—Charleston, S. C., May 23, indefinite.
Deshon Opera—Atlanta, Ga., May 23, indefinite.
Dodd Opera—Omaha, Neb., May 29, indefinite.
Durell's, Lillian—Boston, Mass., May 23-30.
"1492"—Boston, Mass., May 23-28.
Fisk Tennesseeans—Iowa Falls, Ia., May 25, Waterloo 26, Independence 27, Manchester 28, Monticello 30, Hopkinton 31, West Union June 1, Postville 2, Calmar 3, New Hampton 4.
Grau Opera—Charleston, S. C., May 23, indefinite.
Gilmore's Band—Lawrence, Mass., May 25.
Huntington's, Agnes—Seattle, Wash., May 25, Tacoma 26, 27, Spokane 28, Butte, Mon., 29, 30, Helena June 1, 2.
Hopper's, De Wolf—N. Y. City May 23-June 4.
Harris, Britton & Dean's Opera—Baltimore, Md., May 23, indefinite.
Heywood's, Alba—Danville, Ill., May 25, Crawfordsville, Ind., 26, Frankford 27, Delphi 28, 29, Logansport 30, Kokomo 31, Elwood June 1, Anderson 2, Union City 3, Portland 4.
Imperial Opera—Chicago, Ill., May 29, indefinite.
"Isle of Champagne"—Chicago, Ill., May 23, indefinite.
King's, A. G.—Philadelphia, Pa., May 23, indefinite.
"Little Tycoon"—Philadelphia, Pa., May 23-June 4.
Miller-Calhoun Opera—Montreal, Can., May 23, indefinite.
Nashville Students, Wright's—Herman, Neb., May 27, Oakland 28, Bancroft 30, Wakefield 31, Wayne June 1.
New York Opera—Victoria, B. C., May 25.
Philadelphia Park Theatre Opera—Philadelphia, Pa., May 23, indefinite.
Russell's, Lillian—Brooklyn, N. Y., May 23-28.
"Robber of the Rhine"—N. Y. City May 28, indefinite.
Strakosch Opera—Buffalo, N. Y., May 23-June 4.
Spencer Opera—Cleveland, O., May 23-June 4.
"Ship Ahoy!"—Milwaukee, Wis., May 29-31.
Shackford Opera—Buffalo, N. Y., May 30-June 4.
Wilbur Opera—Cleveland, O., May 23, indefinite.
Wilson's, Francis—Salt Lake City, U., May 25-27.

Variety.

City Club—Louisville, Ky., May 23-June 4.
Creole Burlesque, Jack's—Chicago, Ill., May 23-28.
City Sports—Cleveland, O., May 23-28, N. Y. City 30-June 4.
Delaur & Debrimont's—Toronto, Can., May 23-28.
Davis Creole—Keystone, Ia., May 26, Toma 27, Potter 28, Madrid 30, Dawson 31, Manning June 1, Manilla 2, Council Bluffs 3, Omaha, Neb., 4, 5.
French Folly—Brooklyn, N. Y., May 23-28, N. Y. City 30-June 11.
Fitzsimmons', Bob—Washington, D. C., May 23-28, Baltimore, Md., 30-June 4.
Fay Foster—N. Y. City May 23-28.
Henry Burlesque—Brooklyn, N. Y., May 23 28.
Kennedy's King Laugh Makers—Columbus, O., May 22-28, Indianapolis, Ind., 30-June 4.
Lester's, Billy—Pittsburg, Pa., May 23-28, N. Y. City 30-June 4.
London Gaiety Girls, Flynn's—Philadelphia, Pa., May 23-28.
"Me and Jack"—Harlem, N. Y., May 23-28, Providence, R. I., 30-June 4.
Pastor's, Tony—Chicago, Ill., May 22-June 4.
Reilly & Wood's—N. Y. City May 23-28.
Siddon's, Ida—Minneapolis, Minn., May 23-28, St. Paul 30-June 4.

Minstrels.

Cleveland's—Montreal, Can., May 25.
Gorton's—Miles City, Mon., May 25, Livingston 27, Helena 30, 31.
Guy Bros.'—Saugerties, N. Y., May 25, Philmont 27.
Haverly's—Chicago, Ill., May 23-28, Aurora 30, Joliet 31, Streator June 1, Peoria 2, Galesburg 3, Burlington, Ia., 4.
Johnson's—Baltimore, Md., May 27, 28.
Snyder & Buckley's—Williamsburg N. Y., May 23-28.

Circuses.

Barnum & Bailey—Springfield, O., May 25, Dayton 26, Piqua 27, Richmond, Ind., 28.
Burk's—Newburg, N. Y., May 27.
Downie & Gallagher's—Albion, N. Y., May 25, Holly 26, Brockport 27, Spencerport 28, Rochester 30-June 4.
Doris'—Petersburg, Ill., May 26, Havana 27, McComb 28, Monmouth 30, Galesburg 31, Bushnell June 1, Canton 2, Pekin 3, Delevan 4.
Fladeland's, E. G.—Minneapolis, Minn., May 23, indefinite.
Forepaugh's—Waterbury, Ct., May 28, Bridgeport 30.
Gardner's, Frank—*En route* through South America.
Golden Circus, Preston's—Savanna, Ill., May 26, Lyons, Ia., 27, Fulton, Ill., 28.
Henderson & Allen's—Albert Lea, Minn., May 25, Northwood 26, Greene 27, Algona 28, Eagle Grove 30, Iowa Falls 31, Cedar Falls June 1, Waterloo 2, Independence 3, Vinton 4.
Harper Bros.'—Attleboro, Mass., May 25, Hopkinton 26, Franklin 27, Natick 28, Milford 30.
Hunting's—Susquehanna, Pa., May 25, Port Jervis, N. Y., 26, Middleton 27, Goshen 28, Newburg 30.
Irwin Bros.'—West Troy, N. Y., May 26, Troy 27, 28, Cohoes 28.
La Pearl's—Farina, Ill., May 25, Edgewood 26, Flora 27, Salem 28, Xenia 30.
Lemen Bros.'—Council Bluffs, Ia., June 1.
Lee's, Chas.—North Adams, Mass., May 25, Claremont 26, Shelburne Falls 27, Turner's Falls 28, Athol 31, Gardner June 1, Leominster 2.
Main's, Walter P.—Kokomo, Ind., May 25.
McMahon's—Walla Walla, Wash., May 28, Dayton 29, Waitsburg 30, Pomeroy 31, Colfax June 1, Farmington 2, Wallace, Ida., 4.
Orrin Bros.'—*En route* through Mexico.
Pubillone's—*En route* through Cuba.
Robinson's, John—Paducah, Ky., June 1.
Rice's—Lincoln, Ill., May 25, Clinton 26, Champaign 27, Tuscola 28, Paris 30, Marshall 31, Mattoon June 1, Shelbyville 2, Pana 3, Taylorville 4.
Ringling Bros.'—Arkansas City, Kan., May 25, Wellington 26, Kingman 28.
Reynolds', W. B.—Marengo, Ill., May 25, Woodstock 26, Harvard 28.
Sells Bros.'—Apia, S. I., May 27, Honolulu 2.
Sautelle's—Rochester, N. Y., May 25, Spencerport 26, Holly 27, Hulburton 28, Middlepert June 1, Gasport 2, Lockport 3, 4.
Sargent & Kidder's—Grafton, W. Va., May 25.
Sample's—Arlington, S. D., May 28, Pipestone, Minn., June 4.
Sun Bros.'—Toledo, O., May 23-28.
Van Buren's—Champaign, Ill., May 25, Clinton 26, Lincoln 27, Delevan 28.
Wirth Bros.'—*En route* through Australia.
Washburn's, Leon—Bridgeport, Ct., May 25.

Miscellaneous.

Bristol's, D. M., Equines—Cumberland, Md., May 27, 28.
Bosco's, Sig.—Ludington, Mich., May 25, 26, Frankford 27-29.
Buckey's Museum—Olyphant, Pa., May 25, Pittston 26-28, Sunbury 30-June 4.
Carpenter's, Prof.—Bridgeport, Ct., May 23-28.
Edna & Woods'—*En route* through Puerto Rico.
Flint's, Dr. Herbert C.—Jackson, Mich., May 23-28, Grand Rapids 30-June 4.
Herrmann—Boston, Mass., May 23-28.
Keller—Erie, Pa., May 27, 28.
Mrs. Gen. Tom Thumb—Virginia City, Nev., May 27, 28, Carson 30, Reno 31, Sacramento, Cal., June 1, 2, Stockton 3, 4.
Mountford's Aquarium Car—Montreal, Can., May 23, indefinite.
Morris, Prof.—Hartford, Ct., May 23-28.
Pugsley's, R. C.—Augusta, Ga., May 22-27, Columbia, S. C., 28-31.
Smith's, W. H.—Buffalo, N. Y., May 23-28.

MONTANA.

Helena.—At Ming's Opera House, "The Ivy Leaf" played May 12-14 to good business. Hallen and Hart 23, 24, Rhea 27, 28, Agnes Huntington June 1, 2..... An attachment was filed on the lease of the Opera House at Great Falls 18 by the Great Falls Opera House Co., for rent due. The sheriff is in possession. C. C. McDonald, the lessee and manager, has been absent from the city ten days, and his whereabouts are unknown...... At the Coliseum Theatre, Clara and Martha Ayers, Lillie Wilson and Ned Kelton opened 18. "The Hidden Hand" is the drama this week, Wm. and Laura Frederic in the leading roles, supported by Grover Leonard, John Doyle, Fannie May, Billy Miles, Ed. Kelton, Fred Caffery and Adele Gern. The old favorites all hold over. Nick Williams has been superseded in the business management of the house by John Gerin.

CONNECTICUT.

Bridgeport.—The Summer season at Bunnell's closed May 21. The Old Sports Comedy Co. were here 17-21 to good houses at reduced prices.

GRAND.—The regular season has closed, and local attractions hold sway.

WAGNER'S SUMMER THEATRE, under the management of W. H. Jennings, opens the season 30 with Lizzie Hall Dryden and Mitchell, Leonard and Moran, Harrington and Antony, and Chapman Sisters.

MANAGER ANDERSON, of Bunnell's, will have the management of a Summer theatre on Pleasure Beach, opposite Bridgeport, to open in June.

LEON WASHBURN'S CIRCUS comes 25; Forepaugh's Show 30, three performances.

Hartford.—At Proctor's Opera House, "Miss Helyett" is booked for May 23, "Zig Zag" 25, 26, "O'Dowd's Neighbors" 28. Prof. Morris' Theatre Circus drew good audiences at the Opera House week 16-21. ......Morris' Illusions continue to draw large crowds and will remain another week.... Klaw, Erlanger & Jefferson, proprietors of "The Country Circus," had an injunction served on Prof. Morris, of the Morris Theatre Circus, at Proctor's Opera House, last week, restraining him from producing the parade, which they claim is an infringement on a certain scene in "The County Circus."

DEATHS IN THE PROFESSION.

ROSE AMICK, a midget, known in the museum world as Rose Leclaire, died May 20, at Newmarket, Clark County, Ind. Her height was less than three feet, and her weight only 45lb. She was the daughter of Mr. and Mrs. Joel Amick, both of whom are portly. Fifteen of the twenty-eight years of Miss Amick's life were spent in traveling as a freak. P. T. Barnum discovered her, and with his show she traveled over this country, Canada and Europe. The midget and an 800lb woman for several seasons exhibited themselves as sisters. Miss Amick leaves a large sum of money in bank.

JOHN FARLEY, widely known throughout the United States and Canada as an interpreter of sacred music, died at Boston May 18, aged sixty-three years. He was born at Dublin, Ire., and developed rare musical talent. In early manhood he sang tenor parts in the opera houses of his native city. He emigrated to Canada, where he continued his musical career until 1865, when he moved to this city. He abandoned the operatic stage and became State Inspector of Emigration for two years. For twenty years he had been connected with the choir of the Church of the Immaculate Conception, Boston.

MME. ZELINE GABILLON, a distinguished Austrian actress, and a member for forty years of the company of the Burg Theatre at Vienna, died at Meran April 30, at the age of fifty-seven.

HENRY JOHN LANCASTER, a veteran English scene painter, died May 2, at London, Eng., aged seventy-two years.

VIOLA VAN TASSELL is dead in India. She had been giving balloon ascensions, and was killed while making a parachute descent near Penang. She and her sister, Gladys, were known in Australia as the Trates Sisters, and became quite popular in the provinces for their clever gymnastic work. Her sister married a non professional, and is now living in Germany. The deceased's brother visited this country some years ago with Chirini's Circus.

THE killing in a railroad accident of Robert O'Donnell and Albert Deitzir, both of Ringling Bros.' Circus, is told in detail in the regular White Tents Column.

STANLEY B FUNDENBERG, manager of the Iberville, La., Opera House, died at his home in that city May 16, aged fifty years.

PROFESSIONALS' BUREAU.

What This Week's "Clipper" Advertisers Have to Offer—See Cards.

Dramatic.

The Lone Star circuit of theatres, controlled by H. Greenwald, includes a number of houses in the principal cities of Texas, Arkansas and Mississippi. Time can be booked at the New York office.

A. H. Phillips wants dramatic people for Little Goldie in "The Rocky Mountain Waif."

Edward Leslie will accept comedy parts next season.

Bernard Dyllyn, at present with the Corinne Co., can be engaged.

Reno and Ford have closed the season of the Joshua Simpkins Co. They want dramatic people.

Thomas R. Perry, the well known business manager who for the past five years has booked and boomed Pete Baker, has closed a successful season and is at liberty for next season.

Dramatic people are wanted by Leslie Howard, J. G. Pringle, Fred D. Munroe, Brian Moore, Harry Lindley, Chas. D. Hammond, Dr. H. A. Curtis, McKinzie & Erwood, Gross Bros., A. A. Lewis, Smith & Co., Ned Eldon, J. A. Sawtelle and Weber Comedy Co.

The partnership of E. B. Fitz & Co. has been dissolved, and Daniel Shelby has retired from the management of "A Breezy Time."

At liberty: Harry F. Allen, F. J. Hilton and Nellie Howard, Mrs. J. W Rodie.

George Elliott, child actor, can be engaged.

Musical.

Musicians are wanted by Chas. L. Gebest, G. E Sieder, Victor L. Shafer, Fitchburg band, Burch's Pavilion Theatre, Harry Emmings, McKinzie & Erwood, Wm. S. Thompson, P. M. Lederman, J. G. Williams, Ned J Howson, Johnson's Minstrels, John H. Malony, A. A Acker and S. M. Ettinger.

The following musicians can be engaged: J. A. Cressville, O P. Harris, A. H. Knoll, Marie McNeil, B. Albert, Helene Turnure and M. F. Luce.

"The Miner's Dream of Home" and "Sligo" are published by Francis, Day & Hunter.

Songs are advertised as follow: "March of the Home Brigade," by Mme. Cortada; "The Old Family Circle," by A. M. Hall; "The Broken Home," and others, by Harding; "Keep Your Eye on Duffy," and others, by Will Rossiter; "Our Noble Fire Brigade," and others, by James Stillman.

Frank Tousey publishes "I Handed It Over to Riley."

Mrs. Jennie Kimball wants operatic talent for next season's tour of the Corinne Co.

Variety and Minstrel.

Weinberg, Sharp & Young will open the season of their minstrel company at St. Joseph, Mo., Aug. 1. They want minstrel talent, musicians, and also want to hear from Opera House managers.

Lottie Elliott is disengaged for next season.

Ferry, the frogman, can be engaged.

Gus Hill's World of Novelties has closed its ninth season, after having played to big business.

Latell and Greve will open with Whittey & Leonard's Show May 30. They are open for dates.

Harry La Mack, gun drill artist and drum major, is at liberty.

The Three Brothers Devene, acrobats, can be engaged.

Time is wanted for the May Wilks Burlesque Co.

Tom Lewis, last season with Primrose & West's Minstrels, wishes engagement.

Fred H. Leslie's dog circus can be engaged.

Erba Robeson has been engaged for the "Bill's Boot" Co. next season.

At liberty: Oklahoma Jim.

Frank Clayton can be engaged.

Whittey and Leonard have issued a call.

Specialty people are wanted by J. E. Atkins, C L Stout, Chas. Geyer, P. A. Stephens, Capt W. W. Putnam, Dr. Utawaun, Fleming and Flynn, H. J. Daniels, Kate Baker, Dan McClure, Dr. M. Campbell and Geo. W. Parker.

W. Edings wants performers for Central Opera House Erie, Pa.

Thos. Canary is not booking, and has no connection with the Sam Devere Show.

Responsible wants troupes of trained animals.

Julia Kelly, bone soloist, can be engaged.

Yucca, strong woman, and Billy Kennedy, instrumentalist, want engagements.

Prof. J. F. Flynn, mesmerist, wants dates.

Cradoc is open for next season.

Circus.

Circus talent and musicians are wanted by A. H. Schlange, Scribner and Smith, Downie and Gallagher, Wm. Nelly, Lemen Bros., G. W. Hall and Prof. La Grand.

Manager Harry Davis wants circus acts for the Fifth Avenue Museum, Pittsburg. Attractions can be booked for his circuit of houses.

J. S. McMahon wants railroad contractor.

The National Circus, Baltimore, Md., will open June 6. It is a permanent affair, housed in a handsome iron structure with 5,000 seating capacity. Circus artists and novelties are wanted. A call is published elsewhere.

Miscellaneous.

Malvina Cream, for beautifying the complexion, as prepared by Prof. I. Hubert, is advertised in another column.

The Fountain Square Theatre, under the management of Nick Roberts, is open for first class combinations and attractions of any kind.

The People's Theatre, Milwaukee, Wis., is having a highly prosperous season under the management of J. S. Raynor. Attractions are wanted for next season.

Prof. D. M. Bristol's Equescurriculum of thirty finely educated horses perform a three act comedy. The sagacity of the animals and skill displayed in handling them is wonderful.

Morosco's Theatre, San Francisco, offers splendid chances to attractions. A new house in San Jose will shortly be opened by Mr. Morosco. Now booking.

Attractions are wanted for the Cosmopolitan Park Theatre, Danbury, Ct.

The Arena, in Boston, will be opened June 13. Talent of all description is wanted.

Sosman & Landis want a scenic artist.

The Hotel De Paris, Buffalo, is recommended to professionals.

Scenic artist can be engaged. Address O. K.

The Oregon Indian Medicine Co., Thorn & Besly, proprietors, has closed the season. They offer for sale tents, seats, lights, etc.

Thos. W. York manufactures musical goods.

J. G. Jermon is booking attractions for the Lyceum and Kensington Theatres, Philadelphia. Vacant dates can be secured by good attractions.

Healy and Bigelow want performers of all kinds for medicine companies.

Dick Cills deals in snakes.

Fred Dixon has outdoor novelties.

The German Theatre, Cincinnati, O., can be let by responsible party through Geo. E. Turner.

Frank M. Chambers paints scenery and show paintings.

W. D. Westlake offers for sale a living sea cow.

H. I. Ellis wants an agent.

Dr. C. S. Bellows wants a partner with money.

J. W. Graham teaches dancing.

Ballet girls, chorus singers, specialties and novelties are wanted for Pains' spectacles at the principal watering places of the U. S.

Privileges can be had at Pleasure Beach.

H. Nunnenacher has circus seats for sale; R. E. Harding, a set of clarionets; W. H. J. Shaw, a magician's outfit; Dan S Gerry, seals and sea lions; C. J. Baker, canvases; Electric Novelty Co., razor paste.

Attractions are wanted by Thos. A. Browne; Opera House, Mere osia, Ill.; Palmer's Opera House, Cuba, N. Y.; Miller's Opera House, Brazil, Ind.; T. H. Winnett; Wonderland Museum, Jamestown, N. Y.; Geo. A. Badner; C. G. Gross; New Hall, Marlboro, N. Y.; J. J. Hogan and C. C. Leathers.

The buildings used in the Actors' Fund Fair are offered for sale by Louis Aldrich.

Prof. Carl Myers, Forsman & Kifer, furnish balloons and ascensions.

Geo. D. Morris wants to buy a set of bars; C. A. Braden, birds.

THE RING.

Sullivan and Corbett.

John L. Sullivan appeared nightly before crowded audiences at Holmes' Star Theatre, Brooklyn, during last week, meeting with an ovation at each performance. This week and next the company will play in Boston, Mass., after which their season will come to an end, and Sullivan, after a few days' rest, will enter upon a course of preparation for the championship fight with the pet of California, Jim Corbett. Charley Johnston has secured the services of the champion handball player, Phil Casey, as trainer for the big fellow, and they will be located in a secluded spot on the shores of Long Island, where the work of physical improvement will be carried on. It is the intention to commence operations about July 1, and Sullivan will remain there till within a few days of the date selected for the battle. Jack Ashton will doubtless work with Casey, and perhaps Joe Lannen will be of the party. John L. had expressed a preference for Bay St. Louis as training quarters, but of course he deferred to the wishes and judgment of his backer, who desires to have him under his eye, as it were, up to the day of fighting. Corbett had quite a flattering reception at the hands of his old friends at the gymnasium of the Olympic Athletic Club, San Francisco, Cal., on the evening of May 20. Among the large crowd present were many ladies, and the president of the club took occasion to speak in highly complimentary terms of "Pompadour Jim" as a gentleman and a pugilist, although in referring to Corbett's fistic accomplishments he rather allowed his personal feelings to run away with his better judgment. At the conclusion of his speech the star of the evening was the recipient of numerous bouquets. Afterwards him and Jim Daly gave an interesting display of scientific boxing, which won for them much applause. Corbett will come East soon, and will take up his training quarters on the outskirts of Asbury Park, the residents of which Summer resort of the just will doubtless regard the presence of so distinguished a member of the pugilistic fraternity as a great acquisition.

Dixon vs. Johnson.

Fred. Johnson, the English lightweight pugilist, arrived at this port May 19, on board the steamer Majestic, accompanied by Ben Rowlands, who will be his trainer and manager during his sojourn in the States. Johnson comes to fulfil his engagement with George Dixon before the Coney Island Athletic Club, and he was met at Quarantine by the tug Hudson, with members of the C. I. A. C. and a number of other sports on board, who gave the new arrivals a warm welcome to our shores. As the articles for the fight did not suit either Johnson or Dixon in some respects, a meeting was held on May 20 for the purpose of considering them and arriving at some satisfactory mutual agreement. The arrangements were very easily made, both sides manifesting a desire to come to terms quickly, as both meant only fight, and in a brief space of time the document was put into satisfactory shape. The agreement now calls for the men to fight at 117lb., weighing in at three o'clock in the afternoon of the day of fighting, the men to be in the ring at nine o'clock P. M., or the man absent to forfeit the $500 placed on deposit at the time of signing articles; the fight to be of twenty rounds or more, for a purse of $5,000, of which the loser is to receive $500, and the fight to take place at the headquarters of the Coney Island Athletic Club on Monday evening, June 27, which is nine days later than the date originally fixed. Johnson is a young fellow of pleasing appearance, standing about 5ft. 4in. in height, and he has an excellent record as a glove fighter, his most creditable victory being that gained over Stanton Abbott, who is now matched with Austin Gibbons.

Sullivan is Sound.

John L. Sullivan, last week, placed himself in the hands of Dr. George F. Shrady, of this city, who made a careful personal examination of the great pugilist, with a result that was especially gratifying to the boxer and his friends. The doctor found him sound in every respect, and at the close Dr. Shrady expressed himself in the following words:

"In all my life I have never seen such a magnificent specimen of muscular development, and, indeed, I do not think that another such man is living today. You are in perfect health, Mr. Sullivan. Your heart, liver, stomach, lungs and other organs are all performing their work properly. You are physically sound, and, with some of the superfluous flesh in the abdominal region removed, your powers of endurance would be remarkable."

He further said that he was satisfied that, in his present state of health, there was not a man living who would have a chance to defeat Sullivan on his merits. John L. submitted to the examination in order to satisfy himself and his backers regarding the actual state of his health and physique, and three better pleased men that they were after it was over could not be found in a week's walk.

Death of Marcellus Baker.

This old time New England pugilist died at his residence at Boston, Mass., on Monday, May 23, of pneumonia. Deceased was born, we believe, in Maine, and he first figured in the P. R. in a match with Charles Belcher, for a purse, at Bangor, Me., July 13, 1867, being defeated in an hour and a quarter, during which fifteen rounds were contested. On July 22 of the following year he again met Belcher, and this time they fought a draw, the battle which was for a stake of $200, lasting through seven rounds. On Aug. 31, 1872, Baker gained his first victory within the ropes, his adversary being Jim Hayes. They fought for a purse at Campobello, N. B., and Baker won in one round, occupying fifteen minutes. Since that time deceased engaged in several unimportant glove contests, but for many years has been virtually on the retired list, so far as engaging even in sparring exhibitions was concerned. When at his best Marcellus was clever in the use of his bunches, but was never a glutton for punishment.

A GOOD DEED.—Johnny Keating, ex champion of feather weights, upon hearing of the serious illness of his old friend and admirer, Ned James, promptly sent him a check for ten dollars, which was thankfully received. The act did credit to Keating's heart, but that has always been Johnny's practical way of sympathizing with the sick and unfortunate. Ned was the referee in the memorable fight for the feather weight championship between Keating and the late Dick Hollywood, at Gravesend, L. I., Jan. 11, 1864, which resulted in a draw after fighting over an hour. There are others of the veteran sporting writer's old friends who might well emulate the example set by Johnny Keating. Any who may desire to render assistance to a worthy but unfortunate sporting journalist can forward their contributions to THE CLIPPER office, and they will be delivered promptly.

A PRIEST STOPS A FIGHT.—Paddy Burke and Paddy Parks, two local bruisers, engaged in a serious fight at Plains, Pa., May 21. The battle took place in a hall, and four desperate rounds had been fought when some one cried, "Here comes the priest!" There was a wild scramble to escape from the place. Some jumped from upstairs windows. The fighters made their escape, too. They wore nothing but their tights. After the place had been cleared it was discovered that Father Phillips had not come on the scene, but a messenger from his house. The messenger was requested to take the names of those present, and the priest said he would prosecute them all.

PETER MAHER sailed away for old Ireland on Saturday, May 21, to be gone three months. Notwithstanding his defeat by Bob Fitzsimmons, Peter under the shrewd management of his staunch friend, Billy Madden, who did not desert him after his reverse, has been very successful in exhibitionizing, and he carried home a lot more money than he brought here, or than he ever handled before. When he returns Madden hopes to get on a match for him with George Godfrey. If he don't get on with the colored Hubite, then Billy will look elsewhere, and will doubtless meet with success.

TWO FIGHTS IN THE SAME RING.—Seven hundred and fifty sports from Boston and places between Providence, R. I., and the Hub on May 20 witnessed a fight between Barney Hubbard, of Boston, and Mike Cooney, of Providence, and a ten round match between Andy Bowen, of Malden, Mass., and Cliff Gordon. Gordon was knocked out in five rounds. In the Hubbard-Cooney fight it took twenty-three rounds to bring it to a close. In the last round Cooney went down from a right hander on the jaw, and as he did not have strength enough to respond again the fight was given to Hubbard.

ARTHUR MELLEY, of the Riverside Club, of Cambridge, and William McNulty, of Lawrence, Mass., met at the Opera House, Lawrence, on Monday evening, May 16, to battle for gate money. Melley was seconded by Billy Fraser and Dave Ross, and McNulty was handled by Patsy Libbey and William Bell. It was a contest for blood and plenty was drawn. After twelve hard fought rounds Inspector Carey stopped the fight, and the referee, Daniel Saunders, declared it a draw.

JOE FOWLER, the feather weight pugilist, died at the Flatbush (L. I.) Hospital on May 17, after a prolonged illness. He was born in England, was a clever boxer and had a good record in the ring, although having figured in but few fights within the ropes. He had been in this country since 1880, and for years he was a familiar figure at sparring exhibitions in and around the metropolis. He leaves a widow and two children in needy circumstances.

A FIGHT IN THE OLD STYLE, with knuckles bared and on turf, for a purse, took place between Patsy Lynch and Jim Clark, near London, Eng., on May 10. Lynch had the best of the fighting from the start, and, being the stronger man by considerable, he tossed his adversary about like a bag of salt, yet when he appeared to have the game all in his hands he quit like a steer, and Clark was given the battle, after fighting eighteen rounds.

BILLY MANNING was convicted at Los Angeles, Cal., of assault with a deadly weapon, committed in February last, and was to have been sentenced on May 23. Had Billy made use of the weapons with which he makes his living within the ropes, instead of resorting to the revolver or knife, he would not now find himself behind the bars. Of all persons, there is no excuse for a professional pugilist making use of deadly weapons.

TOM WILLIAMS, the Australian boxer, and Harry Nickless, of London, Eng., have been matched to box twenty rounds, for $500 a side and a purse of $500, the contest to take place at the National Sporting Club some time in July. They will wear 4oz. gloves and the battle will be governed by Queensberry rules.

GEORGE GODFREY, the Boston dark skinned boxer, set sail from Boston, Mass., for England on Saturday, May 21. He goes over mainly for the purpose of witnessing the battle between Peter Jackson and Paddy Slavin, and may be one of Jackson's seconds.

Fitzsimmons and Pritchard.

Bob Fitzsimmons, upon learning that Ted Prichard would not consent to declare his fight with Jack O'Brien off, notwithstanding the inducements held out by the Olympic Club, of New Orleans, now sensibly says that he will fight the winner of that battle, or Pritchard, even though the latter should be defeated in the coming engagement. He has, therefore decided to give up stage arrangements made for the future, and shortly enter upon the business of physical preparation for the encounter with the Englishman at the Crescent City in September. It is not improbable that the Australian was influenced in arriving at this decision by the prospect that Jim Hall, who is now in England, might steal a march on him by getting on a match with Pritchard, or the winner of the fight between the latter and the Welshman.

Rumpus at a Drawn Fight.

A dispatch from Salt Lake City, Utah., dated May 20, says: "The ten round contest between Jim Williams, champion of Utah, and Charles Lange, the former agreeing to knock Lange out in ten rounds, was fought last night, almost ending in a riot. Lange was badly used up in the second round but the referee lost his head and the result was that 1,500 people raised pandemonium, and the riot was increased by the breaking of chairs and benches. Finally the police interfered in time to nip the riot in its inception and placed both principals and Ed. Noble, Herbert Slade, W. E. Hawley and Jim Kennelly, seconds, under arrest and cleared the hall. The referee gave the fight to Williams, and as thousands of dollars were wagered on the result the dissatisfaction is increased."

A MATCH has been made between Ed. Smith, of Denver, Col., and Paddy Shea, of Kansas, the former undertaking to knock Shea out in ten three minute rounds, with three ounce gloves, for $1,000, on June 9, at Wichita, Kan. They are not confined to weight.

JIM HALL and Joe Choynski are sparring at the Novelty Theatre, London, Eng. Charley Davies, their manager, is endeavoring to bring Hall and Ted Pritchard together in a match at catch weight.

BILL SLAVIN announces his readiness to fight Johnny Reagan, Pat Cahill, Bill Dunn or Harry Neumyer for a fair purse before the Coney Island Athletic Club.

A CABLEGRAM announces the death of Bill England the London pugilist, which took place last week. No particulars are given.

BOB FITZSIMMONS and Jimmy Carroll are boxing with their company at a theatre in Washington, D. C., during the current week.

AQUATIC.

Coming Events.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—Larchmont Yacht Club special race, Long Island Sound.

May 30—Jamaica Bay (L. I.) Yacht Club initial annual regatta.

Closing of Entries.

Patapsco Navy regatta—June 22, with R. T. Baden 2,105 North Calvert Street, Baltimore, Md.

Rowing in the Rain.

The majority of patrons of rowing sport thought that the regatta of the Harlem Regatta Association would be postponed in consequence of the rain storm that set in at an early hour on Saturday, May 21, and continued without intermission throughout the day, becoming heavier in the afternoon. But they were mistaken, the managers of the affair concluding to race, rain or shine, whether anybody went to see the sport or not. The weather conditions effectually spoiled the affair as a spectacle, besides making it very uncomfortable for the participants and officials, not to mention the reportorial fraternity; but we presume it saved some of the out of town oarsmen some valuable time, which was worthy of some consideration. It was unfortunate however, that Jupiter Pluvius should have stepped in and spoiled sport, for had everything been favorable the regatta would have been a memorable one. The wind and driving rain chilled the competing oarsmen to the marrow, and prevented good performances, while the surroundings were of the dreariest character imaginable. The distance rowed was one mile straightaway in all the races save one, that for the senior eight oared shells, which was a mile and a half, straightaway. Very few persons outside of members of the clubs on the river witnessed the races, and there was an entire absence of the young ladies who usually crowd the barge at the terminus of the course and smile upon the competitors from the balconies of the club houses. The chief winner during the day was Edwin Hedley, of the Vesper Boat Club, of the Quaker City, who not only lowered the colors of Fred Hawkins, of the Manhattan A. C., of whom much had been expected, but, with John Y. Parke as partner, carried off the double scull event. Summary:

Junior single sculls, for the Stephen's Medal—First heat: William Mulcare, Dauntless Boat Club, first, in 7m. 34s; C. P. Lawrence, Vesper Boat Club, second. Second heat: J. M. Davis, Manhattan Athletic Club, first, in 7m. 45s.; P. L. Howard, New York Athletic Club, second. Final heat: Mulcare first, in 7m. 54½s.; Howard second, by two lengths; Lawrence third.

Double sculls, for the Ladies' Plate—John Y. Parke and Edwin Hedley (stroke), Vesper Boat Club, first, in 6m. 47s.; J. E. Nagle and James Pilkington (stroke), Manhattan Athletic Club, second, by a foot, after a bruising race, the Philadelphians getting the race by a brilliant spurt at the finish; Joseph Donoghue and James Donoghue (stroke), third, half a length behind.

Junior four oared shells, for the Mahr Medals—First heat: Dauntless Boat Club, C. S. Busse (bow), H. H. Morrell, J. V. Fottergill, H. H. Walrene (stroke), first, in 7m. 28s.; Union Boat Club steered over upon the flat and did not finish the course. Second heat: Nonpareil Boat Club, H. W. Esray (bow), S. Hammond, J. Murphy, W. Humman (stroke), first, in 7m. 2s.; Union Boat Club second crew second. Final heat: Nonpareil Boat Club defeated the Dauntless crew by twenty lengths, the latter four doing some of the worst steering ever seen on the river. Time, 7m. 32s.

Junior eight oared shells, for special medals—First heat: New York Athletic Club, H. B. Turner Jr. (bow), A. R. Pope, W. P. Wyland, G. D. Marvin, C. Schumacher Jr., F. W. Douglass, W. J. Little, E. J. Keene (stroke), Charle Turner (coxwain), first, in 6m. 23s.; Bohemian Boat Club, second, by a length and a half. Second heat: Wyanoke Boat Club, Frank Schad (bow), L. C. Kragel, John Rogge, Robert Maher, John Maguire, George Hanlan, Henry Renning, Joseph Maher (stroke), William Graham (coxwain), first, in 6m. 16s.; Columbia College Freshmen second, by less than half a length. The winners led all the way, but the collegians made a good race. Final heat: Columbia College Freshmen, W. P. Potts (bow), C. Freeman, M. Spaulding, F. M. Cutler, E. L. Dougherty, F. R. Shepard, E. B. Sturges, P. V. Richards (stroke), E. C. Parish (coxwain), first, in 6m. 20⅖s.; Bohemian B. C. second, by half a length; New York Athletic Club third, a length away.

Senior single sculls, Diamond Sculls—Edwin Hedley, Vesper Boat Club, Philadelphia, first, in 6m. 56s.; Fred Hawkins, Manhattan Athletic Club, second, by a foot and a half; D. W. Howard, New York Athletic Club, third; Olin J. Stephens, New York Athletic Club, fourth. Hedley got the best of the start, and held the lead, closely followed by Hawkins, till near the half distance when he had to lose a few strokes to avoid an obstacle, which enabled Hawkins to get a quarter length in front. The latter held the pride of place till within a hundred yards of the finish, when Hedley put on a magnificent spurt, which carried him to the fore on the post, the finish being very exciting.

Senior four oared shells, for the Challenge Plate—Atalanta Boat Club, J. H. Charmbury (bow), Fred Freeman, J. Weldon, M. T. Quigley (stroke), first, finishing alone and no time being taken. Friendship Boat Club broke their rudder before the start, and went off without it, but their boat was unmanageable, and they did not finish the course.

Senior eight oared shells, for the Harlem Cup—New York Athletic Club, W. R. Pinckney (bow), J. R. Crawford, C. E. Kobloch, C. G. Miller, E. F. Haubold, E. J. Giannini, A. L. Clark, S. B. Hunt (stroke), D. G. Smyth (coxswain), first, in 9m. 18s.; Columbia College, School of Mines, C. W. Trippe (bow), H. H. Witherspoon Jr., F. J. Oakes Jr., W. A. Pomeroy, W. P. Robertson, J. K. Erskine, A. D. Prince, H. S. McKee (stroke), A. T. Hewitt (coxswain), second, three lengths away. The New Yorks obtained a little the better of the start and in the first mile increased their advantage to five lengths. During the last half mile they took matters more easily, allowing two lengths to slip from their grasp.

The officials were: Referee, George D. Phillips; timekeepers, J. H. Abeel Jr., H. J. Behrens Jr. and Waldo Sprague.

JOHN F. CORBET, the Chicago sculler, is out with an offer to make a match on the basis of a proposition once made to him by Ed. Hanlan, viz., to take five seconds start from the latter in a race of one mile, with a turn, or fifteen seconds in three miles, and row on Lake Calumet, at Pullman, Ill., on Decoration Day, for such amount as Hanlan may feel inclined to risk on the result.

PIGEON FLYING.

On Monday, May 23, the first trials for the Royal Blue Line Prize and the Stockkeeper Cup, for the best speed from 150 miles or over during the season, took place. The start was from Madison Square Garden, this city by birds from seven lofts of the Rhode Island Federation, from the loft of H. Goodby, of Providence, R. I., and the nine of Henry Thurston and seven of Joseph Stafford, both of Fall River.

Just what the result was to Providence was not known Monday night, except that the birds made better time than was expected, and at some lofts the timers, when they arrived, found the birds at home. At Fall River the returns were made by wire. The start of the Thurston nine was at 11.04½ A. M., local time. The first birds were Dickinson and Sylvia, at 2.49 P. M., local time. The air line distance is 161¼ miles. The average speed, 1,308.4yds. per minute, is the best ever made to New England from New York, sends Nelse Innes to second place, and opens the competition for the special prize for the best break through the season. The Stafford birds were liberated twenty seven minutes later than the Thurstons, and with less distance arrived fifty-one minutes later.

The Thurston journey advances the distance in the day record for the season to 162 miles, and the distance covered by each male and female to 275 miles, giving Dickinson and Sylvia the lead for both.

THE TURF.

Racing at St. Louis.

The meeting of the St. Louis Agricultural and Mechanical Fair Association continues, with satisfactory financial results and good sport for the lovers of racing. The events decided during the past week resulted as follows:

May 16—First race—Six furlongs—Rookery first, Barney second, Red Cap third. Time, 1:19¼......Second race—Four and a half furlongs—Merge first, Ella Duke second, Newfen third. Time, 1:00¾...... Third race—Six furlongs—Aloha first, Tim Murphy second, Italia third. Time, 1:19¾...... Fourth race—One mile—Notus first, Content second, Baron third. Time, 1:50...... Fifth race—Seven and one half furlongs—Patrick first, Carter second, Unlucky third. Time, 1:40½......Sixth race—One mile—Ethel Gray first, Jim Dunn second, Folivar Bricker third. Time, 1:47¼.

May 17.—First race—Six furlongs—Ruby Payne won, Guide second, Minnie Cee third. Time, 1:17½...... Second race—Two year olds, four furlongs—Lew Martin won, Montana Belle second, Dave C. third. Time, 0:53. Third race—One mile—Casella won, Minnora second, Odette third. Time, 1:47¼......Fourth race—Six furlongs—Mary L. won, Langtry second, Venture third. Time, 1:19¼...... Fifth race—One mile—Hydy won, May Hardy second, Clio third. Time, 1:47.

May 18.—First race—Three quarters of a mile—Minnie Cee first, T. J. Knight second, Red Cap third. Time, 1:21...... Second race—Six and a half furlongs—Pescador first, Alona second, Servitor third. Time, 1:28...... Third race—Five and a half furlongs—Haymaker first, San Saoa second, McDearmon third. Time, 1:15½...... Fourth race—Five and a half furlongs—Crab Cider first, Trixy Gardner second, Defendant third. Time, 1:16...... Fifth race—Five and a half furlongs—Unlucky first, Catlan second, Black Knight third. Time, 1:16. Sixth race—One mile—Boliver Buckner first, Jim Dunn second, Patrick third. Time, 1:48½.

May 19.—First race—Six furlongs—Cornie Buckingham first, Preston second, Little Phil third. Time, 1:21½...... Second race—Six furlongs—Ben Payne first, Montpelier second, Iowa third. Time, 1:22½......Third race—Real Estate Stakes, six furlongs—Ray first, Italia second, Lord Willowbrook third. Time, 1:21...... Fourth race—Six furlongs—Kismet first, Butler second, Neva C. third. Time, 1:20...... Fifth race—Six and a half furlongs—Chief Justice first, Virge d'Or second, Philora third. Time, 1:25.

May 20.—First race—Six furlongs—Joe Edwards, 102lb., Butler, 25 to 1, won; Billy Smith, J. Weber, 4 to 1, second, and Nellie F., 99lb., Feagan, 12 to 1, third. Time, 1:21¼...... Second race—For two year olds, four and a half furlongs—Quiver, 113lb., Allen, 7 to 10, won; Century, 107lb., Gorman, 8 to 1, second, and Montana Belle, 109lb., J. Irving, 4 to 1, third. Time, 0:59...... Third race—Six furlongs—Baron, 97lb., J. Irving, 7 to 2, won; Doubtful, 85lb., Waters, 20 to 1, second, and John Francis, 85lb., Sanford, 30 to 1, third. Time, 1:19½...... Fourth race—One mile—Highland, 95lb., Tucker, 3 to 1, won; May Hardy, 106lb., Mattox, 12 to 1, second, and Brazos, 111lb., McKay, 5 to 2, third. Time, 1:47...... Fifth race—Seven and a half furlongs—Carter B., 110lb., Francis, 5 to 2, won; Pappy Day, 106lb., J. Weber, 10 to 1, second, and Eolen, 110lb., J. Irving, 6 to 1, third. Time, 1:40½...... Sixth race—Six furlongs—L. J. Knight, 98lb., Lowrie, 15 to 1, won; Servitor, 110lb., Taylor, 9 to 2, second, and Weightman, 100lb., Bellaire, 4 to 1, third. Time, 1:19½.

May 21.—First race—Six furlongs—Tramp won, Kanesville second, The Scalper third. Time, 1:18...... Second race—Five furlongs—Rose Ross won, Alfida second, Burwine third. Time, 1:06...... Third race—Director's Handicap, seven and a half furlongs—Aloha won, Chief Justice second, Pescador third. Time, 1:36½...... Fourth race—Six furlongs—Buckhound won, Leumbria second, Billy Smith third. Time, 1:17¼...... Fifth race—Six and a half furlongs—Sullivan won, Irene H. second, Coronet third. Time, 1:24...... Sixth race—Six furlongs—Madison won, Barney second, Haymaker third. Time, 1:17¼...... Seventh race—Handicap, one mile and 100yds.—Bonnie Byrd won, Eolen second, Gayoso third. Time, 1:51½.

Orme Cannot Start.

A cablegram from London, Eng., dated May 23, has this to say of the erstwhile favorite for the Epsom Derby: "Despite the assurances made by the Duke of Westminster that his horse Orme would start for the Derby Stakes, it is announced today that his entry has been canceled. No clew has as yet been discovered to the person who poisoned the horse. Orme was a hot favorite in the betting for the Two Thousand Guineas Stakes and the Derby, but shortly before the former race was run the horse showed signs of sickness. The trouble was at first attributed to an ulcerated tooth, but it was soon shown beyond a doubt that he had been poisoned by some one interested in his not winning the race. He was scratched for that event, but it was thought that he would have sufficiently recovered to start in the Derby, though it was not believed that he stood any chance of winning."

THE NATIONAL HORSE SHOW ASSOCIATION announce that their annual exhibition will be held at Madison Square Garden, this city, in November next. The advance prize list made public offers premiums amounting to $34,000 for ninety-eight classes of horses, which amount will be materially increased hereafter by special prizes from various sources. The entries will close on Oct. 19, but additional nominations will be received a week later on payment of a double fee.

A JOCKEY TRAMPLED TO DEATH.—An English jockey named Hall, attached to the Rothschilds' stable, met a horrible death at Buda Pesth May 19. He was riding in a race, and while the horses were going at full speed the animal on which he was mounted stumbled and fell and the jockey was thrown violently to the ground. Before their speed could be checked or they could be turned aside seven of the other racers had trampled upon the jockey's prostrate body, injuring him in a frightful manner. When picked up Hall was found to be dead.

THE NEWMARKET STAKES, of 4,500 sovereigns, a sweepstakes of 30 sovereigns each, a mile and two furlongs, straight, was run for at Newmarket, Eng., May 18, and was won by Prince Soltykoff's Curlo, by Thurio, out of Light of Other Days, with St. Angelo second and St. Damien third.

PROPHET WILKES, the youngest son of George Wilkes was sold by D. M. Harris, of Zanesville, O., to Frank B. Selph, of Murfreesboro, Tenn., for $15,000, May 19.

BILLIARDS.

Ives Defeats Slosson.

Frank Ives and George F. Slosson met in a match for the championship at balk line billiards at Central Music Hall, Chicago, Ill., night of May 21. Our readers are familiar with the terms which govern these matches. It is but a little over two months since Ives surprised the billiard world by wresting the proud title of champion from Jacob Schaefer in the same hall. Though the majority of billiard experts who follow the varying fortunes of the game closely were surprised at Schaefer's downfall upon that occasion, yet Ives had shown such steady work in his practice play that when the night of the contest came around the betting was even up between the players. Considerable money is said to have been wagered upon this game, the arrangements for which were well nigh perfect. Slosson, though unable to reach an average of seventeen in the contest, was nevertheless in good physical condition. In an interview regarding the match he said:

"I had the worst possible luck, but I have no reason to complain, for all sorts of things happen at times in billiard matches. My bad luck was emphasized by Ives' phenomenally good luck, which no one could fail to observe. I thought I would defeat him, but after the fourth inning I found the balls were not rolling to suit me at all. I never played harder in my life to get the balls together, but they wouldn't be gathered. I had to chase them all over the table and count whenever I could. In eleven innings after the fourth I made less than a hundred. In the same length of time Ives made about four hundred. The balls came his way and they didn't come mine. I was not discouraged, though, for a game is never won until it is played out. From the time on to the twenty third inning I played in somewhat better luck and got closer to my opponent, but it was no use."

The hall was crowded when the contestants strung for the lead. Slosson won the bank, made the first count, and sat down on an easy carom. In three innings Ives made but ten points and Slosson had collected sixteen. In Slosson's fourth inning he ran 120 points, making all sorts of shots with marvelous precision, while his stroke was firm and accurate. In Ives' fifth inning he made 32 points, mostly upon the balk line, and in the sixth he gathered 42, the last shot being a close follow that evoked cheers from the audience. It was after the sixth inning that things began to look bad for Slosson. The world will never know nor can Slosson himself explain why it was, but the fact remains that he could not play a little bit, and in the ninth inning Ives passed him. At the end of the twelfth inning the score stood 171 to 240 in favor of Ives, and everything was in the latter's favor. In Ives' thirteenth inning he offset Slosson's run of 20 with one of 122, and the house fairly went wild. The game now was Ives 362 to 191 for Slosson. The latter was not discouraged, but do what he might the balls would not break well for him. In the twenty-eighth inning Ives ran 76. The game then stood 633 to 458 in favor of Ives. In the twenty-ninth inning Slosson scored 11 points. Ives who was playing in rare form, then made 124 points, the biggest run of the game. Slosson followed with 7, and Ives ran out the game by scoring the necessary 43 points. The score:

Slosson.—1, 2, 13, 120, 2, 19, 6, 1, 0, 0, 1, 6, 20, 19, 29, 58, 19, 31, 0, 10, 27, 12, 24, 2, 22, 22, 0, 6, 13, 7. Total, 488.

Ives.—2, 1, 7, 0, 32, 42, 20, 13, 60, 10, 0, 63, 122, 1, 59, 6, 23, 1, 14, 2, 1, 60, 13, 0, 14, 1, 0, 76, 124, 43. Total, 800.

Largest runs—Slosson, 120, 58; Ives, 124, 122. Average—Slosson, 16.8-38; Ives, 26⅔.

.... Lord Bute, the celebrated sire of St. Bernards, died of pneumonia at the Meulon Kennels, Phœnixville, Pa., on May 18. He was by Champion Save out of Sabrina, and was whelped five years ago, in England. He was sold last year by Thomas Shillcock, of Birmingham, Eng., to Knowles Croskey, of Phœnixville, for $3,750.

.... Thomas F. Madden is stated to have leaped from the big bridge that spans the mighty Mississippi River at Memphis, Tenn., on May 15, escaping without injury. The stated distance from the point from which he jumped to the surface of the water was 148ft.

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GEO. W. KEIL, MANAGER.

SATURDAY, MAY 28, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

Theatrical.

W. S. M., Philadelphia.—It was first acted on any stage Dec. 30, 1887, at Troy, N. Y.

Y. B. F.—1. See Turf answers. 2. It is certainly not a harmful exercise, and a practised dancer would be more valuable on that account. 3. From Aug. 15 to about June 1, as nearly as can be fixed by existing customs. There are no exact limits, however. 4. See Ring answers.

F. S., Brooklyn.—1. Walter Montgomery played Meg Merrilies in two acts of "Guy Mannering," in imitation of Charlotte Cushman, at the Gaiety Theatre, London, Eng., Aug. 15 and 17, 1871. 2. We do not know where you can obtain that recitation.

MISS M. V., Belleville.—That report was not confirmed nor has it since been confirmed. At last accounts, the company were in the interior. Watch our circus news columns from week to week.

H. A. E., Allentown.—1. The tour of that company has closed for the season. 2 and 3. Write to her manager, Daniel Frohman.

F. S. N., New London.—See the notice at the head of this column.

ANXIOUS A B C.—1. The letters were sent for. 2. See the notice at the head of this column.

CONSTANT READER, Massillon.—1. A suit such as you suggest would be appropriate and picturesque. 2. They are not manufactured in this country. You had better consult somebody in that business.

J. H. B., Dubuque.—There are, as nearly as we can recall at this moment, about half a dozen female performers in that line. All are in England or Europe, however, at this time. The one last in this country was with Reilly & Wood's Co. about three seasons ago.

M. B., Paducah.—No such circus has traveled within the past fifteen years, so far as our records show.

S. R. F., Denver.—1. They do not play any musical instrument. It is a *singing* sketch. Advertise your want in THE CLIPPER

C. E. D., Wilkesbarre.—State, as briefly and as clearly as you can, just what you want to do, your lowest salary, your experience, reference, etc. Then rely on Providence for the rest.

H. R.—No *minstrel* company under his direct management, or sanctioned by him, has visited this country since the year mentioned. But in 1884, the Moore & Holmes British Burlesque Co. visited this country, and he was its reputed financial backer.

E. M., Ohio.—1. There is a fair chance for such a lecturer, if he is really clever and quick. 2. From $25 a week upwards. 3. We do not care to advise you.

MRS. I. H.—She has not played at that theatre or any other in that part of the city within two years.

I. L., La Fayette.—We should say that your "double-voice" accomplishment might be turned to valuable account, though hardly in legitimate opera. Consult experienced managers, who will advise you how to proceed.

W. B. P., Lewiston.—That is a long disputed question. It seems to variously affect different persons.

E. F., Wichita Falls.—We do not assist in procuring employment for professionals or amateurs. Advertise your want in THE CLIPPER, and pursue the usual course in such cases. If you are a novice, we cannot encourage you.

W. E. B., Ellis.—Write to any of the music publishers who advertise in THE CLIPPER.

"MERCEDES," New Orleans.—1. You might secure such an engagement. 2. From $15 to $40 a week. 3. We never saw one. 4. You had better advertise yourself in THE CLIPPER.

W. P., Fairbury.—See the notice at the head of this column.

C. D., New Orleans.—Write to the Probate Office, this city.

W. A. B., St. Louis.—1. Hoyt & Thomas are the managers of the Madison Square Theatre, this city. 2. See the notice at the head of this column.

MRS. M. B., Steubenville.—See the notice at the head of this column.

B. D., St. Paul.—See the notice at the head of this column. If you deem it important enough, you should advertise in THE CLIPPER for information as to her whereabouts.

E. L. W., Lincoln.—1. From $50 to $60 a week, according to his cleverness, reputation, etc. 2. They go in various directions, there being no regular route from there.

C. S. & SONS.—1. He is manager of the Howard Athenæum Specialty Co. 2. See the notice at the head of this column.

Cards.

J. H. W., Providence.—A wins. There was no run on account of the jack intervening, the cards having been played as follow: 7, jack, 6 and 5.

C. T., Buffalo.—The combinations of five cards in cribbage are numerous, counting from one point to twenty-nine. No possible combination of five cards in hand or crib can however make nineteen, twenty-five, twenty-six or twenty-seven.

H. McK., Newark.—He could turn down the deck head.

F. W. K., San Marcial.—The lady who was beaten in the play off is entitled to the second prize. The lady with ten points to her credit was third highest.

SANDERS, Washington.—A's card was boarded. His error was due solely to his own carelessness.

I. B., Fair Haven.—He can call out at any time. He runs all risks, not his opponent.

J. C. McK., Manchester.—D was right. A must pay for the ace.

J. P., Cleveland.—The strict rule is that all should discard before anyone is served, but the dealer is often allowed to hang fire through a mistaken idea that it quickens play.

IN DOUBT, Columbus.—A wins on his turned jack.

CONSTANT READER, Waukegan.—The pot goes to the age. C was right in his claim.

Baseball, Cricket, Etc.

J. A. W., Columbus.—The longest game on record in regard to the number of innings played was that between the Fargo and Grand Forks teams July 18, 1891, at Devil's Lake, N. D. Twenty-five innings were then played without a run being scored by either team. The Fargo team made four errors, and the Grand Forks team seven errors.

C. E. B., Philadelphia.—We do not publish any.

C. O. G., Boston.—The bet is a draw, being decided by the second game, which was the regular scheduled one.

T. E. C., Lynchburg.—Two umpires are allowed to umpire the same championship game by the rules of the National League and American Association and other professional associations. Two umpires have so officiated several times this season.

W. V. J.—The last address we had of him was at 1,257 Broadway, this city.

W. T. A., Ithaca.—B wins the bet.

J. C., Akron.—He was born about forty one years ago at Marshalltown, Ia.

C. T., Columbus.—H. McCormick pitched and M. Dorgan caught for the Stars of Syracuse in 1876.

Athletic.

J. S. C., Yonkers.—In the first series of races run by L. E. Myers and W. G. George in this country, in 1882, Myers won at 880yds. and George at one mile, the races taking place at the old Polo Grounds. Myers forfeited the 1,320yds. event owing to illness, and George took the medal contended for. They afterwards ran a match race at the latter distance, on Thanksgiving Day, which George won by five yards. Their second series of races, at 1,000yds., 1,320yds. and one mile, came off at Madison Square Garden in May, 1886, all three being won by Myers.

J. R., Montreal.—1. There is no record of an English professional running one hundred yards in ten seconds. In the Sheffield handicaps, where the best runners meet each year, the distances run are further than one hundred yards. There have been at least several professionals in England who have been able to run the distance in even time, if not better. 2. A "flying start" is obtained when the men are in motion when the signal is given to go. In a standing start the runners do not leave the scratch till the pistol is fired. 3. Do not remember the exact date.

J. C. A., Montreal.—Send twenty-five cents to this office for THE CLIPPER ANNUAL for 1892, which contains all the records you want.

Ring.

S. A., Peabody.—1. In their fight in France Charley Mitchell threw Sullivan in the seventh round and gained first blood in the eighth. 2. No; there were no stakes up for the glove contest referred to. Each took half of the gate receipts, after expenses.

J. M. G., Telluride.—The fight between Paddy Slavin and Peter Jackson, at London, Eng., May 30 next, is limited to twenty rounds, and will be governed by the Queensberry rules.

B. K.—The book "Fistiana," formerly published by *Bell's Life in London*, has been out of print since 1872

G. B. F.—John L. Sullivan and James Corbett are matched to fight before the Olympic Club, of New Orleans, in September next for a stake of $10,000 a side and a purse of $25,000, making $45,000 in all.

J. G. B.—Jack Ashton defeated Joe Lannon in nineteen rounds, with skin gloves, at Burrillville, R. I., March 30, 1889.

D. O. W., Woodbury.—1. The fight between John C. Heenan and Tom Sayers took place at Farnborough, Eng., April 17, 1860. 2. Heenan died at Green River Station, Wy. Ter., Oct. 25, 1873.

M. S.—The glove fight between Jake Kilrain and Geo. Godfrey, at San Francisco, Cal., March 13, 1891, was won by Kilrain, 44 rounds being contested in 2h. 55m.

Turf.

W. S. T., St. Paul.—In 1836, at Natchez, Miss., Walker Thurston matched his horse Rodolph against Hon. J. F. Claybourne's mare Susan Yandell, for 2,500 bales of cotton a side, which was equal in value to $250,000. Susan had a walk over for the money, as the horse was taken sick shortly before the date set for the contest.

S. A. L., Toronto.—Common was not a starter for the Kempton Park Great Jubilee Stakes last year.

W. T. C., Oneonta.—Maud S is alive and well. The mare is the property of Robert Bonner, and is quartered at his stable in this city.

V. D. F., Washington.—The fastest record time made by a trotter for one mile, single harness, is 2:08¼, by Sunol, at Stockton, Cal. The mare was driven by Charles Marvin. Maud S.'s best time is 2:08¾.

G. H. C., King's Park.—None for sale at this office. You can order the books through the International News Company, this city.

G. B. F.—1. The fastest time in which a mile and a half has been run by a horse is 2:33, by Firenzi, at Sheepshead Bay, June 26, 1890. 2 and 3. See amusement answers. 4. See Ring answers.

Billiards, Pool, Etc.

CONSTANT READER, Omaha.—A must make four balls upon his second play. B was correct in insisting that, after A had pocketed his eighth ball, he must also pocket three additional balls in order to win at his handicap of four balls or no count.

C. M. W., Far Rockaway.—A was right.

Dice, Dominoes, Etc.

T. H. M., Savannah.—B loses his bet of four to one. It could not be a tie.

Miscellaneous.

VERY ANXIOUS, Brooklyn.—The letter was called for on May 17.

G. W. P., Schuylersville.—We do not know where to refer you.

D. B., Niantic.—Your query was answered in THE CLIPPER of April 23. However, we repeat: Consult a dermatologist or some reputable physician

ARCHIE, Pittsburg.—Write to *The Marine Journal*, this city

A. S., Bellaire.—He was legally married.

G. H. K., Cresco.—You can address them at No. 100 Nassau Street, New York.

FIREMAN, Chattanooga.—You will find all those records on page 102 of THE CLIPPER ANNUAL for 1892, which we will mail to your address on receipt of the price, twenty-five cents.

F. S., Cleveland.—We do not know anything about the dog to which you refer. To whom does he belong?

J. A. P., Brooklyn.—The card would cost sixty cents.

D. W. McD., Pittsburg.—He was married to Mrs. Martha Curtis on Jan. 17, 1759.

C. Q. R., North Adams.—We are unaquainted with his address.

CHECKERS.

To Correspondents.

SAM NAY.—Received O K. Kindly send some more.

CHARLEY POTTERDON.—Have written you.

DR. SCHAEFER.—How are you getting along with the S. D. C.?

JOHN MCNALLY.—Thank you for your kindness.

Brevities.

The London tourney is finished with Mr. Jordan winning first prize, £25, a gold medal and the championship of England. The games, with notes and diagrams will be published by James Hill. The summary is as follows: First round—Jordan, 1; Woodhouse, 0; drawn 7. Dunne, 1; Bailey, 0; drawn, 5. Lewis, 4; Bishop, 0; drawn, 0. Richmond, 3; Freeman, 0; drawn, 1. Tescheleit, 2; Kear Jr., 0; drawn, 3. James A. Kear Sr. a bye. Second round—Jordan, 1; Tescheleit, 0; drawn, 5; Kear Sr., 3; Lewis, 1; drawn, 2; Richmond, 2; Dunne, 1; drawn, 5. Third round—Dunne, 4; Lewis, 1; drawn, 0. Richmond, 2; Kear, 0; drawn, 8. Tescheleit a bye for fourth and fifth prizes. Kear winning third prize. Final round—Jordan, 2; Richmond, 1; drawn, 9. Friday night, after a supper given to the players and the committee, the British Draught Association was organized. The evening concluded with songs, recitations and speeches..... J. C. Brown, of Hawick, is becoming quite noted as a blindfold player. He recently played twelve games, winning 8, losing 1, and 3 drawn. In his score with the Berwick players he won 212, lost 3, and drew 15......Searight has devoted his talents specially to ready and accurate analysis of each position as the game progresses, and is justly styled the "Modern of the Moderns." W. Campbell is continuously playing blindfold checkers, and in a large majority of the games he is successful......Ex-Champion Martins recently closed a five days' engagement with the Fraserburg Chess and Draught Club. Of eighty-three games played he won 70 and 13 were drawn. With regret we learn that the draught column in *The Boston Globe* is discontinued. We sincerely hope that Bro. Durgin will again conduct a column soon.

Solution of Position No. 11, Vol. 40.

BY JOHN MCNALLY, NEW YORK.

Black 5 10 11 15 18 22 K 17

White 30 28 27 24 13 K 7 6

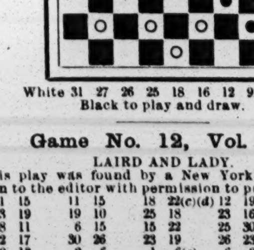
Black to move and win.

17 14	22 26	14 9	9 20	20 18
7 16	30 23	23 7	27 23	Black wins.

Position No. 12, Vol. 40.

BY SAM NAY, NEW YORK

Black 1 4 7 10 11 24 28



White 31 27 26 25 18 16 12 9 K 20.

Black to play and draw.

Game No. 12, Vol. 40.

LAIRD AND LADY.

This play was found by a New York amateur, and given to the editor with permission to publish it.

11 15	11 15	18 22(c)(d)	12 19	23 18
23 19	19 10	25 18	23 16	16 11
8 11	6 15	15 22	25 30	18 9
22 17	30 26	23 19	26 23	11 2
9 13	2 6	1 6(e)	6 9	17 22
17 14	28 24	27 23	31 27	20 16
10 17	13 17	22 25	9 18	22 26
21 14	25 21	19 16	23 14	16 11
15 18	8 11(a)	12 19	30 26	26 31
26 23	32 28	24 8	27 24	28 24
4 8	6 10	3 12	26 23	Drawn.
24 20	29 25(b)	20 16	24 20	
		(a)		
6 10	15 24	12 19	18 27	1 10
24 19	20 16	27 20	31 6	29 25
		White wins.		
		(b)		
24 19	18 22	19 10	7 30	14 10
15 24	23 18	5 9	21 14	26 30
28 19	10 15	14 5	30 26	Black wins.
		(c)		
1 6	28 19	12 19	16 11	3 10
24 19	11 15	23 16	7 16	21 7
15 24	19 16	15 19	14 7	White wins.
		(d)		
3 8	15 24	11 15	12 19	White wins.
24 19	28 19	19 16	23 16	
		(e)		
22 25	11 18	12 19	1 10	17 26
19 15	20 16	24 6	26 22	31 6
		White wins.		

The Interscholastic Lawn Tennis Association was formed at Cambridge, Mass., recently, the following officers being chosen: President, J. C. Fairchild, Hopkinson's; vice president, Malcolm Chace, Providence; the secretary and treasurer to be the gentleman who holds those offices in the Harvard Lawn Tennis Association.

.... A cocking main for $250 took place near South Amboy, N. J. on the night of May 10. Monmouth County defeating Middlesex County birds in five of the nine battles contested.

.... The new officers of the Coney Island Rod and Gun Club are: President, Hugh McLaughlin; vice president, J. A. Eppig; secretary, J. C. De Fraine; treasurer, John Schlieman.

.... Cocks belonging to fanciers residing, respectively at Zanesville and Newark, O., fought a main at Pierce's Island, in the Muskingam River, the former winning eight of the nine battles, and taking home about $5,000 of Newark money.

.... The annual tournament of the United States Lawn Tennis Association, for the Eastern championship in doubles, will be held at Congress Park, Saratoga, N. Y., commencing Aug. 2 and continuing three days.

CHESS.

Laskeriana.

As everything relating to the personality of the unmistakably rising young master, Emanual Lasker, has now a fresh and peculiar interest, we gladly lay before our readers a panegyric by one who has closely observed his subject, R. J. Buckley, chess editor *Birmingham* (Eng.) *Mercury*. True, it is pretty highly wrought in its burst of admiration; but Mr. B is, evidently, fully persuaded of the soundness of his views. We are indebted to *The Times-Democrat* for the citation:

"The British masters know not what to do with Lasker, who at all points of the game is armed as with triple steel. They have tried close games, open games, waiting games; ancient style, modern style, irregular openings, hackneyed openings—in vain. They have tried to out manœuvre him with Dædalian complications; to best him in the opening, the middle game and the end. Whatever style of chess he is actually playing you are apt to think his strongest point. He is as ingenious as Bird, as imaginative as Blackburne, as subtle as Gunsberg, as original as Steinitz, as brilliant as Tchigorin, as solid and tenacious as Mason, as safe as Tarrasch, as scientific as half a dozen ordinary master's rolled into one.

"In future he must be classed with Steinitz, Blackburne, Tchigorin, Gunsberg and Weiss. * * * While playing with Gunsberg his eye wandered to a difficult end game which Mason was plaing to win against Bird. Mason did win, and in a way which pleased the gallery. But Lasker demonstrated the position a dead draw, having analyzed it while playing his own game with Gunsberg, who played for six hours, making a desperate effort to win.

"The only question as to Lasker's staying powers relates to physique. He is of slight and delicate appearance, and he may not last. Chess matches and tourneys are a severe test of vitality. Lasker is only twenty-three, and without spectacles and when not playing, has a very boyish look; but when intent on the game he looks sixty at least. He is modest and polite, quiet and gentlemanly. He has the aquiline nose and strong military chin of the ancient race to which he belongs—the race of Horwitz, Harrwitz, Steinitz, Zukertort, and many another chess celebrity. Let him keep in good going order, let him remain sound in mind and limb, and we will back him to win the championship of the world."

As an interesting corollary to the above vivid pen picture, we have picked out a couple of bits from *The Tribune's* London dispatches, showing what manner of man in actual conflict over the board future antagonists will be called upon to face. Gunsberg had drawn one game, and then dabbled in the "French." The account goes on: "Gunsberg, as it appeared to the onlookers, was waiting anxiously for his opponent to assume aggressive tactics, but he had to wait in vain. True to the German school, which teaches 'risk nothing, develop your pieces and always keep a draw in hand,' Lasker played a socalled dull game until his opponent lost his patience. After studying for a long time, Gunsberg adopted a variation which would have yielded good results if his opponent had made the least hitch in reply to his plan. There was a real sensation in the club when the youth coolly and deliberately repelled the attack, by which he gained a couple of pawns. Having a 'won' game in hand, he again retired, placed his pieces in another battle order, brought about exchanges of pieces, and won in spite of his opponent's efforts to escape with a draw."

The second instance in point was the final game with Mason. If Lasker drew, he won first prize; to lose involved a play off match with Blackburne. The dispatch says: "For the first time in this tourney Lasker displayed signs of nervous excitement. He was uneasy and restless while studying over his moves, and impatiently walked up and down when it was Mason's turn. In the policy of 'masterly inactivity,' Mason was the Prussian's superior. Lasker's game grew worse and worse by degrees, so that little doubt was expressed as to his final defeat. To the surprise of all, the moment his game grew inferior Lasker lost his restlessness. When his defeat seemed a foregone conclusion he very calmly pondered over the situation as one would over a mathematical problem, as if the game had nothing to do with his fame or his future. By a series of moves, every one of which denoted the master, he extricated himself from his difficult position and finally secured a slight advantage. Mason prolonged the contest to the forty-third move, when he consented to a draw."

As we close this copy (16th) the great match for personal superiority, Blackburne vs Lasker, commences.

OUR PROBLEM.—The immediately preceding play, which brought about the decisive situation, is so interesting that we give it:

White: at K R, Q sq, Q R, Q 5, K B 3, Q R 2, K B 4, Kt 2, R 2.

Black: at K R 2, K 6, Q R, Q R 3, Q B 3, Q R 2, Kt 3, Q 2, K Kt 2, and 3, R 3.

White.	Black.	White.	Black.
1..Kt to Kt 5+!	K to Kt 3	6..Kt to B 3 +	K to B 4
2..Q-Kt 4!	B-K 7	7..Kt × B	Q × Kt
3..P-B 5 +	K-B 3	8..R-Q B sq +	K-Q 4
4..Kt-K 4 +	K-his 4	9..Q × Q 1st P	Q-Kt 4 (?)
5..Q × P +	K × B(a)	giving us the Problem.	

(a) If 5..K to B 5; 6..Q × K P + and wins the Q.

(?) Preserves Kt, but loses the game. A far stronger, if not indeed a winning, resource appears to exist in 9..Q to K sq! 10..R to Q sq +, K to B 4! (If Kt inter; 11..Q to her Kt 7 + would be disastrous); 11..R to Q B sq +, K to Kt 4, and Black is safe.

Enigma No. 1,849.

A Buenosayrean suimate.—La Strategie.

BY H SOTA.

White: at Q Kt 5, K R 5, Q Kt 3, Q B 5, K B 4, Q R 2, K R 2.

Black: at Q 8, Q B 7, K 7, Q 7, K B 3, K R 2, and 5.

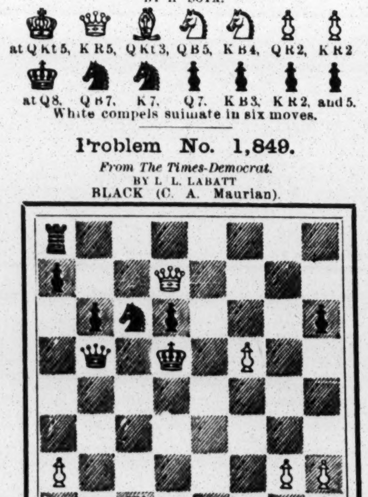
White compels suimate in six moves.

Problem No. 1,849.

From The Times-Democrat.

BY L. L. LABATT

BLACK (C. A. Maurian).



WHITE (Mr. L.) announces mate in eleven moves.

Game No. 1,849.

The fifth Lipschutz-Showalter.—*Collated.*

GIUOCO SICILIANO.

White, Showalter.	Black, Lipschutz.	White, Showalter.	Black, Lipschutz.
1..P to K 4	P to Q B 4	28..Q to B 5	K R home
2..Q Kt-B 3	Q Kt-B 3	29..Q R-K B(*)	K-B sq!
3..K Kt-B 3	P-K Kt 3(a)	30..Q-K 6(+)	K-home
4..P-Q 4	B P × P	31..K R × P(‡)	K Kt × R
5..K Kt × P	K B-Kt 2	32..Q R × Kt	Q-B 2
6..Q B-K 3	P-Q 3(b)	33..R × R P(f)	R × B P +
7..K B-K 2!	K Kt-B 3	34..K-Kt 3	Q-B 6 +
8..Castles	Castles	35..K-R 4	Q-K 8 +
9..P-K R 3	Q B-Q 2	36..K-R 5	K R × R +
10..Q-her 2	Kt-K sq(c)	37..K B × R	Q × Q
11..P-K B 4	Q-R 4	38..Q P × Q	R-K R 7(g)
12..Q R-Q sq	Q R-B sq	39..P-K R 4	K-B sq
13..K B-his 3	Q Kt × Kt(d)	40..K B-K 4	P-Q Kt 3
14..Q B × Kt	K B × B +	41..P-Kt 6	K-Kt 2
15..Q × K B	Kt-his 2	42..P-Q R 4	Q R-K 7
16..K R-B 2	B-his 3	43..B-his 5	R-Q Kt 7
17..P-K Kt 4	K Kt-K 3	44..K-Kt 5	Q R × P
18..Q-her 2	P-K Kt 4(?)	45..P-K R 5	R-K R 6
19..Q Kt-Q 5!	Q-home!	46..K-B 4	P-Q R 3
20..B P × P	K Kt-B 4	47..K-his 4	P-Kt 4
21..K B-Kt 2	K Kt-Q 2	48..R P × P	R P × P
22..Q-K B 4	Kt-K 4!	49..K-Q 5	R-Q B 6
23..P-Q Kt 3	Q B × Kt	50..P-Kt 5	R-B 4 +
24..K P × B	Q R-B 6	51..K-his 4	P-Q Kt 5
25..K-his R 2	Q-her B 2	52..P-R 6 +	K-Kt sq
26..K B-K 4	Q-B 4	53..P-Kt 7	P-Kt 6
27..Q R-K sq(e)	K-Kt 2	54..B-Kt 6	R × P, wins

(a) [No other American player makes so frequent and such skillful use of the "Fianchetto" in its various applications as does Mr. Lipschutz. By it he promptly seizes the long diagonal, whence

"The Bishop, bent on distant things,
Moves sidelong through the fight."

(b) The position now resembles one ariving from the "Indian Opening," which is greatly favored by the Brahman experts.—STEINITZ

(c) Loss of time; rather Q R to B sq, etc.—S.

(d) These exchanges were impolitic.—S.

(?) Of this bad move White takes prompt advantage.

(e) [Whatever Mr. S was driving at, he was soon convinced of its inutility.] "Why not Q to B 5 at once, followed by P to K 4?"—*Herald*. [Before reading the text, we played 27..Q R to K B.]

(*) *The Sun* points out that White now threatens to sacrifice Q, and mate in four; but Black says—No, thanks!

(+) [*The Herald* does not locate its (g), presumably here.] A powerful move, which ought to win. Black's is the only reply to prevent immediate disaster.

(‡) [The scribes on the ground now disagree remarkably; which makes us regret not having the remaining annotations of Bro. Steinitz.] The sacrifice of the exchange is quite sound, only White did not follow it up properly.—*Herald*.

(f) A serious mistake! White should 33..B × R P!, and ought to win. Black adroitly wins a P back, effects an ex. of Q's, and White's attack collapses.

(g) Black has now completely turned the tables, and practically has a won game.

The Sixth Game.

FRENCH DEFENCE.

Lipschutz.	Showalter.	Lipschutz.	Showalter.
1..P to K 4	P to K 3?	17..Q to K 2	Q R to B sq
2..P-Q 4	P-Q 4	18..Q Kt-R 3	K-his 2
3..Q Kt-B 3	K Kt-B 3	19..Kt-Kt 5	K Kt × B
4..P-K 5	K Kt-Q 2	20..B P × Kt	Q-her B 7
5..P-K B 4	P-Q B 4	21..K R-B 2	Q × Q
6..Q P × P	K B × P(h)	22..K R × Q	Q R-B 2(k)
7..Q-Kt 4(§)	P-K Kt 3	23..Q Kt-B 3	K R-Q B(l)
8..K Kt-B 3	Q Kt-B 3	24..Kt-Q 4(!)	Q R-B 4
9..P-Q R 3	Q Kt-Q 5	25..Q R-K sq	B-his 3(??)
10..K B-Q 3	Kt × Kt +	26..Kt-his 3	Q B-Kt 2
11..Q × Q Kt	P-Q R 3(i)	27..Q Kt × R	K R × Kt
12..Kt-Q sq	P-Q Kt 4	28..K R-Q 2	P-Q R 4
13..Q B-K 3	Q-her B 2	29..K-B 2	P-Q 5
14..Castles	Q B-Kt 2	30..Q R-K 2	P-Q Kt 5
15..Q B × B	K Kt × B	31..K R-B 2	K R × R
16..Q Kt-B 2	P-K R 4	32..Q R × R, and wins.	

Notes (*Tribune*) condensed.

(h) 6..Q Kt to B 3, played by Mason, is much beter.

(§) [The great master's pupil is now seen to advantage. Castles, in reply, would only be to challenge fate.]

(i) Not good. Kt to B sq, then B to Q 2, was superior.

(k) Should 22..P to Q 5, to exchange the adverse Kt.

(l) Still P to Q 5! If Kt ×, Black recovers it with 24..to Q sq, with a fair game.

(!) With much the best of the position. He is unassailable at any point; and, after forcing an ex. of R's, his K will enter effectively at Q 4, *via* K 3, after removing Kt.

(??) A fearful mistake! K R to B 2, followed by B home, thence to Q 2, was his best defence. This at once costs the exchange, and Black's defence soon breaks down.

LATEST.—The Lipschutz-Showalter match is a subject so decidedly *passe* as not to be worth a separate paragraph. Score: Mr. S., 1; drawn, 7; Mr. L., 6. Seven games to win..... Great news for next October. It is the same as certain that Herr Lasker will pay this city a month's visit under the inspiration and patronage of our Manhattan C. C......The rumors that Herr Tchigorin has challenged Mr. Steinitz to another cable match seem to be verified......The scores of those still in the Brooklyn tourney have now come to a pass that leaves the first prize a sure thing to Bro. Pollock, with his 15 to 3. One important element in this result was Kemeny's recent victory over Hodges......A match, Albany vs. Baltimore, is under way.

WHEELING.

Coming Events.

May 30—Road race, 36 miles, Denver, Col.

May 30—Cleveland (O.) Wheel Club annual road race, 25 miles.

May 30—Pullman road race, Chicago, Ill.

May 30—Race meet of the Rome (N. Y.) 'Cyclers.

May 30—Annual twenty-five mile road race, Irvington Milburn, N. J., course.

May 30—Twenty-five mile road race, Buffalo, N. Y.

May 30—Twenty-five mile road race, Cleveland, O.

May 30, 31—Bay State Bicycle Club tournament, Worcester Mass.

May 30—Associated Baltimore Clubs' race meeting, Baltimore, Md.

May 30—Asbury Park Wheelmen race meeting, Asbury Park, N. J.

May 30—Alameda (Cal.) Bicycle Club annual races.

June 4—Century Wheelmen annual race meeting, Philadelphia.

June 4—Harvard University 'Cycling Association Spring meet, Cambridge, Mass.

June 6—New Haven Bicycle Club tournament and Spring meet of the Connecticut Division, L. A. W., New Haven.

June 11—Start for the century run from Newark, N. J. to Philadelphia, Pa.

June 11—Century 'Cycle Club tournament, Syracuse, N. Y.

June 11—Handicap twenty-five mile road race, Press 'Cycling Club, Buffalo, N. Y.

June 11, 12—Chicago 'Cycling Club relay race, Chicago, Ill., to Cincinnati, O.

June 13—Cortland (N. Y.) Wheel Club tournament.

June 15—Crescent 'Cycling Club tournament, Rochester, N. Y.

June 15—Annual meet of the New York Division, L. A. W., Rochester, N. Y.

June 18—Press 'Cycling Club annual race meet, Buffalo, N. Y.

June 23—Prince Wells' road race, Louisville, Ky.

June 24—Annual road race at Louisville, Ky.

June 25—South End Wheelmen Spring meet, Philadelphia, Pa.

July 2—Tourist 'Cycle Club annual races.

July 2-4—Zigzag 'Cycling Club tournament, Indianapolis, Ind.

July 2-4—Annual meet of the Illinois Division, L. A. W., Springfield.

July 3, 4—Annual meet of the Missouri Division, L. A. W., Springfield.

July 4—Dayton (O.) Bicycle Club annual race meeting.

July 4—Porkopolis Wheelmen annual race meeting, Cincinnati, O.

July 4—Watertown (N. Y.) Wheelmen annual tournament.

July 4—Union County roadsters race meet, Elizabeth, N. J.

July 4—Kings County (N. Y.) Wheelmen road race, 63 miles.

July 4—Annual Poorman road race, Cincinnati, O.

July 4, 5—Annual meet of the Texas Division, L. A. W., Houston.

July 4, 5—Annual meet of the Nebraska Division, L. A. W., Hastings.

July 4, 5—Annual meet of the Ohio Division, L. A. W.

July 4, 5—Columbia 'Cycle Club and Colt Bicycle Club tourney, Hartford, Ct.

July 9—Riverside Wheelmen annual race meet, Manhattan Field, N. Y. City.

July 18, 19, 20—Annual meet and races of the League of American Wheelmen, Washington, D. C.

July 23—Handicap fifty mile road race, Press 'Cycling Club, Buffalo, N. Y.

July 23—Pennsylvania Bicycle Club Summer meeting, Philadelphia, Pa.

Aug. 5, 6—Asbury Park (N. J.) wheelmen races.

Aug. 10—Scioto Valley (N. Y.) Agricultural Society tournament.

Aug. 20—One hundred miles road race, Press 'Cycling Club, Buffalo, N. Y.

Aug. 27—Norristown (Pa.) Wheelmen annual tournament.

Sept. 3—Penn City Wheelmen Fall races, Philadelphia, Pa.

Sept. 5, 6—Hartford (Ct.) Wheel Club annual tournament.

Sept. 14, 15—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Closing of Entries.

New Haven Bicycle Club tournament and annual Spring meet of the Connecticut Division, L. A. W. Address Wm. G. Redfield, 173 Olive Street, New Haven, Ct.

Kings County Wheelmen's annual Spring race meet—June 18, with D. McLean, 1,255 Bedford Avenue, Brooklyn, N. Y.

From Chicago to New York.

The relay race on bicycles from the Windy City to the metropolis, instituted as a test of the availability of the wheel as a means of courier service, commenced on Wednesday, May 18, at noon, when the first pair of riders, Lumsden and Bode, of Chicago, started off with a message entrusted to them by General Miles, which was to be delivered to Gen. O. O. Howard, commanding the Department of the East. The start was made from the Pullman Building, General Miles and a big crowd witnessing the start. At 12.41 o'clock Lumsden wheeled past the Illinois Central track at Grand Crossing. As he went by that point at full speed H. A. Githens, the first relay man, wheeled up abreast of Lumsden, and from him received the despatch and sped on toward Kensington, the next relay station. Not a fraction of a second was lost. Githens reached Kensington at 1.08 o'clock, just twenty-nine minutes from the time he received the despatch. Vaulting from the wheel and taking the leathern pouch from his neck, he ran a few feet to where R. Hoagland, the next relay man, stood, threw the message over Hoagland's neck, and it was again on its way toward New York. The progress of the riders engaged in the trial is shown by the following despatches from various points en route:

LA PORTE, Ind., May 18.—Relay riders arrived and left La Porte at 6.25 P. M., two minutes ahead of schedule time.

NEW CARLISLE, Ind., May 18.—Davis, the bicyclist, came in at 7.54 P. M. He broke his chain three and a half miles west of New Carlisle, and carried his machine into town. Ballard arrived ten minutes later. Merrick and Nicollett left here at 7.54 P. M.

TOLEDO, O., May 19.—Howard Tuttle reached Bryan, O., at ten minutes past eleven A. M., five hours late and completely exhausted. He traveled through mud from six inches to a foot deep and broke one pedal of his wheel three miles west of Bryan, having to come in on foot. His companion was left exhausted at Butler, Ind. Boll Meyer, who was the relay from Bryan to Wauzon, left the former place at eleven minutes past eleven. He uses the sides and centre of the West Shore track to Wauzon, as the roads are absolutely impassable. Route and Young, of Chicago, and Perrin, of Toledo, will take the relay from Wauzon to Perrysburg, using the Lake Shore track to Holland, thence across the country on a sand road, which is in good condition.

CLEVELAND, May 20.—The riders reached Elyria at 3.58 o'clock this morning. W. A. Crawford and A. Neal, of Cleveland, went out to Oberlin, met the Norwalk riders and relieved them of the message. The roads along this section of the country were well nigh impassable. Little time was lost, however, between Perrysburg and Oberlin. From the latter point, where the fast Cleveland riders got hold of the despatch, some of the lost time was regained. Neal and Crawford had a very hard ride of it, the latter falling from his wheel three miles west of Elyria. Neal managed to get into the town, and fell from his wheel just as he was met by H. S. Follansbee, who carried the message to Ridgeville. At the latter place F. W. Colson took the package and delivered it to E. J. Douhet, who carried it to Rocky River.

CONNEAUT, O., May 20.—Bicycle rider Bannister, of the Cleveland division, reached here at 10.49 this morning, having covered the fourteen miles between Ashtabula and Conneaut in 54 minutes. Frank Williams, of the Erie division, took the leather bag and dashed away over the last hills in Ohio. Over four hours of the lost time has been made up.

NORTHEAST, Pa., May 20.—The racers reached this point, the western limit of the sixth division, at 2.07 P. M. G. E. Loto took the bag, and, accompanied by W. F. Henry, darted away for Westfield at 2.08.

WESTFIELD, N. Y., May 20.—Loto and Henry arrived here at 4.19 P. M., and R. S. Hall and H. W. Pickett started promptly for Fredonia. The riders are two hours and nineteen minutes behind schedule time at this point.

FREDONIA, N. Y., May 20.—R. S. Hall and H. W. Pickett arrived here from Westfield at 5.21 o'clock.

SILVER CREEK, N. Y., May 20.—The bicycle relay arrived and departed at 6.15 o'clock.

ROCHESTER, May 21.—Weinig, who took up the relay from Bergen, arrived in Rochester at 4.19 A. M.

SYRACUSE, N. Y., May 21.—The riders in the relay race passed through Savannah at 9.28 o'clock on the Central tracks.

PALMYRA, N. Y., May 21.—Fred Smith and William Lemisseim arrived here at 6.08 o'clock this morning. They left Pittsford at 4.50 o'clock.

LYONS, N. Y., May 21.—C. J. Appell and Emmet Schenck arrived at Lyons at 7.46 o'clock this morning. James McTaggart and William Connolly immediately started off in the blinding rain through four inches of mud for Weedsport. The chain on McTaggart's wheel broke two miles east of Lyons, and Connolly brought the message to Weedsport, where he arrived at 11.08 o'clock. George McTaggart and Frank Nugent, the riders from Weedsport to Syracuse, passed through Elbridge, seven miles east of Weedsport at 11.50 o'clock. The riders arrived at Syracuse at 2.09 o'clock, three hours and thirty-nine minutes late. Benjamin and Bex arrived at Syracuse at 2.41 o'clock.

UTICA, N. Y., May 21.—Hammes and Miller left Utica with the message at 8.4, five hours and nine minutes behind the schedule.

The race finished at City Hall, this city, at 1.10 A. M. on Monday, 23, the last relay having left Tarrytown at 9.41 P. M., H. Campbell bearing the message, accompanied by A. B. Rich and J. L. Quick. They had waited all day Sunday at the Franklin House, Tarrytown, for the relay from Sing Sing, where H. Eevland, who left Croton Landing at 8.06 P. M., gave out. Then George Smith took the message and rode to within six miles of Tarrytown, where he was relieved by L. D. Munger, who took the package and carried it to Tarrytown, delivering it to Campbell. The final stage of the journey was ridden over horrible roads and through a downpour of rain. The message was 12h. 26m. late at Tarrytown, but, considering the obstacles the riders had to contend with throughout the whole route from Chicago to the metropolis, their work was highly creditable. The message transmitted under so many difficulties is given below:

HEADQUARTERS
DEPARTMENT OF THE MISSOURI.
CHICAGO, Ill., May 18, 1892.

Maj.-Gen. O. O. Howard, commanding Department of the East, Governor's Island, New York Harbor. General: I have the honor to communicate the following: Col. A. A. Pope, of Boston, Messrs. N. H. Van Sicklen, F. W. Gerould and L. J. Berger of Chicago, and several other gentlemen who take an interest in the cycle, have established a courier's race between Chicago and New York. This communication leaves these headquarters and will be delivered to you at your headquarters at New York.

It is due to apprise you of the fact that during the last few weeks this region of the country has been deluged by a most unusual rainfall, which has raised many of the water courses above their banks, and inundated large tracts of land, and some of the country roads are saturated to such a degree as to render transportation over them most difficult. This trial is therefore made under the most adverse circumstances. Yet, with fortitude undaunted, the enterprise will be attempted by a class of intelligent, athletic young gentleman, regardless of the difficulties to overcome.

Experience and observation have demonstrated the fact that this means of locomotion has been useful and beneficial, promoting the health, welfare and happiness of those in civil life, and it can be utilized for military purposes with great advantage. It is not only a means of conveying an individual with great rapidity over the country, but can be used in manœuvring large bodies of men over a wide extent of country. The result of this trial will demonstrate one feature of its military advantages. Very respectfully yours,

(Signed) NELSON A. MILES.

Six Day Bicycle Race.

Out of the twenty-four entries for the seventy-two hour (twelve hours per day) bicycle race which started at Central Hall, High Holborn, London, Eng., at 11 o'clock, on Monday, May 2, only eleven started and nine men finished. The starters were W. Stage, Aberdeen, J. A. Snowdon, America; W. Lamb, Newcastle; M. Flanagan, Tipperary; D. Garner, London; A. Hawker, Leicester; W. Baker, America; M. Lewis, Bristol; Hal Berte, London; D. Allen, London, and Redshaw, London. The track, a poor one, measured fourteen laps to the mile. The subjoined table shows what each of the first four did at the end of every hour:

Hours.	Lamb First. Miles.	Laps.	Stage Second. Miles.	Laps.	Third.	Miles.	Laps.	Fourth.	Miles.	Laps.
1	14	11	14	10	Snowdon	14	11	Hawker & Baker..	14	10
2	28	1	28	0	Baker....	28	0	H. Berte.	28	0
3	44	11	44	8	Snowdon	42	13	Venville.	42	8
4	60	3	60	0		55	10	Hawker..	52	9
5	75	0	74	11		68	1		66	7
6	88	4	88	1		81	8		79	10
7	102	0	101	11	Hawker..	93	0	Snowdon	89	9
8	116	3	116	0		107	4		104	6
9	131	0	130	11		121	12		117	0
10	145	0	143	11		135	7		130	1
11	159	0	157	11		145	3		142	6
12	173	2	171	5	Snowdon	156	0	Hawker..	150	2
13	188	4	186	5	Snowdon	170	10	Hawker..	165	0
14	203	2	201	3		182	10		180	10
15	218	2	216	3	Hawker..	194	8	Snowdon	190	2
16	231	11	229	12	Snowdon	200	13	Hawker..	200	10
17	246	3	244	4	Hawker..	214	11	Snowdon	213	4
18	259	13	254	4	Flanagan	224	10	Hawker..	223	4
19	273	4	267	9	Hawker .	235	10	Flanagan	229	10
20	287	7	281	12		245	3		242	11
21	302	4	289	7	Flanagan	258	4	Hawker..	256	0
22	316	8	303	9		273	4		266	1
23	331	4	317	5		280	13		278	6
24	346	12	330	2		295	8	Hal Berte	285	5
25	362	6	346	3		311	12	Hawker..	298	13
26	378	12	361	0		325	13	Hal Berte	314	9
27	391	7	375	11		337	10		330	0
28	406	13	381	13		352	3		340	0
29	421	3	396	2		367	0		355	0
30	436	10	403	8		377	4		364	0
31	451	0	410	4		390	0		372	3
32	463	3	419	0		403	0		386	7
33	477	13	435	0		419	0		4 0	13
34	492	10	443	6		428	2		408	9
35	505	8	455	0		431	10		416	8
36	519	3	467	5		443	8		427	6
37	534	0	482	6		458	6		437	3
38	548	2	496	8		472	5		450	1
39	561	11	510	1		484	2		458	0
40	575	12	516	8		488	4		462	8
41	589	3	530	7		501	3		475	7
42	602	3	538	2		508	2		484	2
43	619	11	550	11		520	10		490	1
44	631	5	557	0		526	6		500	2
45	644	4	570	7		535	5		510	2
46	656	0	573	11		543	10		517	4
47	670	2	589	3		551	9		529	2
48	683	10	597	5		561	11		541	6
49	699	4	602	2		572	1		556	10
50	712	6	626	1		575	8		571	7
51	727	0	628	9		590	8		587	3
52	741	4	642	3		603	11		600	0
53	755	0	655	10		617	3		608	9
54	770	9	665	0		627	2		617	0
55	785	6	670	3		640	0		629	11
56	800	0	684	6		648	11		638	0
57	813	0	688	0		659	4		647	10
58	827	8	702	9		673	5		659	7
59	840	12	714	10		685	5		668	6
60	*855	11	723	3		692	10		678	1
61	*870	7	739	0		704	7		692	7
62	*884	0	752	7		716	4		706	12
63	*898	2	753	8		725	7		720	0
64	*911	2	770	13		738	7		730	0
65	*925	4	785	10		752	10		[illegible]	[illegible]
66	*939	2	788	9		766	12		759	0
67	*953	6	802	9		781	1		772	11
68	*967	0	811	0		788	8		780	6
69	*979	0	819	10		798	5		790	0
70	*993	9	833	7		813	4		806	0
71	*1007	13	847	0		821	1		806	9
72	*1013	1	847	0		828	3		822	2

* Best English record.

DISTANCES TRAVELED DAILY.

	Mon. M.	L.	Tues. M.	L.	Wed. M.	L.	Thurs. M.	L.	Fri. M.	L.	Sat. M.	L.
Lamb	173	2	346	12	519	3	683	10	855	11	1013	1
Stage	171	5	330	2	467	5	597	5	723	3	847	0
Flanagan	139	8	295	8	443	8	561	11	692	10	828	3
Hal Berte	144	13	285	5	427	6	541	6	678	1	822	2
Hawker	150	2	285	3	400	10	510	7	612	1	675	0
Venville	129	0	257	6	367	10	493	13	690	0	667	13
Snowdon	156	0	272	11	383	11	472	7	552	11	633	13
Lewis	133	13	261	7	355	1	458	13	543	7	626	6
Baker	126	10	222	1	304	0	404	11	[illegible]	7	[illegible]	2

"WHEELS AND WHEELING" is the appropriate title of a book of 388 pages just issued by the Wheelman Company, of Boston. The author of the work is Luther H. Porter, favorably known to the 'cycling fraternity as the author of "Cycling for Health and Pleasure," who has given us a book well written and full of information of interest and benefit to all riders of the wheel. It contains chapters giving a history of the League of American Wheelmen, on the building of macadam roads, the history of the bicycle, with illustrations of the earliest machines known, and on all styles of bicycles and tricycles, single, sociable and tandem; on anti vibration devices, pneumatic and cushion tyres, and a 'cycle directory. The book is profusely illustrated and is certainly valuable as a handbook, containing about everything the wheelman wants to know.

THE ROAD RACE from Bordeaux to Paris, France, May 14, 15, had fifty-two starters, and was won by Stephani, the distance, 387 miles, being wheeled in twenty-five hours.

ARRANGEMENTS for the annual twenty-five mile road race over the Irvington-Milburn course, in New Jersey, have been completed, and all that is required to make it a memorable event, superior to all those of preceding years, is good weather and good going. The entries are more numerous than usual, and among the starters will be found all the best roadists in the East, including George W. Coffin, the winner of the one hundred mile race under the auspices of the Business Men's 'Cycling League, from Philadelphia to Newark, N. J., who will wear the colors of the Orange Wheelmen.

A. A. ZIMMERMAN, of the New Jersey Athletic Club, was again defeated on Saturday afternoon, May 21, at the race meet of the London County 'Cycling and Athletic Club, at Herne Hill, London, Eng. He started in the one mile safety scratch race for which he was made the favorite on the strength of his record breaking quarter mile performance a few days previously, but was beaten after a struggle in his trial heat by Edwards. The race itself was won by Scofield, an almost unknown man.

E. DANGERFIELD, W. W. Arnott and F. Lowe are credited with having, recently, in England, ridden a triplet a mile in 2m. 10s. It is said to have been the last mile of a ten mile spin, and of course was from a flying start. E. B. Turner, the well known 'cycling enthusiast, took the time. Flying or standing start, the performance, if true, was a remarkable one, especially after the riders had already been going for nine miles.

ZIMMY ALL RIGHT—From the following cablegram, dated May 19, it would appear that A. A. Zimmerman has at last got on edge, and we may now expect to hear that he has commenced to ride winning races against his foreign rivals, who have heretofore had fun with the Jerseyman: "On the Herne Hill grounds today, A. A. Zimmerman, of the New York Athletic Club, lowered the English quarter mile 'cycling record, making the distance in 32⅗s."

G. WALLAR, of the Acme Athletic Club, of California, has informed the racing board of the L. A. W., that on June 10 he will attempt to lower the 24 hour track record. He will start at 6 P. M. on his ride on the Alameda Bicycle Club track.

THE PROGRAMME for the meet of the Kings County Wheelmen at Manhattan Field, this city, on June 25, is as follows: One mile, safety, novice; one mile, safety, championship of America; two miles, safety, open; half a mile, safety, scratch; one mile ordinary, open.

THE PRESS 'CYCLING CLUB, of this city, has been organized, with the following officers: President, James E. Sullivan; vice president, J. H. Nelden; treasurer, Walter J. Masterson; secretary, Ernest R. Franks; captain, William Norr.

A. A. ZIMMERMAN finished within four yards of F. Bradbury in a third of a mile race at the Bristol, Eng., sports last week. At the Herne Hill track on May 19 he won a half mile race in 1m. 7⅗s. On the same day A. Good rode a quarter mile from a flying start in 30⅗s.

THE Young Men's Christian Association Wheelmen, a Cincinnati, O., organization, is officered as follows: President, William Green; secretary, L. S. McCourd.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

A recent dispatch from Baltimore says: "While the decision of the directors of the National League and the American Association in awarding to the New York Club the protested game of April 20 at Union Park, Baltimore, between the Baltimore and New York Clubs is final, it is the general sentiment in Baltimore that New York took advantage of a very doubtful technicality after it had fairly lost the game to the Baltimores as far as played. President Vonderhorst made the protest. It will be remembered that the Baltimores were scheduled to play at Boston April 21, and in order to catch the last train to reach that city in time for the game it was necessary to stop playing at Union Park at 5 o'clock, April 20. The National League and American Association constitution provides for such emergencies under Section 52. Manager Powers and Captain Ewing claim that Baltimore did not carry out the rule by notifying them of their intentions. Vice President Waltz says he notified Manager Powers, and the New York players were on the grounds and began the game at 3.30 o'clock, a half hour earlier than the usual time. At 5 o'clock, when the Baltimores were obliged to stop to catch their train and had made more runs than New York, Captain Ewing insisted upon finishing the game, and in accordance with his demands, as the Baltimores refused to continue, Umpire Mahoney declared the game forfeited to New York. Captain Ewing declared that as Van Haltren was the manager it was Van Haltren's place to notify him. The National League and American Association directors are: N. E. Young, president and secretary; James A. Hart, of Chicago; A. H. Soden, of Boston; Chris. Von der Ahe, of St. Louis; J. T. Brush, of Cincinnati; F. S. Elliott, of Washington, and H. R. Vonderhorst, of Baltimore. Mr. Vonderhorst did not vote on the question."

The Dartmouth College team defeated Amherst College team May 18, at Amherst, Mass., by a score of 4 to 2. Only four safe hits were made by each team. The Darthmouths' base running was very good, especially in the fourth inning, when four men stole second. These college teams met again May 19, when the Dartmouth nine scored another victory, the final figures being 6 to 1. O'Connor struck out fourteen of the Amherst team, holding them down to five scattering safe hits. Sullivan pitched for Amherst and was batted in only two innings. This gives Dartmouth a record of two victories and two defeats in the championship series of the American College Association. The Williams College team has two games won and none lost, and Amherst has lost both games played so far. The postponed game between Williams and Amherst will be played June 8, at Amherst.

W. C. Temple, a director of the Pittsburg Club, of the National League and American Association, in a recent interview, said: "I am sorry that the rumor has been circulated that we, by signing Burns, intend to release Manager Buckenberger. Please state for me that Buckenberger will not be released and that he will not go except I go. He will be our manager, and we will look to him as in the past. It is not our policy to cast men adrift so abruptly. Burns will be captain and have charge of the players on the field and this will give Manager Buckenberger more time to look after other matters. In short, we will have the two men somewhat similar to the engagement of Comiskey and Bancroft by the Cincinnati Club. But let it be understood plainly, that Manager Buckenberger will remain with us."

James A. Hart, president of the Chicago Club, is quoted as saying: "I have never been a believer in Hot Springs as a training resort, and if I have my way the club will spend only a short time there next year. I think a few days there would benefit a club, particularly the pitchers, but a prolonged stay tends to weaken the players. I think next year that if the club went from Chicago to the Hot Springs for a short stay, then started for New Mexico, did the bulk of its work there, and worked back by way of San Francisco and Denver, it would be in perfect condition at the beginning of the championship season."

President Williams, at the direction of the Western League, has removed A. M. Thompson as manager of the St. Paul Club, and Alvord will have charge of the team until further arrangements are made. No word was received from Denver by President Williams in relation to the proposition made by the league, and it is probable the St. Paul Club will be transferred to Fort Wayne. Of the seven clubs in the league, Columbus, Indianapolis, Toledo, and Minneapolis are said to favor the transfer to Fort Wayne.

The Spokane and Tacoma teams of the Pacific Northwest League had an exciting eleven inning contest May 12 at Spokane. The visitors started off with a long lead, which was gradually diminished until the eighth inning, when the score stood a tie. The home team batted out the winning run in the eleventh. Polhemus and Lauer led their respective teams in batting, the former's five hits including a triple and a double, and the latter's three hits had a home run and a double. The visitors outfielded the winners and got the greatest number of hits, but failed to bunch them. The Spokane team tied the Seattle Club for first place by this victory.

A dispatch from New Haven, Ct., says: "The greatest disappointment prevails in this city, owing to the edict of the faculty of Yale College, in consequence of the Freshmen celebration over the Harvard victory, in declaring that it will not allow any further playing on the part of the Freshman team this year, and all engagements may be considered canceled. Petitions are being circulated among the class, in both scientific and academic divisions, requesting the faculty to repeal their decision.

Two games were played May 18, for the championship of the Junior Interscholastic League, of this city. Columbia Grammar School defeated Chapin School by a score of 18 to 16. The Barnard and Dwight School teams had a little difficulty when they came together, and Dwight refused to play. Therefore, the umpire declared the game forfeited to Barnard School by a 9 to 0 score. The Barnard School team leads in the race for the pennant.

The Bensonhurst Athletic Club nine defeated the Staten Island Cricket Club's team May 18, at Staten Island, by a score of 9 to 1. Burdock, who captained the Bensonhurst team, and the other veteran professional, Tom Esterbrook, made five of the ten safe hits credited to their team. Worth was batted safely only five times by the losers.

Hubbert Collins, whose picture is above given, died of typhoid fever, May 21, at his home in Brooklyn. He was a clever, general player of the Brooklyn Club, of the National League and American Association. He accompanied the Brooklyn team on their recent Western trip, and contracted the disease from which he died in the miserably cold and rainy weather which the team experienced while away. Nearly every player on the team contracted some ailment, but Collins, whose system had received a severe shock in a collision between himself and Burns, in a game between the Brooklyn and New York teams played July 20, 1891, at Brooklyn, was not able to stand the strain. He fought long and gamely against the insidious advances of the dread disease, and played his last game May 14, at Boston. Collins was born April 15, 1864, in Louisville, and first played with amateur teams of that city. His professional career commenced in 1885, when he was engaged by the Columbus (Ga.) Club, of the Southern League. He filled the position of second base for the Columbus team, and did so in a very creditable manner. At the close of the season of 1885, he received several flattering offers from clubs of the National League and American Association, all of which, however, he declined. He commenced the season of 1886 with the Savannah Club, of the Southern League, and took part in seventy-eight of its championship games, fifty-six of which were at second base, and twenty-two in right field. He made such a reputation as a batter, fielder and base runner that the Louisville Club, in September, 1886, made a very liberal offer for his release, and it was accepted, and he finished that season as left fielder for the American Association team from his native city. He took part in twenty-seven championship games in 1886, with the Louisvilles, and was well up among the leaders in the batting, while he ranked fourth as a left fielder in the official fielding average. He remained with the Louisvilles throughout the season of 1887, when he ranked second of the left fielders of the American Association, and, during a greater part of the season of 1888, was also with the same team. In the latter part of the season of 1888 his release was purchased by the Brooklyn Club. His work as an outfielder with the Louisville Club had given him a national reputation. He played left field at first for Brooklyn, but was tried at second base a few weeks later, relieving Burdock at that position. He made a pronounced success as an infielder, and was kept at second base until he was so badly injured last Summer. He played a few games in left field in the Fall and resumed his position there this Spring, doing such brilliant work that he was highly praised. Collins made a great reputation for himself as a brilliant, reliable and steady player. He was a free, hard hitter, a fine fielder and a very daring base runner, and his fine all 'round work went far toward helping the Brooklyns to win the championship in 1889, of the American Association, and, in 1890, of the National League. In speaking of his death, President Charles H. Byrne, of the Brooklyn Club, said: "In Collins we mourn the loss of one of our most faithful men and one of the sincerest of friends. In our five years of close relationship I cannot recall an unpleasant incident. Always eager to serve his club's interests, he was entirely free from the little breaches of discipline which nearly all players are subject to. He was one of the few men who never gave the club a particle of trouble. Whatever anxiety one may have had on his account was not due to any fault of his, but to his zeal in our behalf. When I look back to that awful accident last Summer, when he and Burns collided in right field, I feel again the terrible sensation that caused my blood to stand still at the time. Poor Hub! In his eagerness to defeat the New Yorks he brought about a personal injury from which he was months in recovering. He was popular alike with his fellow players and the many acquaintances he made in private life. Being of a whole souled, generous disposition, he made no enemies, and everybody liked him. It will be hard to fill his place on the team, impossible to fill the void he has left in our hearts."

The New Jersey Athletic Club nine had the Elizabeth team for opponents May 18, at Bergen Point, N. J., the former then winning by a score of 14 to 3. The winners made thirteen of their runs in three innings, while the losers scored in only one inning.

The Wesleyan College team beat the St. John's College team, of this city, May 19, at Middletown, Ct., by a score of 9 to 8.

President Lincoln, of the Lowell Club, of the New England League, has resigned on account of the demands made upon him by his business.

The Holy Cross College nine defeated the Williams College team May 18, at Williamstown, Mass., by a score of 14 to 1.

The Manhattan Athletic team defeated the Jaspers, of Manhattan College, May 18, at Manhattan Field, this city, by a score of 19 to 3. Wilson struck out thirteen of the Jaspers, and was batted safely only six times.

The Yale College and the Staten Island Athletic Club teams played May 18, at New Haven, the latter then winning by a score of 13 to 8. Both teams batted hard, but Yale lost by poor fielding. Davis, a Freshman, pitched for the college nine, and Van Zandt for the visitors. Both pitchers were batted hard and often, fourteen safe hits being scored by each team.

The veteran, McQuery, is now playing first base for the Evansville Club. In a recent game with the Peoria team he made two home runs, driving in five of the seven runs credited to the Evansville team.

The Louisville Club has given "Pete" Browning, the veteran outfielder, a ten days' notice of his release.

Harry Wright, the veteran manager of the Philadelphia team, is not at all discouraged over the club's position in the race. He recently said: "The stuff is there, and it is bound to make itself manifest. Just let the croakers suspend judgment until we get through this long stand at home."

The Rochester Club, after signing John Irwin, did not even give him a trial before it released him. He played with the Binghamtons May 12 and accepted all of seven chances.

The Harvard College team defeated the Milfords May 19, at Cambridge, Mass., by a score of 4 to 0. Highlands pitched the first five innings, and was caught by Cobb for the first time, he accepting all of nineteen chances in the game. For the last four innings Wiggin was put into the box. The Milfords made only two scattering singles, while the Harvards hit eleven times safely.

It required eleven innings to decide the game between the Woonsocket and Lowell teams of the New England League, May 19, at Woonsocket, the former then winning by a score of 6 to 5. The Lowells led by 5 to 0 at the end of the fifth inning. Ladd and O'Brien made six of the nine hits credited to the Woonsockets.

Manager Bancroft, of the Cincinnati Club, is quoted as saying: "It would not surprise him if a meeting of the National League and American Association was not called before the second championship season began for the purpose of equalizing the playing strength of the teams. Boston was outrageously strong and should not be so at the cost of the other clubs."

The Cornell College nine defeated the Lehigh University team May 20, at Ithaca, N. Y., by a score of 9 to 1. Priest retired the Lehigh team with only four scattering singles, while he himself made three safe hits.

George Hemming, who pitched last year for the Brooklyn Club, of the National League, has received an offer from the Eastern League. Hemming practices daily at Eastern Park, Brooklyn, and is in excellent condition.

The Minneapolis and Toledo teams, of the Western League, played an exciting eleven inning game May 17, at Toledo, the former then winning by 3 to 2. The home team made all of their runs in the ninth inning, when they tied the score. An error by Ely at short stop and two safe hits helped the Minneapolis team to the winning run after two men were out in the last half of the eleventh inning.

The Western League held a special meeting May 16, at Chicago. President James A. Williams presided. All the clubs were represented as follow: O. M. Evans, Columbus; W. F. C. Golt, Indianapolis; J. W. Speas, Kansas City; Ralph Stout, Omaha; C. H. Morton, Minneapolis; J. C. Iverson, Milwaukee, and J. W. Gunnell, Toledo. President Williams reported St. Paul out of the league, a fact which partly explained the necessity for the meeting. The St. Paul Club has been run entirely by the Western League, the latter being promised that a stock company would be formed to take the club off its hands. The stock company, however, has failed to materialize, and circumstances are such as to make the dropping of St. Paul a necessity, and this was decided upon. The cities which applied for the vacant place are: Denver, Grand Rapids and Fort Wayne. Terre Haute is a possibility.

The Pittsburg Club mailed a contract to Thomas Burns, of the Chicago Club, which he received on May 19, but refused to sign. Burns said: "They could fire me in a month if I signed such a contract. My lawyer will draw up an ironclad contract, running absolutely for three years. There will be no release clause in it. I will send it to the Pittsburg Club for approval, and if the officials telegraph me that the contract meets their approval, and that they have signed it, I will take charge of the team. Of course it will be impossible for me to play for some weeks yet, but as soon as I am able I will cover third base. My position will be the same as Anson's. Buckenberger will simply look after the financial and business end, and I will have absolute control of the team." Burns, however, signed May 21, when he took charge of the Pittsburg team at Chicago.

A dispatch from St. Louis, dated May 20, says: "There was another shakeup in the St. Louis Club today. Stricker was relieved of the captaincy and Crooks appointed to that position. Crooks is to be played regularly at second and Stricker will be held as a general utility man. Pinkney has fully recovered from his recent illness and will cover third. Von der Ahe received an official bulletin from President Young tonight to the effect that Pitcher Getzein, of last season's Boston Club, of the National League, had been assigned to St. Louis. When Getzein joins the team the St. Louis will not be so weak in the box as they have proved themselves to be thus far this season. Getzein will probably join the St. Louis May 26 at Brooklyn."

The Buffalos beat the Athletics, of the Eastern League, May 29 at Buffalo by a score of 5 to 3 in ten innings. It was the first home victory and the second game won by the Buffalo team out of fifteen championship games played thus far. Rowe, the veteran short stop, made three of the five runs scored by the Buffalo team in this game and also got three safe hits, as did Daley and Pettee. Lyons led in batting and fielding for the Athletics.

It is said that Stovey, of the Boston Club, will shortly be signed by the New York Club.

The Chicago team up to May 21 have won thirteen consecutive championship games.

The Indianapolis Club, of the Western League, has a record of eighteen postponed games out of twenty-seven scheduled since the opening of the season.

The New England League games played last week resulted as follow: May 17, at Brockton, Portland, 16; Brockton, 9. At Lowell, Lowell, 18; Lewiston, 7. At Manchester, Woonsocket, 12; Manchester, 9. At Pawtucket, Salem, 11; Pawtucket, 8. May 18, at Brockton, Portland, 10, Brockton, 1. At Lowell, Lowell, 3; Manchester, 1. At Salem, Lewiston, 7; Salem, 6. At Woonsocket, Woonsocket, 6; Pawtucket, 4. May 19, Brockton, Brockton, 14; Pawtucket, 6. At Portland, Portland, 5; Lewiston, 0. At Salem, Salem, 15; Manchester, 4. At Woonsocket, Woonsocket, 6; Lowell, 5 (eleven innings).

The Baltimore Club, of the National League and American Association, released Wood, the left fielder of its team, and he immediately signed with the Pittsburg Club.

In the eighth inning of the Toledo-Columbus game, played May 22, at Toledo, with the score tied, 5 to 5, a squad of policemen placed the managers and players of both teams under arrest for violating the Sunday law. They were marched to the police station, and after putting up $600 were released.

The Texas League held a special meeting May 19, at Houston, Tex. All the clubs were represented, as follow: Galveston by McLemore, Houston by McCloskey, Forth Worth by McLemore, and Dallas by Fabian. President Packard in the chair. President Packard stated that the object of the meeting was as to whether the league should adopt the percentage or guarantee system, the signing of players and any matter pertaining to the welfare of the league. On motion of McLemore it was decided that the home club should pay the visiting club $50 for every game played, one full inning to constitute a game. On motion of McCloskey it was agreed that no club will be allowed to sign a player released by a Texas League club without permission of the releasing club. The president and secretary were appointed a committee to draft a constitution and bylaws. President Packard and Alex. Easton, of Galveston, were appointed as a committee to sign players on application of managers. If a manager is in need of a player he will ask the committee to sign such player for him, which the committee will do, provided he is a desirable man. President Packard was instructed to sign an umpire at once. In the meantime P. J. Flaherty will officiate, and is given full authority to fine players and enforce discipline on the field. The League dues were fixed at $100 for the first month, and $80 per month afterward. Players will be punished for insulting the umpire after the game for any decision made during a game. Umpires will be required to provide themselves with caps and coats, and at all times to present a neat appearance on the ball field. All the managers pledged themselves to collect and pay into the league treasury all fines reported by the umpire. When an umpire fines a player and fails to report it to the president of the league the fine will be charged against him. The umpire has no power to remit fines. All clubs reported themselves in good condition financially, and the season will be played through successfully beyond a doubt.

The Indianapolis Club, of the Western League, will give Henry Boyle, the veteran pitcher, a trial.

Frank Genins, recently released by the St. Louis Club, of the National League and American Association, has been signed by the Indianapolis Club, of the Western League.

The Cincinnati Club has signed Browning, the veteran outfielder, recently released by the Louisville Club. It is not yet decided whose place he will take in the outfield of the Cincinnati team.

William Sharsig, formerly one of the owners and the manager of the Athletic Club, of the American Association, has been engaged to manage the Indianapolis team, of the Western League.

The Cuban Giants defeated the Port Jervis team, May 22, at Long Island City, by a score of 6 to 3, in five innings. Roseman, formerly of the Metropolitans of this city, and Goodfellow, a Western League catcher, played with the Port Jervis team.

The second game of the season at Salt Lake City was played May 17, between the home team and the visiting Ogden nine. The Salt Lake City nine won by a score of 12 to 10.

Rain on May 21 prevented championship games of the National League and American Association in Philadelphia, Brooklyn, Boston and Louisville.

Boyle, of the New York team, has caught in every championship game this season.

The Harvard College team defeated Holyoke in a well played game May 18, at Cambridge, Mass, the former then winning by a score of 12 to 2. Bates pitched for Harvard for the first five innings, and Highlands was in the box during the remainder of the contest. The Holyokes made only three safe hits. Harvard made only one run up to the sixth inning.

The Supreme Court decision made May 16 upholding the action of the Baltimore and Ohio Railroad in giving a reduced rate to parties of ten or more passengers will prove a decided advantage for baseball clubs. Manager Powers stated that on the last Western trip the New Yorks traveled 3,000 miles at a cost of $60 per man. Under the new arrangement the cost will be reduced by $15 per man.

The management of the Pittsburg Club has received a letter from President Young saying that the New York Club has filed no protest against the forfeited game of May 10.

President Day, of the New York Club, denies that he has protested or intends to protest the forfeit game May 10, at Pittsburg. He says it will not be awarded to the Pittsburg Club, or, if it does, it will be most unjust, as Umpire Macullar did not appear on the grounds until 4.20 P. M. and after the New Yorks had left the field.

Mayor Emmick, of Toledo, it is said, has declared himself in favor of Sunday baseball, as he says it keeps men and boys out of saloons. Every preacher in that city has denounced him. The baseball lovers held an indignation meeting, at which the action of the ministers was condemned.

Tom Burns, of the Chicago Club, has signed a contract to captain and manage the Pittsburg team. He will play third base, and captain and manage the team, having the same position with Pittsburg as Comiskey has with Cincinnati. Buckenburger will be retained as the business manager.

The University of Pennsylvania team defeated the Lehigh University nine May 18, at Philadelphia, by a score of 9 to 4. A timely triple bagger by Reese brought in three runs, after two men were out in the sixth inning, and saved the Lehigh team from being shut out.

The Louisville Club is in a serious condition. Pfeffer is laid up with yards of bandages around his body; Jennings has an abscess on his left arm, and the little finger of his right hand in splints; Weaver has a split finger, but he will play right field for a while, as Seery will be laid off till he can hit the ball, and Stratton has the chills. The team is in a bad shape.

LEAGUE-ASSOCIATION.

The Chicagos Continue to Score Victories and Are Now in Third Place.

Cleveland vs. Louisville.

The third game between these clubs was played May 17, at Cleveland, the home team then securing their second victory of the series. Young shut out the Louisvilles without a run, holding them down to two scattering singles, one of which was a scratch. Not one of the visiting team reached third base in the game. Errors gave the home team their first five runs, only one safe hit having been made off Jones up to the fifth inning. The Clevelands bunched four safe hits and scored two earned runs in the seventh. Sensational catches by McAleer and Browning saved several hits.

CLEVELAND	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Childs, 2b...	5	1	0	3	3	0	Brown, cf...	4	0	1	2	1	0
Davis, ss....	5	2	1	2	4	1	Pfeffer, 2b...	4	0	0	2	7	1
O'Connor, c.	5	2	0	7	1	0	Weaver, 1b.	3	0	1	13	2	3
Burkett, lf	5	0	0	2	0	0	Browning, lf	3	0	0	4	0	1
Tebeau, 3b..	5	2	1	0	0	0	Seery, rf ...	3	0	0	2	0	0
McAleer, cf..	5	1	2	2	1	0	Taylor, ss...	3	0	0	1	2	0
Virtue, 1b	5	1	1	7	0	0	Grim, c.....	3	0	0	2	2	2
Doyle, rf....	5	0	1	4	0	0	Kuehne, 3b..	3	0	0	0	1	3
Young, p....	5	0	2	0	3	0	Jones, p. ..	3	0	0	1	2	0
Totals	45	9	8	27	12	1	Totals	29	0	2	27	17	10

Cleveland ...... 2 0 3 0 1 0 2 0 1—9
Louisville ...... 0 0 0 0 0 0 0 0 0—0

Earned runs—Cleveland, 2. Base on errors—C., 5; Louisville, 1. On balls—C., 5; L., 1. Struck out—C., 2; L., 7. Umpire, Lynch. Time, 1.45.

Brooklyn vs. Boston.

The third game between these clubs was played May 17 at Brooklyn, the home team then winning for the first time. The Bostons were shut out without a run, Hart holding them down to a solitary safe hit a scratch single by Lowe in the ninth inning. Hart gave three men bases on balls after one was out in the third inning, and that was the nearest the visitors came to scoring. Nichols was wild and ineffective, giving six men bases on balls, three of whom scored, and being batted safely eight times. O'Brien led in batting, his timely single bringing in two runs in the third inning. Corcoran's short stopping was the fielding feature, he accepting ten chances in that position.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Daly, cf.....	5	1	1	1	0	0	Long, ss.....	4	0	0	1	5	1
Ward, 2b	5	1	0	2	5	0	Duffy, cf.	4	0	0	2	0	0
Joyce, 3b....	5	1	1	0	2	0	Quinn, 2b...	4	0	0	5	1	0
Brouthers, 1b	5	2	2	14	0	1	McCarthy, rf	4	0	0	2	0	0
Burns, rf....	5	1	1	2	0	0	Nash, 3b	4	0	0	0	1	0
O'Brien, lf..	5	1	2	0	0	0	Lowe, lf.....	4	0	1	3	1	0
Corcoran, ss.	4	0	0	3	7	1	Kelly, c.....	4	0	0	6	2	1
Kinslow, c.	4	0	0	5	2	0	Tucker, 1b..	4	0	0	8	0	0
Hart, p.....	4	0	1	0	4	0	Nichols, p...	3	0	0	0	2	0
Totals	42	7	8	27	20	2	Totals	35	0	1	27	12	2

Brooklyn .... 0 1 4 0 0 0 2 0 0—7
Boston .... 0 0 0 0 0 0 0 0 0—0

Earned runs—Brooklyn, 2. Base on errors—Brook., 2; Boston, 2. On balls—Brook., 6; Bos., 6. Struck out—Brook., 4; Bos., 4. Umpire, Mahoney. Time, 1.47.

Timely hitting helped the Bostons to win after an exciting uphill contest May 18. The home team took the lead in the first inning, when Brouthers batted a triple bagger bringing in two runs. Staley settled down then and prevented the Brooklyns from making more than two runs during the remainder of the game. The Bostons bunched five safe hits in the seventh and eighth innings, which earned three runs and the victory. Stein did good work in the box during the first six innings. A daring bit of base running by McCarthy at the finish materially aided the visitors in winning. Joyce interfered with a throw made by Ganzel and this lost the home team a chance to tie the score in the ninth inning.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Daly, cf.....	5	1	1	1	0	0	Long, ss.....	4	1	2	0	5	1
Ward, 2b....	5	2	1	4	2	1	Duffy, cf....	4	1	2	4	2	0
Joyce, 3b....	5	0	0	1	3	1	Quinn, 2b...	4	0	0	3	1	1
Brouthers, 1b	4	1	1	9	1	0	McCarthy, rf	4	1	1	2	0	0
Burns, rf....	4	0	1	1	1	0	Nash, 3b.....	4	0	0	2	2	1
O'Brien, lf..	4	0	0	2	0	0	Lowe, lf	4	1	0	3	0	0
Corcoran, ss.	4	0	0	2	4	0	Ganzel, c....	4	1	2	6	1	0
Dailey, c....	4	1	1	4	1	0	Tucker, 1b..	4	1	0	7	0	0
Stein, p.....	4	0	1	0	3	0	Staley, p	4	0	1	0	1	0
Totals	39	5	6	24	15	2	Totals	36	6	8	27	12	3

Brooklyn .... 3 0 1 0 0 1 0 0 0—5
Boston .... 2 1 0 0 0 0 1 2 —6

Earned runs—Brooklyn, 3; Boston, 3. Base on errors—Brook., 3. On balls—Brook., 3; Bos., 3. Struck out—Brook., 3; Bos., 3. Umpire, Mahoney. Time, 1.52.

Haddock made his first appearance with the Brooklyn team May 19, when he held the Bostons down to five safe hits, three of which were made in the eighth inning. He shut them out without a hit in the first five innings. The home team bunched their hits off Stivetts in three innings, when they scored six runs, errors, however, preventing more than two from being earned. The Brooklyns started off with the lead, and held it throughout. Wild pitching by Haddock helped the Brooklyns to two runs. Rain obliged the umpire to call the game after eight innings had been completed. A great jumping catch by Burns cut off a home run.

BROOKLYN.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hart, cf.....	5	2	2	2	0	0	Long, ss ...	5	1	1	3	4	2
Ward, 2b....	5	1	1	4	0	0	Duffy, cf....	4	0	1	1	0	0
Joyce, 3b....	4	1	0	2	2	0	Quinn, 2b...	4	0	1	1	3	3
Brouthers, 1b	4	0	1	7	0	0	McCarthy, rf	4	0	0	1	0	0
Burns, rf ...	4	0	1	2	0	0	Nash, 3b.....	4	0	0	2	3	0
O'Brien, lf.	4	0	0	1	1	0	Lowe, lf	4	0	0	0	0	0
Corcoran, ss.	4	0	1	1	3	0	Bennett, c...	4	1	0	2	2	0
Kinslow, c	4	0	1	5	1	0	Tucker, 1b..	4	1	0	11	2	0
Haddock, p.	4	2	1	0	2	0	Stivetts, p..	4	1	2	3	2	1
Totals	38	6	8	24	9	0	Totals	37	4	5	24	16	6

Brooklyn .... 3 0 0 0 0 0 2 1—6
Boston .... 0 0 0 0 0 1 2 1—4

Earned runs—Brooklyn, 2; Boston, 1. Base on errors—Brook., 5. On balls—Brook., 3; Bos., 8. Struck out—Brook., 1; Bos., 4. Umpire, Mahoney. Time, 1.55.

New York vs. Baltimore.

The Baltimores secured a second unexpected victory over the New Yorks May 17, at the Polo Grounds in this city. Welch, who reappeared with the home team, was batted freely in the first five innings, ten safe hits then giving the visitors nine runs and the lead. Crane was then substituted and pitched very effectively during the remainder of the contest. The New Yorks made a good up hill fight, and by batting Buffinton freely in the three innings finally managed to tie the score. Wild pitching by Crane and a fumble by Richardson gave the Baltimores the winning run after one man was out in the last half of the ninth inning. Buffinton gave way to Healy in the sixth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Fuller, ss..	6	0	0	3	2	2	VanHalt'n, rf	6	3	3	2	0	0
Tiernan, rf.	1	1	1	0	0	0	Welch, cf...	5	3	1	4	0	0
Fields, rf....	5	0	0	1	0	0	Schoch, ss.	5	0	1	0	5	1
Ewing, 1b..	5	1	1	10	1	0	Whistler, 1b.	5	1	2	11	0	0
Richard'n, 2b	5	2	1	3	7	2	Wood, lf....	5	0	3	1	0	1
O'Rourke, lf	5	2	1	4	0	0	Pickett, 2b..	5	0	0	2	2	0
Gore, cf.....	5	1	2	1	0	0	Shindle, 3b..	5	1	1	3	3	0
Bassett, 3b..	5	2	2	0	3	3	Robinson, c.	5	0	0	3	1	0
Boyle, c	5	0	2	3	1	1	Buffinton, p.	2	0	0	0	2	0
Welch, p....	3	0	1	0	1	0	Healy, p....	3	1	0	1	0	0
Crane, p.....	2	0	1	0	0	0							
Totals	47	9	12	25	15	8	Totals	46	9	11	27	13	2

New York .... 4 0 2 0 2 0 0 0 1—9
Baltimore .... 2 1 0 4 2 0 0 0 1—10

Earned runs—New York, 3; Baltimore, 1. Base on errors—N. Y., 1; B., 5. On balls—N. Y., 7; B., 6. Struck out—N. Y., 3; B., 2. Umpire, Gaffney. Time, 2.20.

The New Yorks made the only and winning run May 18, and thus evened up the victories in the series. Lyons reappeared with the home team, and this caused several changes in their positions. Richardson and Bassett reached first on called balls in the second inning, the former being forced out by O'Rourke, who scored the winning run on a scratch single by Lyons. This proved to be the only hit or run made by the home team, McMahon pitching very effectively during the remainder of the contest. Rusie also pitched in fine form, and the six hits scored off him were so scattered that the visitors failed to get a run. He was perfectly supported, Gore being credited with a great catch of a long, low liner. Schoch's shortstopping was noteworthy.

BALTIMORE	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	4	0	1	0	0	0	Gore, cf....	4	0	0	2	0	0
Welch, cf..	4	0	1	2	0	0	Fuller, ss...	3	0	0	0	1	0
Schoch, ss..	4	0	2	1	8	0	Ewing, 1b..	3	0	0	11	0	0
Whistler, 1b	4	0	0	14	0	1	Richard'n, cf	3	0	0	1	0	0
Wood, lf....	4	0	0	0	0	1	O'Rourke, lf	3	1	0	1	0	0
Pickett, 2b..	4	0	0	3	3	0	Boyle, c.....	3	0	0	7	3	0
Shindle, 3b.	4	0	0	0	1	0	Bassett, 2b..	3	0	0	2	4	0
Robinson, c	4	0	2	4	0	0	Lyons, 3b...	3	0	1	2	1	0
McMahon, p	4	0	0	0	4	0	Rusie, p.....	3	0	0	0	3	0
Totals	36	0	6	24	16	2	Totals	28	1	1	*26	12	0

Baltimore ...... 0 0 0 0 0 0 0 0 0—0
New York ...... 0 1 0 0 0 0 0 0 —1

*McMahon out, hit by batted ball.

Base on balls—Baltimore, 5; New York, 3. Struck out—B., 6; N. Y., 2. Umpire, Gaffney. Time, 1.40.

The New Yorks won again May 19, when a drizzling rain fell throughout the contest. Cobb held the home team down to six safe hits, three of which, however, were made in the sixth inning, and brought in the two winning runs. King kept the Baltimores from making more than four scattering safe hits, three of which were credited to Van Haltren, including a scratch home run that saved another shut out. The hit was a grounder to right centre that caromed off Gore in another direction, and Van Haltren completed the circuit of the bases before the ball was fielded in to the plate. The New Yorks had scored three runs with two men out in the first half of the ninth inning, when rain obliged the umpire to call the game.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Gore, rf.....	5	0	1	3	0	1	VanHalt'n, rf	4	1	3	0	1	0
Fuller, ss...	5	0	0	0	1	1	Welch, cf....	4	0	0	0	0	0
Ewing, 1b..	4	0	1	7	0	0	Schoch, ss..	4	0	0	2	2	0
Lyons, 3b..	4	0	0	3	4	0	Whistler, 1b.	3	0	0	12	0	0
O'Rourke, lf	4	0	1	0	0	0	Wood, lf.....	3	0	0	1	0	0
Richard'n, cf	4	0	1	2	0	0	Pickett, 2b.	3	0	0	1	3	1
Bassett, 2b..	4	1	0	3	1	0	Shindle, 3b.	3	0	0	4	2	2
Boyle, c.....	4	1	1	6	2	0	Gunson, c...	3	0	1	3	0	0
King, p......	4	1	1	0	1	0	Cobb, p.....	3	0	0	1	6	0
Totals	38	3	6	24	9	2	Totals	30	1	4	24	14	3

New York .... 0 0 0 0 0 1 2 0 0—3
Baltimore .... 0 0 0 0 0 1 0 0 0—1

Earned runs—New York, 1; Baltimore, 1. Base on errors—N. Y., 3; B., 1. On balls—N. Y., 8; B., 1. Struck out—N. Y., 1; B., 5. Umpire, Gaffney. Time, 1.30.

Pittsburg vs. Cincinnati.

The third game of the series between these clubs was played May 18, at Pittsburg, the Cincinnatis then winning for the first time. Mullane held the Pittsburgs down to four safe hits, which included two home runs and a triple bagger. The home runs were made by Beckley and Farrell in the sixth inning, and saved the Pittsburgs from being shut out. A failure by Bauer to make an easy double play in the second inning was followed by six safe hits, giving the Cincinnatis seven unearned runs and a long lead. Galvin pitched very effectively during the remainder of the contest. George Smith's short stopping was the fielding feature.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, c.....	5	0	0	3	0	0	McPhee, 2b..	5	1	2	2	5	1
Bauer, 2b....	5	0	0	2	3	1	Latham, 3b..	5	1	1	0	1	0
Shugart, ss.	5	0	1	3	0	2	O'Neil, lf...	5	0	2	1	0	1
Beckley, 1b.	4	1	1	9	1	0	Holliday, cf.	4	1	1	1	0	0
E. Smith, lf.	4	0	1	3	0	0	Halligan, rf.	4	1	0	1	0	0
Swartw'd, rf.	4	1	0	1	0	0	Comiskey, 1b	4	1	0	14	0	0
Farrell, 3b	4	1	1	1	2	1	G. Smith, ss.	4	2	1	3	6	1
Corkhill, cf	4	0	0	2	0	0	Murphy, c...	4	1	2	5	0	0
Galvin, p..	4	0	0	0	3	1	Mullane, p	4	0	0	0	2	0
Totals	39	3	4	24	9	5	Totals	39	8	9	27	14	3

Pittsburg .... 0 0 0 0 0 3 0 0 0—3
Cincinnati...... 0 7 1 0 0 0 0 0 —8

Earned runs—Pittsburg, 2. Base on errors—P., 3; Cincinnati, 4. On balls—P., 5; C., 2. Struck out—P., 4; C., 3. Umpire, Hurst. Time, 2h.

A streak of batting at the finish enabled the Pittsburgs to reverse the above result May 19. Baldwin prevented the Cincinnatis from making more than four safe hits, which were scattered through as many innings, and brought in only one run. The run thus scored was the only one made until the ninth inning, when the Pittsburgs earned three runs off five safe hits, including a triple by Farrell and a double by Swartwood. Chamberlain pitched very effectively up to this time, twice blanking the Pittsburgs after they had three men on bases, with none out.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, c	5	0	2	4	1	1	McPhee, 2b.	4	0	1	2	3	1
Bauer, 2b....	5	0	0	4	2	0	Latham, 3b	4	1	0	2	2	2
Shugart, ss.	5	0	1	2	0	3	O'Neil, lf....	2	0	0	1	0	0
Beckley, 1b.	4	0	0	4	0	0	Burke, lf....	2	0	0	0	0	0
E. Smith, lf.	4	0	0	2	0	0	Holliday, cf.	4	0	0	1	0	0
Swartw'd, rf.	4	1	2	3	1	0	Halligan, rf.	4	0	1	1	1	0
Farrell, 3b..	4	1	2	3	3	1	Comiskey, 1b	4	0	1	10	0	2
Corkhill, cf	4	1	2	4	0	0	G. Smith, ss.	4	0	1	2	2	1
Baldwin, p..	4	0	0	1	2	0	Murphy, c...	3	0	0	8	0	0
							Chamb'l'n, p	3	0	0	0	3	0
Totals	39	3	9	27	9	5	Totals	34	1	4	27	11	6

Pittsburg .... 0 0 0 0 0 0 0 0 3—3
Cincinnati...... 1 0 0 0 0 0 0 0 0—1

Earned runs—Pittsburg, 3. Base on errors—P., 6; Cincinnati, 3. On balls—C., 1. Struck out—P., 6; C., 2.

A postponed game was played off May 20, when the home team again won. Mullane was batted out of the box in the second inning, five safe hits having then helped the Pittsburgs to a like number of runs. Duryea, who was then substituted, was batted freely in the third inning, but afterwards was only once hit safely. Murphy gave way to Vaughn in the third inning, the latter then making his first appearance this season. Woodcock kept the hits well scattered except in the second and third innings. The home team took the lead at the outset and held it throughout. Hurst's umpiring was unsatisfactory, both teams suffering. Latham was fined $10 for talking too much about a decision.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Miller, c....	5	1	0	4	1	0	McPhee, 2b..	5	1	2	1	3	0
Bauer, 2b ..	5	2	2	3	3	1	Latham, 3b.	5	1	1	2	2	0
Shugart, ss.	5	2	2	2	7	0	O'Neil, lf....	5	0	1	0	0	0
Beckley, 1b.	5	1	1	10	2	0	Holliday, cf.	5	1	2	2	0	1
E. Smith, lf..	5	1	2	3	0	0	Comiskey, 1b	4	1	1	16	1	0
Swartw'od, rf	5	0	0	1	0	1	Burke, rf ...	4	1	1	0	0	0
Farrell, 3b..	4	1	0	3	2	2	G. Smith, ss.	4	1	0	1	4	2
Corkhill, cf	4	1	1	1	0	0	Murphy, c.	0	0	0	2	0	0
Woodcock, p	4	1	1	0	1	0	Vaughn, c .	4	0	1	2	1	0
							Mullane, p..	0	0	0	0	0	0
							Duryea, p...	4	1	0	1	2	0
Totals	42	10	9	27	16	4	Totals	40	7	9	27	13	3

Pittsburg........ 5 2 4 1 0 0 0 0 0—10
Cincinnati....... 0 2 3 0 0 1 0 1 0—7

Earned runs—Pittsburg, 7; Cincinnati, 2. Base on errors—P., 2. On balls—P., 3; C., 4. Struck out—P., 4; C., 5.

Philadelphia vs. Washington.

The Washingtons won for the second time May 17, at Philadelphia, it being the third game of the series. The visitors batted Esper hard and often in the first four innings, bunching eleven safe hits, which secured them seven runs and a long lead. Knell kept the home team from making more than two hits up to the sixth inning, when he was poorly supported, and five men crossed the plate, cutting down the visitors' long lead. Dowd and Donovan made great running catches in the eighth, the latter taking the ball almost off the right field fence, and, completing a double play, cut off a good chance of winning that the home team then had. Delehanty reappeared with the home team after several week's absence on account of a sprained ankle. Radford led in batting, his three hits including a double bagger.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	0	2	2	0	0	Hoy, cf	4	2	2	1	0	2
Hallman, 2b	5	0	1	4	1	2	Donovan, rf	4	1	1	3	1	0
Connor, 1b	5	1	1	8	1	0	Larkin, 1b	4	1	2	11	0	0
Allen, ss	5	1	2	3	1	0	Duffee, lf	4	0	0	0	0	0
Thompson, rf	5	0	0	1	0	0	Milligan, c	2	0	1	1	2	0
Delehanty, cf	4	0	0	0	0	0	McGuire, c	2	0	0	2	0	1
Cross, c	4	1	1	4	3	1	Richard'n, 2b	4	0	1	4	5	1
Reilly, 3b	4	2	1	2	4	0	Knell, p	4	0	1	0	0	0
Esper, p	4	1	0	0	1	0	Dowd, ss	4	1	2	3	2	3
							Radford, 3b	4	2	3	2	4	1
Totals	41	6	8	24	11	3	Totals	36	7	13	27	14	8

Philadelphia.... 0 0 0 0 0 5 0 1 0—6
Washington.... 1 3 1 2 0 0 0 0 —7

Earned runs—Philadelphia, 1; Washington, 5. Base on errors—P., 7; W., 1. On balls—P., 2; W., 2. Struck out—P., 4; W., 1. Umpire, Sheridan. Time, 1.50.

The Washingtons were shut out without a run May 18, and the Philadelphias then evened up the victories in the series. Carsey was batted freely, but he kept the hits so widely scattered that the visitors failed to profit thereby. The Philadelphias knocked Killen out of the box in two innings, having then scored five runs off five safe hits. Kilroy, who was substituted as pitcher in the third inning, was also hit hard. Connor made two timely double baggers, and led in batting. Allen and Richardson excelled in fielding, the former making a sensational stop that cut off a safe hit.

PHILA.	T.	R.	B.	O.	A.	E.	WASHINGTON	T.	R.	B.	O.	A.	E.
Hamilton, lf	6	2	2	2	1	0	Hoy, cf	5	0	0	1	0	0
Hallman, 2b	6	1	1	3	2	0	Donovan, rf	4	0	2	0	0	0
Connor, 1b	6	2	2	9	0	0	Larkin, 1b	4	0	2	10	0	0
Allen, ss	5	1	2	3	7	0	Duffee, lf	4	0	1	0	0	0
Thompson, rf	5	0	2	1	0	0	Milligan, c	4	0	1	1	0	0
Delehanty, cf	5	1	2	3	0	0	Richard'n, 2b	4	0	0	7	5	0
Clements, c	5	1	1	3	0	0	Killen, p	1	0	0	0	0	1
Reilly, 3b	5	1	2	3	1	0	Kilroy, p	3	0	1	0	6	0
Carsey, p	5	2	1	0	3	0	Ulrich, 3b	4	0	1	4	2	0
							Radford, ss	1	0	0	0	4	1
							Dowd, ss	3	0	1	4	3	1
Totals	48	11	15	27	14	0	Totals	37	0	9	27	20	3

Philadelphia... 3 2 0 1 4 0 0 1 0—11
Washington... 0 0 0 0 0 0 0 0 0—0

Earned runs—Philadelphia, 6. Base on errors—P., 2. On balls—P., 5; Washington, 3. Struck out—W., 2. Umpire, Sheridan. Time, 1.50.

Chicago vs. Cleveland.

The fourth game was played May 18, at Chicago, the home team then scoring their first victory of the series. Cuppy pitched effectively until the ninth inning, when the Chicagos bunched four safe hits, which yielded them the three winning runs. Hutchison held the Clevelands down to six safe hits, four of which were made in the first and fifth innings, and gave them their two runs. Dungan and Canavan led in batting, the latter making a double, the only long hit of the contest.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	0	2	0	0	Childs, 2b	4	1	1	3	0	1
Dahlen, 3b	4	0	0	3	2	0	Davis, ss	4	0	0	3	1	1
Ryan, cf	4	0	0	3	0	0	O'Connor, c	4	0	1	5	2	0
Anson, 1b	4	2	1	7	0	0	Burkett, lf	4	0	2	3	0	0
Dungan, rf	4	2	3	2	0	0	Tebeau, 3b	4	0	0	1	2	0
Canavan, 2b	4	1	2	3	3	0	McAleer, cf	4	0	0	4	0	0
Cooney, ss	4	0	1	1	1	1	Virtue, 1b	4	0	0	8	2	0
Kittridge, c	4	0	0	6	2	1	Doyle, rf	3	1	1	0	0	0
Hutchison, p	4	0	2	0	2	0	Cuppy, p	3	0	1	0	4	1
Totals	37	5	9	27	10	2	Totals	34	2	6	27	11	3

Chicago........ 0 1 0 0 0 0 1 0 3—5
Cleveland....... 1 0 0 0 0 1 0 0 0—2

Earned runs—Chicago, 3. Base on errors—Chi., 1; Cleveland, 1. On balls—Chi., 3; Cleve., 2. Struck out—Chi., 3; Cleve., 5. Umpire, Lynch. Time, 2.10.

The Chicagos won again, May 20, and thus exchanged positions with the Clevelands, securing third place in the championship race. Gumbert prevented the Clevelands from making more than four safe hits, two of which, in the fifth inning, sent in their only run. The Chicagos bunched nine safe hits and scored seven runs in three successive innings off Davis, causing Rettger to be substituted in the pitcher's position in the sixth. Rettger held the home team down to two hits, both being made in the ninth inning. Wilmot's work was the chief feature, he making six difficult catches at left field, besides getting two timely triple baggers. The weather was cold and disagreeable, and only a few people were present.

CHICAGO.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	2	2	6	0	0	Childs, 2b	4	0	0	5	2	0
Dahlen, 3b	5	1	2	2	3	0	Davis, ss	4	0	0	2	1	0
Ryan, cf	5	1	2	1	0	1	O'Connor, c	4	0	1	10	1	2
Anson, 1b	5	1	1	11	0	1	Burkett, lf	4	0	0	0	0	0
Dungan, rf	5	0	0	0	0	0	Tebeau, 3b	4	0	0	0	2	0
Canavan, 2b	4	0	0	2	4	0	McAleer, cf	4	1	1	4	0	0
Cooney, ss	4	1	2	2	3	0	Virtue, 1b	4	0	1	6	1	0
Schriver, c	4	1	2	3	0	0	Doyle, rf	3	0	1	0	0	1
Gumbert, p	4	1	0	0	2	0	Davies, p	1	0	0	0	3	1
							Rettger, p	2	0	0	0	0	0
Totals	41	8	11	27	12	2	Totals	34	1	4	27	10	4

Chicago........ 0 0 3 1 3 0 0 0 1—8
Cleveland....... 0 0 0 0 1 0 0 0 0—1

Earned runs—Chicago, 5. Base on errors—Chi., 1; Cleveland, 1. On balls—Chi., 3; Cleve., 3. Struck out—Chi., 3; Cleve., 2. Umpire, Lynch. Time, 1.40.

Louisville vs. St. Louis.

The St. Louis team met with a defeat in the opening contest of the series May 19, at Louisville. Faultless fielding and timely hitting then helped the home team to win a stubbornly contested game. Both pitchers were batted freely, but Meakin was better supported and proved more effective at critical points. Jennings cut off several safe hits by great stops. The weather was cold and the attendance small.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	1	1	1	0	Pinkney, 3b	5	0	0	0	2	0
Taylor, 1b	5	0	2	11	2	0	Carroll, lf	5	2	0	0	1	0
Weaver, lf	5	1	2	0	0	0	Werden, 1b	5	2	2	12	1	0
Pfeffer, 2b	5	2	0	3	4	0	Glasscock, ss	5	0	2	1	2	1
Jennings, ss	5	1	2	3	3	0	Brodie, cf	5	0	2	5	0	0
Seery, rf	5	1	1	1	0	0	Caruthers, rf	5	0	2	1	0	0
Grim, c	5	0	0	6	0	0	Gleason, p	4	1	1	0	4	0
Kuehne, 3b	5	1	0	1	4	0	Stricker, 2b	4	0	1	3	6	2
Meakin, p	5	1	0	1	2	0	Buckley, c	4	0	1	5	1	2
Totals	45	7	8	27	16	0	Totals	42	5	11	27	17	5

Louisville..... 0 0 0 2 1 1 2 1 0—7
St. Louis........ 2 1 0 0 1 0 0 0 1—5

Earned runs—Louisville, 1; St. Louis, 1. Base on errors—L., 1. On balls—L., 8; St. L., 7. Struck out—L., 4; St. L., 3. Umpire, Emslie. Time, 2h.

Brooklyn vs. New York.

The opening contest of the series between these clubs took place May 20, at Brooklyn, before about three thousand spectators, the cold weather preventing a large attendance. Rusie was batted hard, especially in the fifth inning, when the Brooklyns bunched five safe hits, and thus secured four runs and a winning lead. He was also wild, giving eight men bases on balls, three of whom scored. Foutz started poorly, giving two men bases on balls, one of which forced in a run and making a low throw to third in the first inning. He afterwards pitched effectively, especially at critical points, twice blanking the visitors after they had filled the bases. He was well supported, Burns and O'Brien making great catches, cutting off home run hits, and Corcoran stopping several seemingly safe hits. Ward and Gore led their respective teams in batting. The Brooklyns excelled in base running.

BROOKLYN.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hart, cf	5	1	0	1	0	0	Gore, cf	5	2	3	0	1	0
Ward, 2b	5	2	3	2	3	1	Fuller, ss	5	2	1	1	3	0
Joyce, 3b	5	1	0	1	4	1	Ewing, 1b	5	0	1	11	0	0
Brouthers, 1b	5	1	2	13	1	0	Lyons, 3b	5	1	1	1	0	0
Burns, rf	5	3	2	3	0	0	O'Rourke, lf	5	0	1	2	0	0
O'Brien, lf	5	0	1	3	0	0	Rich'dson, cf	5	0	1	3	0	0
Corcoran, ss	5	0	2	0	3	1	Bassett, 2b	4	0	0	2	4	0
Dailey, c	4	0	1	2	1	0	Boyle, c	4	1	0	7	2	0
Foutz, p	4	0	0	2	4	0	Rusie, p	4	0	0	0	2	0
Totals	43	8	11	27	16	3	Totals	42	6	8	27	12	0

Brooklyn ...... 0 1 1 0 4 0 0 0 2—8
New York ...... 2 0 0 1 0 0 0 0 3—6

Earned runs—Brooklyn, 4. Base on errors—New York, 3. On balls—B., 8; N. Y., 6. Struck out—B., 7; N. Y., 2. Umpire, Gaffney. Time, 1.53.

Philadelphia vs. Baltimore.

The Baltimores were shut out without a run in the opening contest of the series May 20, at Philadelphia. Weyhing held the visitors down to five safe hits, which were widely scattered through the first four innings, and he did not make a wild pitch or give a base on balls during the entire game. Connor commenced the scoring for the Philadelphias by driving the ball over the right field wall for a home run in the fourth inning. A wild throw by Shindle and three scratch singles helped the home team to three runs in the eighth inning, and a wild throw by Gunson gave another run in the ninth.

PHILA.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Hamilton, lf	5	2	2	2	0	0	VanHalt'n, rf	4	0	1	1	0	0
Hallman, 2b	5	1	1	2	3	0	Welch, cf	4	0	1	1	0	0
Connor, 1b	5	1	1	7	1	0	Schoch, ss	4	0	0	3	4	1
Allen, ss	4	0	1	4	1	0	Whistler, 1b	4	0	1	13	0	0
Thompson, rf	4	1	3	1	0	0	Pickett, 2b	3	0	1	2	3	0
Delehanty, cf	4	0	2	1	0	0	Wood, lf	3	0	0	0	1	0
Cross, c	4	0	0	3	1	0	Shindle, 3b	3	0	0	4	4	1
Reilly, 3b	4	0	0	0	4	1	Gunson, c	3	0	1	3	2	3
Weyhing, p	4	0	1	2	1	0	Healy, p	3	0	0	0	2	0
Totals	39	5	11	27	11	1	Totals	31	0	5	27	16	5

Philadelphia... 0 0 0 1 0 0 0 3 1—5
Baltimore...... 0 0 0 0 0 0 0 0 0—0

Earned runs—Philadelphia, 2. Base on errors—P., 2. On balls—P., 3. Struck out—P., 4; Baltimore, 6. Umpire, Sheridan. Time, 1.50.

These clubs met again May 13 at Baltimore, the Philadelphia team then scoring another victory. Keefe kept the Baltimores down to four safe hits, two of which were made in the ninth inning. McMahon pitched wildly in the first inning, when the Philadelphias bunched two timely triples and a single, which gave them five runs and a winning lead. Thompson and Van Haltren were credited with remarkable catches, one by the latter starting a brilliant double play. The official umpire failed to appear, and Cross and Gunson were satisfactorily substituted.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
VanHalt'n, rf	5	0	0	3	1	0	Hamilton, lf	4	2	2	2	0	0
Welch, cf	4	2	1	2	0	1	Hallman, 2b	4	1	0	0	2	0
Schoch, ss	4	0	0	3	2	0	Connor, 1b	4	1	1	16	0	0
Pickett, 2b	4	1	0	3	6	1	Allen, ss	4	2	0	0	3	1
Whistler, 1b	4	0	1	10	0	0	Thompson, rf	4	1	1	5	0	0
Shindle, 3b	4	1	1	0	1	3	Delehanty, cf	4	0	1	0	0	0
McGrew, lf	4	1	0	0	0	1	Clements, c	4	1	1	4	0	0
Robinson, c	4	0	1	3	2	0	Reilly, 3b	4	0	2	0	1	1
McMahon, p	4	0	0	0	0	1	Keefe, p	4	0	0	0	4	0
Totals	37	5	4	24	12	7	Totals	36	8	8	27	10	2

Baltimore ..... 0 0 0 1 0 1 0 0 3—5
Philadelphia ... 5 0 1 0 0 1 1 0 —8

Earned runs—Philadelphia, 3. Bases on errors—P., 6; Baltimore, 1. On balls—P., 2; B., 2. Struck out—P., 2; B., 2. Umpires, Cross and Gunson. Time, 1.35.

Pittsburg vs. Chicago.

The Chicagos scored another victory May 17, at Pittsburg, the result then being due to their superior fielding. Gumbert kept the home team down to six safe hits, which were widely scattered, except in the third inning. Woodcock, the young collegian, made his first appearance with the Pittsburg team in a championship contest, and did good work after the opening inning, when his wild pitching gave the visitors two runs. He was poorly supported, errors by Bauer and Miller being especially costly.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	E.	A.
Miller, lf	5	1	1	1	1	1	Wilmot, lf	5	2	1	1	0	0
Bauer, 2b	5	2	1	4	5	1	Dahlen, 3b	5	1	1	1	1	0
Shugart, ss	5	0	1	1	2	2	Ryan, cf	5	1	0	4	0	0
Farrell, 3b	5	0	0	1	4	1	Anson, 1b	5	0	1	14	1	0
Beckley, 1b	5	0	1	11	0	0	Dungan, rf	5	1	1	0	0	1
Smith, rf	5	0	1	1	0	1	Canavan, 2b	4	2	2	2	6	1
Corkhill, cf	4	1	0	2	0	0	Cooney, ss	4	0	1	2	1	0
Mack, c	4	1	0	2	0	0	Gumbert, p	4	0	1	2	3	0
Woodcock, p	4	0	1	1	2	0	Schriver, c	4	0	1	1	0	1
Totals	42	5	6	24	14	6	Totals	41	7	9	27	12	3

Pittsburg... ... 2 0 1 1 0 0 0 1 0—5
Chicago......... 2 0 0 1 0 1 2 1 —7

Earned runs—Pittsburg, 1; Chicago, 2. Base on errors—P., 1; C., 4. On balls—P., 8; C., 5. Struck out—C., 1. Umpire, Hurst. Time, 1.45.

These clubs contended May 21, at Chicago, opening their series in that city. Galvin was not batted safely until after two men were out in the eighth inning, when Dahlen got in a double bagger, bringing home Kittridge, who had been missed on the fly by Corkhill. This proved to be the only run scored in the game, Hutchison holding the Pittsburgs down to three safe hits, two of which were made in the third inning.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wilmot, lf	4	0	0	0	0	0	Miller, c	4	0	0	2	0	0
Dahlen, 3b	4	0	1	2	2	0	Bauer, 2b	4	0	1	0	6	0
Ryan, cf	4	0	0	1	1	0	Shugart, ss	4	0	0	2	4	1
Anson, 1b	4	0	0	9	1	0	Beckley, 1b	4	0	0	16	0	0
Dungan, rf	4	0	0	1	0	0	Smith, lf	4	0	0	1	0	0
Canavan, 2b	4	0	1	2	1	0	Swartwo'd, rf	4	0	0	4	0	0
Cooney, ss	4	0	0	2	4	1	Farrell, 3b	4	0	1	1	1	0
Kittridge, c	3	1	0	10	0	0	Corkhill, cf	3	0	0	1	0	1
Hutchison, p	3	0	0	0	3	1	Galvin, p	3	0	1	0	2	0
Totals	34	1	2	27	12	2	Totals	34	0	3	27	13	2

Chicago......... 0 0 0 0 0 0 0 1 0—1
Pittsburg........ 0 0 0 0 0 0 0 0 0—0

Base on errors—Chicago, 3; Pittsburg, 2. On balls—C., 2; P., 4. Struck out—C., 2; P., 6. Umpire, Hurst. Time, 1.40.

After three successive defeats the Pittsburgs managed to check the victorious career of the Chicagos in a closely contested game May 23. Swartwood laid off and Raymond took his place, playing third base while Farrell was shifted to right field. The home team batted Baldwin freely, especially in the first and fourth innings when five hits helped them to three runs, Baldwin, however, proved very effective at critical points. Gumbert also did good work and was batted only in the sixth and eighth innings, when the Pittsburgs bunched five safe hits, which, with errors by Anson and Dahlen, yielded five runs and the victory. Ryan and Dungan led in batting, each making three singles.

CHICAGO.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Wilmot, lf	5	0	0	2	0	0	Miller, c	4	1	1	5	1	1
Dahlen, 3b	5	1	1	3	0	1	Bauer, 2b	4	1	1	1	3	0
Ryan, cf	5	2	3	4	0	0	Shugart, ss	4	1	1	3	1	0
Anson, 1b	5	0	0	2	1	1	Beckley, 1b	4	1	1	8	1	1
Dungan, rf	5	0	3	3	0	0	Smith, lf	4	1	1	0	0	0
Canavan, 2b	5	0	1	5	1	1	Raymond, 3b	4	0	0	3	2	2
Cooney, ss	4	0	0	0	3	0	Farrell, rf	4	0	1	1	0	0
Schriver, c	4	0	0	5	0	1	Corkhill, cf	4	0	0	4	0	1
Gumbert, p	4	1	1	0	1	0	Baldwin, p	4	0	1	2	3	1
Totals	42	4	9	24	6	4	Totals	36	5	7	27	11	6

Chicago........ 2 0 1 1 0 0 0 0 0—4
Pittsburg .... 0 0 0 0 0 3 0 2 —5

Earned runs—Chicago, 1; Pittsburg, 4. Base on errors—C., 1; P., 3. On balls—C., 5; P., 3. Struck out—C., 2; P., 5. Umpire, Hurst. Time, 1.40.

Cleveland vs. St. Louis.

The St. Louis team forfeited the game scheduled May 21, at Cleveland, having been delayed by a train forty-five minutes after the appointed time for commencing said contest. When the St. Louis team finally appeared it was agreed to play off a postponed game. The visitors won this game in the first inning, when wild pitching by Young and a triple bagger by Caruthers helped them to four runs. Young pitched very effectively during the remainder of the contest. Breitenstein kept the hits scattered until the eighth inning, when the home team scored their only run. Crooks captained the St. Louis team, and played second base. Stricker being laid off.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	1	3	1	0	Crooks, 2b	4	0	0	4	3	0
Davis, ss	4	0	1	1	2	0	Carroll, lf	4	1	0	3	0	0
O'Connor, rf	4	0	0	2	0	0	Werden, 1b	4	1	1	6	0	0
Burkett, lf	4	0	1	2	0	0	Glasscock, ss	4	1	1	5	2	1
Tebeau, 3b	4	0	1	1	2	0	Brodie, cf	4	1	0	3	1	0
McAleer, cf	4	0	0	2	0	0	Caruthers, rf	3	0	2	0	0	0
Virtue, 1b	3	0	1	8	0	0	Pinkney, 3b	3	0	0	0	1	0
Zimmer, c	3	0	1	5	1	0	Buckley, c	3	0	0	6	3	0
Young, p	3	1	1	0	1	1	Breit'nst'n, p	3	0	0	0	4	0
Totals	33	1	7	24	7	1	Totals	32	4	4	27	14	1

Cleveland........ 0 0 0 0 0 0 0 0 1—1
St. Louis .... 4 0 0 0 0 0 0 0 —4

Earned run—Cleveland. Base on errors—C., 1; St. Louis, 1. On balls—C., 2; St. L., 4. Struck out—C., 4; St. L., 3. Umpire, Lynch. Time, 1.41.

The St. Louis won again May 23, when they evened up the victories in the series. Gleason kept the hits well scattered except in the eighth inning. The visitors batted Davies out of the box in the second inning, when three hits gave them three runs and a lead that they held throughout. Cuppy, who was substituted as pitcher, was batted in two innings only. Two clever catches by Brodie were the fielding features.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	0	1	0	4	0	Crooks, 3b	5	1	1	3	3	0
Burkett, lf	5	1	1	1	0	2	Carroll, lf	5	1	0	3	0	1
Davis, ss	5	1	1	3	1	2	Werden, 1b	4	0	0	10	0	0
Doyle, rf	5	0	2	1	1	0	Glasscock, ss	4	2	2	1	1	0
O'Connor, c	4	1	0	2	2	0	Brodie, cf	4	1	1	5	0	0
Tabeau, 3b	4	1	0	2	2	0	Caruthers, rf	4	1	1	1	0	0
McAleer, cf	4	1	0	1	0	0	Pinkney, 3b	4	2	1	1	3	1
Virtue, 1b	4	0	1	14	3	1	Buckley, c	4	1	2	3	1	0
Davies, p	1	0	0	0	0	0	Gleason, p	4	0	0	0	5	0
Cuppy, p	3	0	2	0	5	0							
Totals	40	5	8	24	18	5	Totals	38	9	8	27	13	2

Cleveland....... 0 0 1 1 0 0 0 3 0—5
St. Louis .... 0 3 0 2 3 0 0 1 —9

Earned runs—St. Louis, 3. Base on errors—St. L., 4; Cleveland, 2. On balls—St. L., 5; C., 4. Struck out—St. L., 1; C., 2. Umpire, Lynch. Time, 1.45.

Brooklyn vs. Washington.

The Washington team met with a defeat, May 23, at Brooklyn, after a close and exciting contest. The visitors hit Haddock hard, but he proved effective at critical points, except in the seventh inning, when his wild pitching and two safe hits brought in three runs after two men were out. The Brooklyns batted Knell in the seventh and eighth innings, four safe hits then bringing in a like number of runs. Burns led in batting and Ward in fielding.

BROOKLYN.	T.	R.	B.	O.	A.	E.	WASHINGTON.	T.	R.	B.	O.	A.	E.
Hart, cf	5	0	1	1	1	0	Hoy, cf	5	1	2	3	0	0
Ward, 2b	5	0	0	5	6	0	Donovan, rf	4	0	2	1	0	0
Joyce, 3b	5	1	0	0	1	0	Larkin, 1b	4	0	0	7	4	0
Brouthers, 1b	5	1	2	13	1	0	Duffee, lf	4	0	1	3	0	0
Burns, rf	5	1	3	0	0	0	McGuire, c	4	0	1	6	1	0
O'Brien, cf	5	0	0	2	0	0	Rich'dson, 2b	4	1	1	3	3	1
Corcoran, ss	4	1	2	3	2	1	Knell, p	4	1	1	4	1	0
Kinslow, c	4	1	0	3	2	1	Ulrich, 3b	4	0	1	0	1	2
Haddock, p	4	1	1	0	6	0	Radford, ss	4	2	0	0	0	1
Totals	42	6	9	27	19	2	Totals	37	5	9	27	10	4

Brooklyn......... 1 0 0 0 1 0 2 2 0—6
Washington...... 0 0 1 0 0 0 3 0 1—5

Earned run—Brooklyn. Base on errors—B., 4; Washington, 1. On balls—B., 3; W., 4. Struck out—B., 4; W., 3. Umpire, Macullar. Time, 1.53.

Louisville vs. Cincinnati.

The second game was played May 22, at Louisville, having been postponed by rain on the preceding day. Browning, late of the Louisville Club, then made his first appearance with the Cincinnati team. Chamberlain shut out the home team with only three safe hits, which were scattered through as many innings. Meakin also pitched very effectively, only three scattering singles being made off him, but he was wild at critical points. A close decision at the plate gave the visitors two of their four runs.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	1	0	0	0	McPhee, 2b	4	1	1	3	5	0
Taylor, 1b	4	0	0	10	0	0	Latham, 3b	4	0	0	4	1	0
Weaver, lf	4	0	1	2	0	0	O'Neil, lf	4	0	1	1	0	0
Pfeffer, 2b	3	0	0	1	0	0	Holliday, rf	4	0	0	0	0	0
Jennings, ss	3	0	0	1	2	0	Browning, cf	4	0	0	1	1	0
Seery, rf	3	0	1	3	1	0	Comiskey, 1b	4	2	1	12	1	1
Grim, c	3	0	0	5	3	0	Smith, ss	4	1	0	2	5	0
Kuehne, 3b	3	0	0	2	5	1	Murphy, c	4	0	0	3	5	0
Meakin, p	3	0	0	0	2	2	Cha'berl'n, p	3	0	0	1	5	0
Totals	30	0	3	24	13	3	Totals	35	4	3	27	23	1

Louisville .... 0 0 0 0 0 0 0 0 0—0
Cincinnati....... 0 0 1 2 0 1 0 0 —4

Base on errors—Louisville, 2; Cincinnati, 1. On balls—L., 3; C., 7. Struck out—L., 2; C., 5. Umpire, Emslie. Time, 1.35.

Two games were played May 23, each team then being credited with a victory. Pfeffer, who had been injured in a preceding contest, laid off and Taylor took his place at second base, while Grim guarded first base. The first game was stubbornly contested throughout, Mullane and Stratton pitching very effectively, the five safe hits made of the former being scattered through as many innings. A safe hit by Murphy helped the Cincinnatis to the winning run after two men were out in the last half of the ninth inning.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf	4	1	1	1	0	0	McPhee, 2b	4	0	1	1	5	0
Taylor, 2b	4	0	1	2	5	0	Latham, 3b	4	0	1	3	2	0
Weaver, lf	4	0	0	2	0	0	O'Neil, lf	4	0	0	3	0	0
Grim, 1b	4	0	1	12	1	0	Holliday, rf	4	1	1	1	0	0
Jennings, ss	4	0	0	0	5	0	Browning, cf	4	0	1	2	0	0
Seery, rf	3	0	0	3	1	1	Comiskey, 1b	4	1	1	13	2	0
Dowse, c	3	0	1	5	1	1	Smith, ss	4	0	0	1	3	0
Kuehne, 3b	3	0	1	0	0	2	Murphy, c	4	0	1	1	0	0
Stratton, p	3	0	0	1	2	0	Mullane, p	3	0	0	2	2	0
Totals	32	1	5	26	15	4	Totals	35	2	6	27	14	0

Louisville...... 0 0 0 0 0 1 0 0 0—1
Cincinnati ..... 0 0 0 1 0 0 0 0 1—2

Earned run—Cincinnati. Base on errors—C., 2. On balls—C., 1; Louisville, 2. Struck out—C., 4; L., 1. Umpire, Emslie. Time, 1.50.

The same teams appeared in the second game, with the exception of Jones being substituted in Stratton's place. Mullane did good work in the box until the fifth inning, when the Louisvilles bunched five safe hits and secured five runs and a winning lead. Jones prevented the Cincinnatis from making more than five scattering hits. Seery did the best batting.

CINCINNATI.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
McPhee, 2b	4	1	1	3	4	2	Brown, cf	5	2	2	4	0	0
Latham, 3b	4	0	0	1	1	0	Taylor, 2b	5	1	3	3	3	0
O'Neil, lf	4	0	0	1	0	0	Weaver, lf	5	0	1	1	1	0
Holliday, rf	4	1	0	0	0	0	Grim, 1b	5	1	0	11	0	0
Browning, cf	4	0	1	2	0	0	Jennings, ss	4	0	1	1	2	0
Comiskey, 1b	4	0	1	11	0	0	Seery, rf	4	0	3	6	0	0
Smith, ss	4	1	1	1	4	0	Dowse, c	4	0	0	0	0	1
Murphy, c	3	0	1	4	2	0	Kuehne, 3b	4	1	2	1	2	1
Mullane, p	3	0	0	1	5	2	Jones, p	4	2	1	0	3	0
Totals	34	3	5	24	16	4	Totals	40	7	13	27	11	2

Cincinnati...... 1 1 0 1 0 0 0 0 0—3
Louisville ...... 0 0 0 0 5 2 0 0 —7

Earned runs—Cincinnati, 1; Louisville, 6. Base on balls—C., 3; L., 1. Struck out—L., 3. Umpire, Emslie. Time, 1.50.

The Championship Record.

The Boston team continues in the lead, the Brooklyns being second, while the Chicagos by thirteen consecutive victories have secured third place. Since our last issue the Chicagos and Clevelands have exchanged positions, as also have the Philadelphias and Washingtons. The record to May 23, inclusive, follows:

	Boston.	Brooklyn	Chicago	Cinci'n'ti	Cleveland	Louisville	Pittsburg	New Y'rk	Phila.	Wash.	St. Louis	Baltim're	Won.	Per cent of Vic.
Boston		3	1	1	0	2	2	2	1	3	1	4	20	741
Brooklyn	2		0	2	0	1	1	1	3	1	1	5	17	.654
Chicago	1	1		0	2	1	3	2	1	2	3	1	17	.586
Cincinnati	0	0	2		3	3	1	0	1	1	6	0	17	.548
Cleveland	2	0	3	3		2	1	1	0	0	2	1	15	.536
Louisville	0	1	4	1	1		3	0	0	2	1	2	15	.517
Pittsburg	0	1	1	4	0	1		2	1	0	4	2	16	.516
New York	0	0	0	0	1	2	0		4	2	1	3	13	.500
Philadelphia	1	1	1	1	1	2	1	1		2	0	2	13	.464
Washington	0	1	0	1	2	0	2	1	2		1	1	11	.423
St. Louis	1	1	0	0	2	0	1	1	2	1		0	9	.300
Baltimore	0	0	0	1	1	0	0	2	0	1	1		6	.222
Games lost	7	9	12	14	13	14	15	13	15	15	21	21	169	

Games To Be Played.

May 25, Brooklyn vs. Washington, at Brooklyn.
May 25, Boston vs. New York, at Boston.
May 25, Philadelphia vs. Baltimore, at Philadelphia.
May 26, 27, 28, New York vs. Chicago, at the Polo Grounds, York City.
May 26, 27, 28, Brooklyn vs. St. Louis, at Brooklyn.
May 26, 27, 28, Philadelphia vs. Cincinnati, at Philadelphia.
May 26, 27, 28, Boston vs. Louisville, at Boston
May 26 27, 28, Baltimore vs. Cleveland, at Baltimore.
May 26, 27, 28, Washington vs. Pittsburg, at Washington.
May 30, A. M. and P. M., 31, New York vs. St. Louis, at the Polo Grounds, New York City.
May 30, A. M. and P. M., 31, Brooklyn vs. Cincinnati, at Brooklyn.
May 30, A. M. and P. M., 31, Philadelphia vs. Louisville, at Philadelphia.
May 30, A. M. and P. M., 31, Boston vs. Cleveland, at Boston.
May 30, A. M. and P. M., 31, Pittsburg vs. Baltimore, at Pittsburg.
May 30, A. M. and P. M., 31, Washington vs. Chicago, at Washington.

The players of the Brooklyn Club on May 23, drafted and signed the following tribute of their affection and respect for their dead comrade, Hub Collins: "The Brooklyn Club is now passing through its tenth year of existence. That period of time has witnessed many successes, carrying with them great pleasure and gratification to the patrons and friends of the club, precisely as defeats oftentimes have occasioned regret and bitterness. Defeats are always hard to bear, but one good victory soon effaces all recollections of them. We are assembled here today, however, to acknowledge that the hand of the Great Master has been laid heavily upon us, and that the blow is painfully severe. It means a defeat which numberless victories and the applause of enthusiastic multitudes can never efface. One of our associates has been taken from our ranks with a suddenness which warrants all of us, strong and confident as we are in our health and strength, to pause and think of the uncertainty of life. Only two weeks ago Hub Collins was the personification of health and strength, blessed with all those attributes which go to make the modern young athlete an object of admiration to his friends, and a source of apprehension to his honorable opponents. Today he is dead. We all know how valiantly and well he filled every position he was called upon by his club to occupy, and even thus early in our current season he had covered himself with laurels by his brilliant and reliable work. Hub Collins has been called away too soon, perhaps, for us, but let us hope not too soon for him. His departure came so unexpectedly that it is hard to realize it full at present, but the full measure of his taking off will come to us by and by. It is with a kindly, sincere and brotherly feeling that we, the members of the Brooklyn team of 1892, desire to pay our tribute of esteem and admiration to our late associate. A manly fellow, a true gentleman, a sincere friend, knowing no such thing as fear, ready always to do his utmost to achieve success; winning and always deserving of admiration and respect; an upright, honest ballplayer, and a credit to his profession—such a man to us was Hub Collins, and knowing him so well we request and demand for him a like recognition from all friends of the national game throughout the land. To his young wife and child, the aged mother, the good sisters and brothers in his distant Kentucky home we extend all that sympathy and consolation which earnest men and devoted friends alone can feel." A brother of the deceased arrived in Brooklyn, May 23, and took charge of the remains, which were embalmed and taken to Louisville for interment. The announcement of the death of Hub Collins was received on all sides with expressions of sincere sorrow. Spectators at the Brooklyn-Washington game, May 23, spoke regretfully of the sad event, and commented admiringly upon Collins' record both on and off the ball field. Each member of the Brooklyn and Washington teams wore a knot of crape on the left arm as a mark of respect to the memory of the dead player.

The Southern League championship games played last week resulted as follow: May 16, at Macon, Macon, 4; Chattanooga, 0. At Memphis, New Orleans, 7; Memphis, 2. At Atlanta, Birmingham, 5; Atlanta, 3. At Mobile, Mobile, 10; Montgomery, 6. May 17, at Atlanta, Atlanta, 8; Chattanooga, 6. At Macon, Birmingham, 3; Macon, 2. At Memphis, Montgomery, 5; Memphis, 4. At New Orleans, Mobile, 5; New Orleans, 2. May 19, at Atlanta, Chattanooga, 6; Atlanta, 1. At Macon, Birmingham, 5; Macon, 0. At Memphis, Montgomery, 13; Memphis, 6. At New Orleans, Mobile, 2; New Orleans, 1. May 23, at Memphis, Macon, 4; Memphis, 0. At Mobile, Atlanta, 9; Mobile, 4. At Montgomery, Birmingham, 6; Montgomery, 2. At New Orleans, Chattanooga, 3; New Orleans, 2.

The championship games of the Texas League played last week resulted as follow: May 15, at Dallas, Fort Worth, 7; Dallas 2. At Galveston, Galveston, 3; Houston, 2. May 17, at Galveston, Fort Worth, 4; Galveston, 1. At Houston, Dallas, 2; Houston, 1. May 18, at Galveston, Galveston, 20; Fort Worth, 9. At Houston, Houston, 18; Dallas, 6. May 19, at Galveston, Galveston, 13; Fort Worth, 4. At Houston, Houston, 6; Dallas, 2. May 20, at Galveston, Galveston, 8; Fort Worth, 2. At Houston, Houston, 23; Dallas, 19. The standing of the clubs to May 20, inclusive, is as follows: Galveston, won 7, lost 5, per cent. 581; Houston, won 7, lost 5, per cent. .581; Dallas, won 6, lost 6, per cent. .500; Fort Worth, won 4, lost 8, per cent. .333.

The Eastern League championship games played last week resulted as follow: May 17, at Albany, Albany, 6; New Haven, 2. At Elmira, Elmira, 15; Syracuse, 5. At Troy, Troy, 6; Binghamton, 1. At Buffalo, Providence, 7; Buffalo, 5. At Rochester, Rochester, 4; Athletic, 3. May 18, at Albany, Albany, 9; New Haven, 2. At Buffalo, Providence, 9; Buffalo, 6. At Elmira, Syracuse, 4; Elmira, 2. At Rochester, Athletic, 4; Rochester, 3. At Troy, Binghamton, 7; Troy, 4. May 19, at Binghamton, Binghamton, 6; Albany, 2. At Rochester, Rochester, 8; New Haven, 2. At Syracuse, Syracuse, 4; Providence, 2. May 20, at Binghamton, Albany, 3; Binghamton, 2. At Buffalo, Buffalo, 5; Athletic 3 (ten innings). At Rochester, New Haven, 7; Rochester, 4. At Elmira, Troy, 5; Elmira, 4. May 22, at Albany, Albany, 8; Troy, 4. May 23, at Albany, Albany, 8; Troy, 0.

The Illinois-Iowa League games played last week resulted as follow: May 16, at Joliet, Joliet, 12; Quincy, 0. At Rockford, Rockford, 7; Terre Haute, 5. At Rock Island, Jacksonville, 4; Rock Island-Moline, 3. May 20, at Joliet, Terre Haute, 5; Joliet, 3. At Rockford, Rockford, 4; Quincy, 0. At Rock Island, Evansville, 7; Rock Island-Moline, 2. May 21, first game, at Joliet, Joliet, 7; Terre Haute, 1. Second game, Joliet, 4; Terre Haute 0. At Peoria, Peoria, 5; Jacksonville, 3. At Rockford, Quincy, 6; Rockford, 5. At Rock Island, first game, forfeited, visitors objected to umpire, Rock Island-Moline, 9; Evansville, 0. Second game, Rock Island-Moline, 11; Evansville, 9.

The championship games of the Western League played last week resulted as follow: May 17, at Columbus, Columbus, 5; St. Paul, 4. At Milwaukee, Milwaukee, 5; Kansas City, 4. At Toledo, Minneapolis, 3; Toledo, 2 (eleven innings). May 18, at Columbus, Columbus, 3; St. Paul, 1. May 22, at Milwaukee, Milwaukee, 6; Indianapolis, 3. At Omaha, St. Paul, 6; Omaha, 1. At Toledo, Toledo, 5; Columbus 5 (game stopped by the police in the eighth inning). May 23, at Milwaukee, Milwaukee, 12; Indianapolis, 5. At Minneapolis, Minneapolis, 15; Kansas City, 10. At Omaha, St. Paul, 9; Omaha, 3. At Toledo, Columbus, 7; Toledo, 1.

Rain on May 19 prevented the scheduled championship games between Chicago and Cleveland, at Chicago, and Philadelphia and Washington, at Philadelphia. The scheduled game between Boston and Washington, at Boston, May 20, was also prevented by rain. The Boston-New York game scheduled for May 23, at Boston, was postponed on account of wet grounds. The New Yorks were ready and anxious to play, but the Boston management vetoed the proposition.

The Cincinnati Club released Halligan, May 23, and his place in the outfield will be filled by Browning.

The championship games of the California League recently played resulted as follow: May 12, at Los Angeles, Los Angeles, 7; San Francisco, 4. At San Francisco, Oakland, 14; San Jose, 11. May 13, at Los Angeles, Los Angeles, 17; San Francisco, 8. At San Francisco, Oakland, 8; San Jose, 6. May 14, Los Angeles, San Francisco, 5; Los Angeles, 4. At San Francisco, Oakland, 15; San Jose, 11.

The University of Pennsylvania team defeated the University of Michigan nine May 23, at Philadelphia, by a score of 5 to 2. Only six innings were played, as the Michigan team had to leave for Easton, Pa., where they succeeded in defeating the Lafayette College nine by a score of 6 to 0.

The Yale and Princeton College teams met May 23, at New Haven, Ct., the former then winning by a score of 1 to 0. Wild pitching by Young in the fifth inning forced in the only and winning run of the contest. The Yale team made only three safe hits off Young, while Princeton made four safe hits off Bowers. The Yales fielded faultlessly, while the Princetons made four errors, one by Ramsdell, being costly. This was the first of a series to be played by the Yale, Princeton and Harvard teams for the college championship, and was scheduled May 21, when rain caused a postponement.

In the Columbus-Toledo game, played May 23, at Toledo, the home team made only one safe hit in nine innings off Pears, the Columbus pitcher.

ATHLETIC.

Coming Events.

May 25—New England Intercollegiate Athletic Association annual field meeting, Springfield, Mass.

May 28—Annual field meeting of the Intercollegiate Amateur Athletic Association, N. Y. City.

May 28—Lacrosse match, Johns Hopkins University vs. Cornell University, Baltimore, Md.

May 28—Inter-collegiate Lacrosse Association championship match, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.

May 28—Annual field meeting of the Inter-collegiate Athletic Association of Western Pennsylvania, Pittsburg, Pa.

May 28—St. George Athletic Club Spring games, N. Y. City.

May 30—Los Angeles (Cal.) Athletic Club annual field meeting.

May 30—New York State Intercollegiate Athletic Association annual field meeting, Utica, N. Y.

May 30—Pacific Association of the Amateur Athletic Union second outdoor championship games, San Francisco, Cal.

May 30—Athletic Club of the Schuylkill Navy Spring games, Philadelphia, Pa.

May 30—New Jersey Athletic Spring games, Bergen Point, N. J.

May 30—Star Athletic Club Spring games, Long Island City.

May 30—Wayne Athletic Club Spring games, Jersey City, N. J.

Closing of Entries.

New England Association of the A. A. U. annual all around championship competition—June 18, with H. S. Cornish, athletic manager of Boston Athletic Association, Exeter Street, Boston, Mass.

Printers' Benevolent Association picnic and games—July 15, with John Wood, 495 Ninth Avenue, N. Y. City.

THE COLLEGIANS' TOURNAMENT

So far as the number of entries was concerned, there was nothing to find fault with in connection with the field meeting of American colleges, gotten up under the auspices of the Athletic Club of the Schuylkill Navy, and which was held at the Tioga Grounds, in Philadelphia, May 17, 18; but in the matter of attendance there was much cause for disappointment, the number present falling many thousands short of the assemblage confidently expected by the managers of the affair, who apparently lost sight of the long established fact that the residents of the Quaker City have ever been very apathetic in their support of sporting events of whatever kind. The A. C. S. N. calculated upon having an immense gathering on the grounds, and made their arrangements accordingly, no expense being spared, and we are afraid that they have learned a severe financial lesson that they are not likely soon to forget. The weather was of the finest, the grounds were in fine order, the path in capital condition, and there was a profusion of flags and bunting to add to the attractiveness of the scene, but the people were absent—that is, the crowd present numbered scarcely more than two thousand instead of the expected fifteen thousand. After all the hard work of the committees this result was to be deplored, but it was really no surprise to persons who know the reputation of the Quakers as supporters of sporting events. There were a good many scratches among the entries for the athletic events, which were worked off on the opening day, yet the number who remained in was sufficiently large and of good enough quality to provide excellent entertainment for the lovers of outdoor exercises. A diamond badge was offered for the individual performance during the day, which was captured by Thomas Shearman, of the Manhattan Athletic Club, of this city, who scored 11 points. A summary follows:

One hundred yards run—Final heat: H. A. McNulty, Princeton, 5yds. start, first, in 10s.; Louis Mettler, Rutgers, 5yds., second; N. S. Hires, University of Pennsylvania, 5yds., third.

Four hundred and forty yards run—Won by J. S. Roddy, Princeton, 8yds., by two feet; C. V. Black, Princeton, 17yds., second; T. B. Turner, Princeton, 5yds., third. Time, 51⅗s.

Two mile safety bicycle race—Won by A. A. Gracey, Philadelphia College of Pharmacy, 120yds., by eight yards; E. D. Knap, Columbia College, 175yds., second; W. H. Hall, Columbia College, 175yds., third; W. J. Grandin, Princeton, 150yds., fourth. Time, 5m. 33⅗s.

Two hundred and twenty yards hurdle race—Won by E. M. Church, University of Pennsylvania, 3yds., by about one yard; F. H. Cocks, Swarthmore College, 3yds., second; E. F. Johnson, Princeton, 10yds., third. Time, 28⅕s.

One mile walk—Won by C. W. Ottley, Princeton, 10s., by two yards; F. A. Borcherling, Princeton, 3s., second; A. L. Endicott, Harvard, 10s., third. Time, 7m. 10⅗s.

Running high jump—T. G. Shearman, New York University, 4in., first, 6ft.; H. F. Sill, Princeton, 4in., second, 5ft. 11in.; E. M. Church, University of Pennsylvania, 2in., third, 5ft. 9in.

Putting the 16lb shot—Won by S. H. Evans, Harvard, scratch, 38ft. 4in.; B. S. McIlvaine, Swarthmore, 3ft., second, 37ft. 11in.; J. Beveridge, Princeton, scratch, third, 36ft. 10in.

Pole vault—G. H. Brooke, Swarthmore, 6in., first, 10ft. 1in.; F. L. L. Pynchon, scratch, and T. G. Shearman, scratch, cleared the bar at 9ft. 9in., and tossed for second, Pynchon winning.

Throwing the 16lb hammer—B. S. McIlvaine, Swarthmore, 15ft., first, 107ft. 6in.; C. Hart, Swarthmore, 15ft., second, 106ft. 2in.; S. H. Evans, Harvard, scratch, third, 100ft. 1in.

Two hundred and twenty yards run—Final heat: Won by H. A. McNulty, Princeton; F. H. Lee, University of Pennsylvania, second; R. Dodge, Georgetown, third. Time, 23⅖s.

Half mile run—Won by T. B. Turner, Princeton, 15yds., by two yards; L. B. Crane, Princeton, 15yds., second; A. R. Gray, Princeton, 40yds., third. Time, 1m. 59⅗s.

One mile run—Won by Arthur Blake, Harvard, 60yds.; E. W. Kelsey, University of Pennsylvania, 60yds., second; W. B. Woodbridge, Princeton, 30yds., third. Time, 4m. 40⅗s.

Running broad jump—T. G. Shearman, New York University, 1ft. 3in., first, 23ft. 5½in.; M. C. O'Brien, Central High School, 1ft. 9in., second, 22ft. 10in.; F. H. Cocks, Swarthmore, 1ft. 9in., third, 22ft. 4in.

One hundred and twenty yards hurdle race—Won by F. L. F. Pynchon, University of Pennsylvania; D. Rushmore, Swarthmore, second; H. B. Green, Swarthmore, third. Time, 17s.

On the second day there was a lacrosse match between the teams of Johns Hopkins University, of Baltimore, and Stevens Institute, of Hoboken, N. J., a capital contest, in which much interest was shown, resulting in the defeat of the latter by a score of four goals to two.

Special one mile bicycle race—R. H. Davis, Harvard College, first, in 2m. 43s.; J. H. Draper, Athletic Club of the Schuylkill Navy, second; S. H. Bilyen, Park Avenue Wheelmen, third.

Afterwards R. H. Davis essayed to eclipse the record breaking performance of his brother, P. Davis, at Cambridge, Mass., a few days ago, 5m. 38s. for two miles. He was paced by R. McCurdy, Bilyen and Draper by turns, and accomplished the distance on a safety machine in 2m. 31⅗s., which is now the college record. The assemblage on the second day was not so large as on the preceding afternoon, and the result is that the members of the Schuylkill Navy find themselves saddled with bills, for the settlement of which it will be necessary to draw upon the funds of the club. It is not likely that they will rashly undertake such an affair again.

THE RETURN MATCH between those English amateur runners, W. H. Heath and J. Kibblewhite, two miles, for a trophy, came off at the grounds of the London Athletic Club, Stamford Bridge, on May 7, and resulted in another victory for Heath, whose time was 9m. 33⅕s. Kibblewhite led until the last lap, when Heath drew up even and a terrific neck and neck struggle ensued, Heath drawing to the front thirty-five yards from the tape, when Kibblewhite stopped, completely run out.

W. GRIFFIN, the first man to walk over eight miles in an hour, on May 9 attempted to beat the best previous record for twelve hours' walking. The attempt was made at the St. Stephens' Hall track, London, Eng., and was successful, Griffin walking sixty miles in 9m. 38m. 10s., and getting in front of Franks' record at 10h. 56m. 17s. Seventy miles were completed in 11h. 34m. 17s., and seventy-one miles were reeled off in 11h. 46m. 13s., at which point Griffin stopped, having beaten the best previous record by 4 miles 4 laps and by 3m. 47s.

THE CLIPPER ATHLETIC CLUB have secured permanent grounds at Oak Point, on the East River, and they will have the cinder path put in good order and hold their games there during the season. The location is an admirable one, affording facilities for land and water sports, good bathing, etc., besides being a delightful spot to pass a few hours on a pleasant Summer day.

HARRY DARRIN, the English professional runner, has been matched with William Williams, the Welshman, to run half a mile for $250 a side and the championship of England. The race will take place at Jarrow-on-Tyne on June 4.

Students Compete for Prizes.

The scholars of the Columbia Grammar School, this city, had some good sport at Columbia Lesser Field on Tuesday afternoon, May 17, and their performances afforded much pleasure to a large number of their relatives and friends, who filled the grand stand. The weather was clear and warm, and the track in fair condition. Summary:

One hundred yards run—Won by J. S. Bassett, 1yd.; C. A. McKinney, 1yd., second; E. V. Montalvo, scratch, third. Time, 11⅕s.

One hundred yards run, boys under fifteen—Won by E. Kuttroff, 1yd.; A. E. Philbrink, scratch, second; H. A. Pommer, 5yds., third. Time, 12s.

Seventy-five yards run, boys of the first form—Won by S. Milbank; L. S. Thurston, 7yds., second; P. Dodle, 4yds., third. Time, 10⅘s.

One hundred yards hurdle race, boys under fifteen—Won by A. E. Philbrick, 2yds.; A. B. De Young, 3yds., second; A. H. Caspary, scratch, third. Time, 16⅕s.

One mile walk—Won by A. P. Fisher, 40s.; E. Ehlers, 15s., second; A. F. Jones, 15s., third. Time, 9m. 24s.

Running high jump, boys under fifteen—E. Kuttroff, 2in., first, 4ft. 7in.; A. E. Philbrick, 2in., second, 4ft. 5in.; F. Brower, 5in., third, 4ft. 3½in.

Running broad jump—R. W. Appleton, 2ft., first, 19ft. 8in.; E. Burke, scratch, second, 19ft. 4½in.; W. N. Ryerson, 4ft., third, 19ft. 3½in.

One mile safety bicycle race—Won by H. F. Sewell, scratch; H. E. Eckstein, 35yds., second; G. Rupert, 15yds., third. Time, 3m. 1⅗s.

One hundred yards hurdle race—Won by G. C. V. Richards, Berkeley; K. L. Casswell, Morse, second; E. F. Champney, Berkeley, third. Time, 12⅘s.

Four hundred and forty yards run—Won by E. V. Montalvo, scratch; R. W. Appleton, 5yds., second; L. Schrieber Jr., third. Time, 58s.

Half mile run—Won by R. W. Lobinstein, scratch; E. A. Joven, 10yds., second; A. G. Levy, 10yds., third. Time, 2m. 22s.

Half mile safety bicycle race, boys under fifteen—Won by W. E. K. Mittendorf, scratch; E. L. Haas, scratch; second; L. Vandeventer, 25yds., third. Time, 1m. 34⅗s.

Putting 12lb shot—Won by H. Harriman, Browning, 40ft. 8½in.; J. B. Monks, Columbia Grammar, second, 36ft. 5½in.; J. M. Polk, Cutler, third, 35ft. 3in.

One mile run—Won by A. E. Schaff, Halsey; C. R. Irwin-Martin, Berkeley, second; A. P. Dennis, Cutler, third. Time, 5m. 27⅗s.

Running high jump—Won by E. Burke, Columbia Grammar, 5ft. 1½in.; R. Weber, Columbia Grammar, second, 5ft. 1½in; C. M. Clark, Cutler, third.

Schoolboys Enjoy Themselves.

The members of the Noble School Athletic Association held their Spring games at the Country Club House Grounds, Brookline, Mass., on May 14, when new school records were made in a half dozen events—a sign of improvement that must be very gratifying to those interested. Summary:

Running high jump, seniors—K. H. Lewis, 5ft. 3½in.; George Derby second.

Running high jump, juniors—P. G. Randall, 4ft. 4½in.; H. Gray second.

One hundred yards run, seniors—L. W. Jenkins, 11s.; K. H. Lewis second.

Four hundred and forty yards run, seniors—L. Breed, 1m.; J. Noble second.

Throwing baseball, seniors—K. H. Lewis, 303ft. 7in.; G. E. Atherton second.

Two hundred and twenty yards run, seniors—W. E. Dexter, 24⅗s.; S. C. Payson second.

Pole vault, juniors—R. H. Howe, 5ft. 7in.; P. G. Randall second.

Putting shot, seniors—J. Warren, 29ft. 10½in.; K. H. Lewis second.

Running broad jump—H. W. Howe, 17ft. 5½in.; S. C. Payson second.

One hundred yards dash, juniors—P. G. Randall, 13s.; E. B. Richardson second.

Pole vault, seniors—G. E. Atherton, 9ft. 1in.; L. W. Jenkins second.

Throwing 12lb hammer, seniors—K. H. Lewis, 89ft. 6in.; J. Warren second.

English Boxing Championships.

The annual competitions for the amateur championship of Great Britain, under the auspices of the Amateur Boxing Association, took place at Central Hall, Holborn, London, Eng., on April 30, and were fairly successful. The feature of the affair was the victory of J. Steers in both the middle and heavy weights, thus repeating his performance of last year. E. Dettmer and F. Curtis also retained their positions in the ranks of last year's champions. Summary:

Bantam weight, 116lb and under—Final bout: F. Godbold, Royal Victor Athletic Club, beat J. J. Rowe, City of London Rowing and Athletic Club.

Feather weight, 126lb and under—Final bout: F. Curtis, Stanhope Boxing Club, beat G. F. Belsey, Polytechnic Boxing Club.

Light weight, 140lb and under—E. Dettmer, Stanhope Boxing Club, beat T. S. Newton, St. Pancras.

Middle weight, 158lb and under—Final bout: J. Steers, Myddleton Boxing Club, won through default of W. H. Heath, Andover, who was unable to appear.

Heavy weight, any weight—Final bout: J. Steers, Myddleton Boxing Club, beat N. Mawby, Leicester, winning very easily.

Buckeye State Athletes.

Wednesday afternoon, May 18, was field day with the students of the Western Reserve Academy, at Hudson, O., and a large party of relatives and friends gathered to witness the competitions forming an excellent programme. The winners were:

Standing broad jump—W. H. Wickham, 9ft. 2½in.
Running broad jump—C. S. Wood, 14ft. 11¾in.
Standing high jump—H. E. Jones, 4ft. 3in.
Running high jump—C. S. Wood, 4ft. 6¾in.
Putting the shot—H. E. Jones, 29ft.
Throwing the baseball—C. S. Wood, 288ft. 8in.
Standing hop, step and jump—W. H. Wickham, 26ft. ¾in.
Running high kick—H. E. Jones, 7ft. 10in.
Standing high kick—H. S. Rhue, 7ft. 1¾in.
Bar vault—H. E. Jones, 6ft. 4¼in.
Wrestling—E. A. Seibert.
Three legged race, 50yds.—E. A. Seibert, H. W. Hobart, 9s.
One hundred yards run, class of '94—H. W. Hobart, 11⅖s.
One hundred yards run, class of '93—H. H. Riddle, 11⅗s.
One hundred yards run, class of '92—C. S. Wood, 11s.
Running hop, step and jump—F. M. Stevens, 34ft. 9⅝s.
Pole vault—C. S. Wood, 6½ft.
One hundred yards run, open—C. S. Wood, 10⅘s.
Hurdle race, 120yds.—C. S. Wood, 22⅘s.

Collegians in the Field.

The Lehigh College Athletic Association held their annual Spring sports at Bethlehem, Pa., on Monday afternoon, May 16, athletes from Lafayette College participating in the events, which resulted as shown in the summary:

One hundred yards run—Final heat: Weir, L. U., first, in 10⅗s.; Leeds, L. C., second.

Two hundred and twenty yards run—Final heat: Weir, L. U., first, in 26s.; Leeds, L. C., second.

Mile run—Krom, L. U., first, 5m. 2s.; Walker, L. U., second.

Four hundred and forty yards run—Warner, L. U., first, 56s.; March, L. C., second.

Half mile run—Warner, L. U., first, 2m. 17⅗s.; Michener, L. U., second.

Throwing the hammer—Oliver, L. C., first, 85ft. 11in.; Balliet, L. U., second, 77ft. 2½in.

Running high jump—Fuller, L. U., first, 5ft. 2in.; Walker, L. U., second, 5ft. ⅜in.

Putting 16lb shot—Oliver, L. C., first, 35ft. ⅜in.; Newbaker, L. U., second, 33ft. 11⅜in.

Running broad jump—Walker, L. U., first, 18ft. 8½in.; Ruggles, L. U., second, 18ft. 2in.

Sports in Missouri.

Friday, May 6, was Williams Jewell field day at Liberty, Mo., and as the weather was fine there was a goodly crowd to witness the sport. The events forming the programme resulted as shown in the summary:

Running high jump—W. W. Avery, 4ft. 11½in.; W. E. Jackson, of Kansas City, 4ft. 10in.

Putting 16lb shot—T. S. Ballew, 29ft. 7in.

Standing long jump, with weights—W. W. Avery, 11ft. 6½in.

Running broad jump—William Sharp, 17ft. 6¼in.

Hop, step and jump—W. W. Avery, 30ft. ½in.

Greek race, 300yds.—Dead heat between Will Sharp, W. E. Jackson and B. L. Seawright.

Baseball throw—W. W. Avery, 320ft. 6in.; Hickman Black, 310ft.

One hundred yards run—W. W. Avery, first, 11s.; W. E. Jackson, second.

Cornellians on the Track.

The Cornell University Athletic Club engaged in a series of games at their grounds at Ithaca, N. Y., May 19, the men participating belonging to the team that is to represent the college at the annual inter-collegiate field meeting. The track was in fair shape, although rather hard. Several Cornell records were improved upon. The successful contestants were as follow:

One hundred yards run—F. W. Raine, R. G., 10⅗s. (Record.)

Two hundred and twenty yards run—F. W. Raine, R. G., 23⅕s.

Four hundred and forty yards run—C. G. Shaw, '94, 52⅗s. (Record).

Mile run—P. Knight, '92, 4m. 50⅗s. (Record).

Two mile bicycle race—W. D. Osgood, '94, 6m. 15⅗s. (Record).

Morton Beats Record Time.

W. H. Morton, in his trial against the five mile amateur record at the grounds at Ballsbridge, near Dublin, Ireland, on Saturday, May 7, the day he was to have run Tommy Conneff, was watched by several hundred people interested in outdoor sports. The weather was fine and the track in excellent condition. Morton had the assistance of E. W. Parry and G. H. Morris as pacemakers. He succeeded in the attempt, and made a world's record, beating W. George's time of 25m. 7⅘s. at Stamford Bridge, July 28, 1884, the times for the different miles being as follow: First mile, 4m. 47s.; second, 9m. 56s.; third, 15m.; fourth, 20m. 4s.; fifth, 25m. 3s.

THE lacrosse season in Canada was opened on Saturday, May 21, at Montreal, by a match between the Shamrock and Montreal Clubs, the former proving victorious.

Harvard Defeats Yale.

About two thousand persons were in attendance at the second annual field meeting of the Inter-collegiate Track Athletic Cup Association, composed of the students of Harvard and Yale Colleges, which was held at Yale Field, New Haven, Ct., on Friday afternoon, May 20. The weather was cloudy and somewhat cool, while the track was heavy and slow, which prevented the fine performances that had been confidently expected of the flower of the two colleges. The competitions were close up to the final event, at the commencement of which the score stood 53 for Harvard to 51 for Yale. The wearers of the crimson excel at the high jump, however, and Yale was unable to score at all, Harvard getting all three places, which made them the winners of the cup by a score of 61 to 51 points. Summary:

One hundred yards run—W. Swayne, Yale, first; E. Allen, Yale, second; G. Brown, Harvard, third. Time, 10⅕s.

Two hundred and twenty yards run—W. Swayne, Yale, first; E. Allen, Yale, second; W. L. Thompson, Harvard, third. Time, 22⅗s.

Four hundred and forty yards run—G. F. Sanford, Yale, first; E. W. Pinkham, Harvard, second; W. H. Wright, Harvard third. Time, 52⅗s.

Half mile run—J. Corbin, Harvard, first; W. B. Wright, Yale, second; G. L. Bachelder, Harvard, third. Time, 2m. 1⅗s.

One mile run—Lowell, Harvard, first; Collamore, Harvard, second; S. Scoville, Yale, third. Time, 4m. 37s.

One mile walk—A. L. Endicott, Harvard, first; C. R. Bardeen, Harvard, second; J. Norton, Harvard, third. Time, 7m. 48s.

One hundred and twenty yards hurdle race—D. B. Lyman, Yale, first; G. Fearing, Harvard, second; O. W. Shead, Harvard, third. Time, 16⅗s.

Two hundred and twenty yards hurdle race—G. Fearing, Harvard, first; T. Eaton, Yale, second; W. Duane, Harvard, third. Time, 25⅘s.

Two mile bicycle race—P. W. Davis, Harvard, first; K. Wade, Yale, second; R. Davis, Harvard, third. Time, 6m. 5⅕s.

Throwing the hammer—P. Stillman, Yale, first; S. Evins, Harvard, second; C. E. Cox, Yale, third. Distance, 100ft. 8⅞in.

Putting the shot—D. B. Lyman, Yale, first; S. Evins, Harvard, second; Stillman, Yale, third. Distance, 38ft. 3⅝in.

Running broad jump—O. W. Shead, Harvard, first; A. H. Green, Harvard, second; J. H. Goss, Yale, third. Distance, 21ft. 3⅞in.

Running high jump—G. Fearing, Harvard, first; A. H. Green, Harvard, second; T. E. Sherwin, Harvard, third. Height, 5ft. 11⅜in.

Pole vault—O. G. Cartwright, Yale, first; E. Hart, Yale, second; H. Wheelwright, Harvard, third. Height, 10ft.

The Stevens Athletes.

The students of Stevens School held their annual Spring field meeting at the St. George Cricket Grounds, Hoboken, N. J., on Friday afternoon, May 20. The weather was cloudy and chilly and the ground in only fair condition, yet some good performances were accomplished, the school records being beaten in three instances—the quarter mile run, running long jump and the pole vault. Summary:

One hundred yards run—Final heat: Won by R. D. Williams, F. E. Gordon second, J. B. Blair third. Time, 11⅕s.

Throwing the 12lb hammer—Won by G. L. Lancon, 84ft. 6in.; H. H. Schmidt second, 77ft; H. Mathey third.

Running high jump—Won by P. Strong, 1in., with 5ft. 3in; H. W. Biddle, scratch, second, 5ft. 2in.; A. S. J. Schweizer, scratch, third, 4ft. 10in.

One hundred yards run, boys under 15 years—Won by D. Verdinal, W. Stein second. Time, 14s.

One mile walk—Won by G. L. Lancon, 1m.; G. F. Gilmore, scratch, second; P. Strong, 15s., third. Time, 8m, 30s.

Quarter mile run—Won by J. de M. Walsh, S. F. Randolph second, R. D. Williams third. Time, 58⅗s.

Throwing the baseball—Won by C. B. Tarr, 280ft. 6in.; H. H. Schmidt second, 279ft.; J. B. Blair third, 275ft.

Running broad jump—Won by H. Mathey, 16ft 11in.; J. B. Blair second, 16ft. 10½in; R. E. Bruckner third, 16ft. 4in.

Half mile run—Won by J. de M. Walsh, F. G. Brandes second. Time, 2m. 21⅘s.

Quarter mile run, for boys under fifteen years—Won by A. Verdinal, A. J. Smith second, H. Taylor third. Time, 1m. 11⅕s.

Pole vault—Won by J. B. Blair, scratch, 8ft. 6in; G. W. Logan, 10in., second, 8ft. 6in.

Putting the 12lb shot—Won by H. Mathey, 31ft. 9in.; C. B. Tarr second, 30ft. 7in.; R. D. Williams third, 30ft. 6½in.

One mile run—Won by J. de M. Walsh, F. R. Chambers second. Time, 6m. 25⅗s.

Two hundred and twenty yards run—Won by R. D. Williams, R. C. McLain second, J. B. Blair third. Time, 25⅗s.

Trinity College Champions.

The inclement weather did not keep the Trinity College students from breaking five of their college records (one mile, 100yds. and 200yds. runs, the shot put and running high jump) at their postponed Spring meeting at Charter Oak Park, Hartford, Ct., May 16. The track was heavy, and a strong wind was blowing. The following were the events and winners:

One mile run—Won by Alling, '93; C. A. Lewis, '93, second. Time, 4m. 54⅗s.

Throwing the hammer—Won by Carter, '94; Hubbell, '93, second. 76ft. 9in.

Running broad jump—Won by Penrose, '95; Conklin, '93, second. 18ft. 6in.

One hundred yards run—Won by Strong, '94, in 10⅕s.; Graves, '92 second.

Putting the shot—Won by Carter, '94; Penrose, '95, second. 35ft. 4½in.

Half mile run—Won by Judd, '93; Macauley, '95, second. Time, 2m. 14s.

Mile walk—Won by Hubbard, '93; Lewis, '93, second. Time, 9m. 17⅗s.

Safety bicycle race, two miles—Won by Monaghan, '93; Churchman, '95, second. Time, 6m. 43s.

Four hundred and forty yards run—Won by Judd, '93; Reese, '95, second. Time, 54s.

Standing broad jump—Won by Strong, '94; Penrose, '95, second. 9ft. 5¼in.

Two mile run—Won by Lewis, '93, in 10m. 54s.

Running high jump—Won by Hubbell, '93; Robinson, '94, and Penrose, '95, tied for second. 5ft. 3in.

Two hundred and twenty yards run—Won by Graves, '92; Reese, '95, second. Time, 22⅗s., breaking New England intercollegiate record.

Games at the Hub.

The Boston Athletic Association held a series of handicap games at Irvington Oval, Boston, Mass., on the afternoon of May 18, and as the weather was favorable, barring a strong and somewhat chilly East wind, there was a goodly crowd in attendance. Although the competitions were interesting, nothing wonderful was accomplished during the progress of the sports. Summary:

Running high jump—C. D. Heywood, B. A. A., scratch, first, 5ft. 9in.; W. G. Irwin, B. A. A., 5in., G. C. Clancy H. A. A. 3in., F. R. Halloran, S. A. C., 5in., and P. J. Finneran, B. A. A., 5in., tied for second. Finneran got the place after another trial and a toss up.

One hundred and twenty yards hurdle race—Final heat: P. J. Finneran, scratch, first, 17s.; B. Hurd, B. A. A., second. Lord third.

One hundred yards run—First heat: B. Hurd Jr., B. A. A., scratch, 10⅗s. Second heat: J. C. Boyd, M. I. T., 5yds., 10⅗s. Third heat: F. A. Dorman, H. A. A., 5yds., 10⅗s. Fourth heat: P. T. Jackson 3d., H. A. A., 5yds., 10⅗s. Final heat: Jackson first, Dorman second, Boyd third.

Four hundred and forty yards run—First heat: R. M. Reynolds, F. R. Y. M. C. A., 8yds., 55⅗s. Second heat: Dead heat between S. A. Coombs, B. A. A., scratch, and F. Rowe, S. A. C., 8yds., 57⅗s. Final heat: R. M. Reynolds first, Coombs second, Rowe third.

DEATH OF BIRDIE LAWRENCE.—Carl Cuqua, the cornetist, at present at the Park Pavilion Theatre, Cleveland, O., mourns the loss of his wife, professionally known as Birdie Lawrence, the seventy two hour female pedestrian, which occurred at that city on May 17, after a very short siege of consumption. Miss Lawrence was well known to the sporting public, having taken part in female pedestrian contests for several years past. Her record on the sawdust is very good. In private life she was beloved for her gentle manner, loving disposition, and ready sympathy for those in trouble. The funeral occurred on Thursday, 19, at Cleveland, and was attended by nearly all the professionals in the city. She leaves a large circle of friends, who sincerely sympathize with the husband in his bereavement.

THE TEAMS of the Irish American Athletic Club, of this city, and the John Mitchell Football Club, of Brooklyn, played a game of football, Gaelic rules, at Erastina, S. I., on Sunday afternoon, May 22. Notwithstanding the fact that rain fell nearly all the time the teams were engaged, there were several hundred enthusiasts present. They were well repaid for their trouble and the discomfort they endured, however, for the match was one of the best and most exciting ever witnessed in this vicinity, finally resulting in a draw, with one goal and five points for each team. The Mitchells objected to this decision, claiming to have made another point, but the referee would not admit that he had blundered in summing up the points, so the decision stands.

THE ENGLISH AMATEUR ATHLETIC ASSOCIATION at a recent meeting rejected all of the records made by C. A. J. Queckberner, of the Manhattan international team, for the reason that they were not accomplished in actual competition. And this notwithstanding that they were measured by the regular officials at games meetings. To be consistent the association should now reject the five mile running record made by W. H. Morton, at Ballsbridge, Ire.; but all such legislation cannot disprove the fact that the performances were accomplished in public and under the watchful eyes of competent officials, which fact should secure to an athlete credit for whatever he does.

J. A. SNOWDON won a fifty mile roller skating race promoted by Frank Hall, at Central Hall, High Holborn, London, Eng., on May 11. There were seventeen starters, and the track was one of four laps to a mile, laid out on the balcony upstairs, the path running along the walls of the building. There was a large crowd present. Snowdon won, covering the distance in 2h. 53m. 30s., which is the best performance on record. Baker, also an American, was second, with 48 miles 12 laps in the same time; Pearson third, 48.5; Marshal fourth, 44.8.

Keystone State Collegians.

Although rain fell steadily, and at times heavily during the afternoon, the annual field meeting of the Pennsylvania State Inter-collegiate Athletic Association was held on the athletic grounds of the University of Pennsylvania, West Philadelphia, on Saturday, May 21. There was a very fair attendance of spectators, considering the state of the weather, the large majority of those present being under graduates, of course. The principal interest was manifested in the struggle between the athletes representing the University of Pennsylvania and Swarthmore College for the cup, the rivalry between these teams being intense. The result was in favor of Pennsylvania, whose athletes scored sixty-four points. The association records for the quarter mile run and the hammer throw were beaten. Summary:

One hundred yards run—Won by C. H. Judd, U. of P., second, E. M. Church, U. of P.; third, C. S. Palmer, Swarthmore. Time, 10⅘s.

Putting 16lb shot—Won by C. E. Cortwright, State College; second, P. F. Fisher, State College; third, B. S. McIlvaine, Swarthmore. Distance, 35ft. 5in.

One mile run—Won by J. B. Large, U. of P.; second, E. W. Kelsey, U. of P.; third, W. C. Reeder, U. of P. Time, 4m. 59⅗s.

Running high jump—Won by W. B. Oberholtzer, U. of P.; second, E. M. Church, U. of P.; third, P. Sellers, Swarthmore. Height, 5ft. 6½in.

Half mile run—Won by E. W. Kelcey, U. of P.; second, H. E. Simmons, Swarthmore; third, W. C. Reeder, U. of P. Time, 2m. 8⅖s.

Throwing 16lb hammer—Won by B. S. McIlvaine, Swarthmore; second, C. Hart, Swarthmore; third, P. F. Fisher, State College. Distance, 90ft. 8in.

Two mile bicycle race—Won by G. M. Coates, U. of P.; second, L. Heppenstate, State College; third, George Crow, U. of P. Time, 6m. 16⅗s.

Pole vault—G. H. Brooke and E. Bond, of Swarthmore, tie; third, H. B. Green, Swarthmore.

Running broad jump—Won by E. P. Bond, Swarthmore; second, F. H. Cocks; third, H. G. Reibenbeck, U. of P. Distance, 19ft. 7in.

Four hundred and forty yards run—Won by P. R. Freeman, U. of P.; second, W. S. Thompson, U. of P.; third, H. E. Simmons, Swathmore. Time, 52⅗s.

One hundred and twenty yards hurdle race—Won by H. G. Riebenbeck, U. of P.; second, E. M. Church, U. of P.; third, D. Rushmore, Swarthmore. Time, 17⅗s.

Two hundred and twenty yards hurdle race—Won by E M. Church, U. of P.; second, F. H. Cocks, Swarthmore; third, H. E. Rienbenbeck, U. of P. Time, 28s.

Two hundred and twenty yards run—Won by P. R. Freeman, U. of P.; second, C. H. Judd, U. of P.; third, E S. Palmer, Swathmore. Time, 23⅗s.

New Zealand Athletes.

The contingent of athletes from New Zealand who intend taking part in the forthcoming English championship and other amateur athletic meetings arrived in England May 5, on board the New Zealand Shipping Company's steamer Kaikoura.

J. H. Hempton first won the title of the amateur champion sprinter of New Zealand at Dunedin in December, 1889, when he ran the 100yds. in 9⅘s., but as this feat was accomplished with the assistance of a strong wind the time was not accepted as a record. At this season's carnival, held at Christchurch in February, he won both the sprint races in an easy manner, and recorded fast times, the 100yds. being run in 9⅘s., and the 250yds., on a heavy track, in 26⅗s. There can scarcely be a doubt as to Hempton's ability to run the 100yds. in that marvelous time, as he accomplished the feat on three occasions within a month on different tracks with different timists. In 1886 he won the 120yds. hurdle championship at Wellington, and at the New Zealand championship meeting, held at Dunedin in the following year, he defeated the hitherto invincible G. B. Shaw of Christchurch, in the 120yds. hurdles.

W. H. Batger represented the Wellington Club at the New Zealand championship meeting, held in Auckland, in February, 1891, when he won with ease both the 120 and 440 yards hurdle championships. In the latter event he established a world's amateur record by cutting out the distance in 61⅗s. At this year's championship carnival Batger won the 440yds. hurdles, and equaled the English records for the 120yds. hurdles, 16s.

D. Wood won the half mile in 2m. (New Zealand record); the mile in 4m. 31⅗s., and the three miles in 15m. 40⅗s. (New Zealand record). He was not quite so successful at this year's carnival, as he only ran third in the half mile and mile, but secured the three miles run in 15m. 43s.

L. A. Cuff accompanies the team as manager. He is the greatest amateur athlete enthusiast in New Zealand, and an all round athlete of no mean ability. He is one of the foremost in Canterbury cricket, and captained that province this season. As a hurdler he ranks second to Batger in the colony, while he is credited with running 100yds. in 10⅗s. The jumping events are, however, the department in which Cuff excels. At present he holds the New Zealand record for the bread jump (20ft. 10in.), and at the last championship secured second honors in the high jump with a leap of 5ft. 4in.

Peter Wood, who accompanies the team, is a brother to "Derry," and a very promising young runner. At the championship meeting in February he won the 440yds. race in 52⅕s., and ran second to J. H. Hempton in the 250yds. event. Wood will compete in the longer sprints at the championship meeting.

College Lads in the Field.

The students of Hamilton College held games at College Hill, Clinton, N. Y., on the afternoon of May 19, and they were favored with delightful weather, while there was a large crowd on the grounds. The competitions were fairly good, but the performances as a whole were not so creditable as those of last year. Summary:

One hundred yards run—Won by Oren Root Jr., '94, in 10⅗s.; second, F. H. Ralston, '92; third, Winslow Judson, '94.

Putting the shot—G. T. Wood, '92, first, 33ft.; second, Strother Rice, '92; third, T. C. Brockway, '93.

Running high jump—T. C. Brockway, '93, first, 5ft. 2½in.; second, J. M. Curran, '92; third, F. W. Welsh, '92.

Eight hundred and eighty yards run—Won by L. F. Ostrander, '94, in 2m. 12⅗s.; second, C. W. Yeomans, '92; third, B. H. Thorp, '95.

Throwing the hammer—Strother Rice, '92, first, 70ft. 6in.; second, T. C. Brockway, '93, 69ft. 6in.; third, G. F. Wood, '92.

Two hundred and twenty yards run—Won by Oren Root Jr., '94, in 26s.; second, Winslow Judson, '94; third, J. M. Curran, '92.

One hundred and twenty yards hurdle race—Won by F. H. Ralston, '92, in 19s.; second, J. M. Curran, '92; third, Winslow Judson, '94.

Pole vault—R. H. Naylor, '94, first, 8ft.; second, H. C. Mason, '93, 7ft. 10in.

One mile walk—Won by default by C. W. Mason, '92.

Two mile safety bicycle race—Won by J. A. Minor, '94, in 7m. 40s.; second, C. J. Gibson, '94; third, A. V. Collis, '92.

Running broad jump—F. W. Welsh, '92, first, 18ft. 11in.; second, N. Schmeckenbecker, '94, 18ft. 9in.; third, J. M. Curran, '92.

Four hundred and forty yards run—Won by Oren Root Jr., '94, in 1m. 1s.; second, L. T. Ostrander, '94; third, R. H. Naylor, '94.

Two hundred and twenty yards hurdle race—Won by J. M. Curran, '92, in 30⅘s.; second, F. H. Ralston, '92; third, Winslow Judson, '94.

One mile run—Won by B. H. Thorp, '95, in 6m.; second, W. P. Hunt, '94.

Relay race, for lower classes—Freshmen runners: O. E. Ferry, W. H. Everett, S. G. Palmer and J. H. McConnell. Sophomore runners: D. H. Naylor, D. H. Newland, G. P. Ostrander and Oren Root Jr. Won by the Sophomores.

The Acorns Still at It.

The members of the Acorn Athletic Association, of Brooklyn, engaged in another series of games at their gymnasium on Friday evening, May 20, the events forming the programme resulting as follow:

Fifty yards run—Final heat: Won by J. P. Hausman, R. M. A. Cuming second, F. E. Murphy third. Time, 6⅗s.

Half mile walk—Won by M. Whitlach, 15s.; J. Miller, 20s., second; Robert M. A. Cuming, 20s., third. Time, 4m. 21⅗s.

Running hop, step and jump—Won by F. Cook, 2½ft., 39ft. 1in.; Robert M. A. Cuming, 2ft., second, 39ft.; Bachrach, 3ft., third, 37ft. 10in.

One thousand yards run—Won by Claude Livingston, 35yds.; J. M. McKenzie 50yds., second; J. P. Hausman, 25yds., third. Time, 2m. 36⅗s.

A GAME in the series for the inter collegiate lacrosse championship was played at Bethlehem, Pa., May 21, between the teams of Johns Hopkins University, of Baltimore, Md., and the Lehigh University, the local players easily defeating the visitors by a score of eight goals to three. Rain fell continuously during the game and the grounds were wet and slippery, interfering with the work of the contestants.

TOMMY CONNEFF sailed from Queenstown, Ire., for New York on Sunday, May 22, on board the steamer Umbria.

THE TURF.

Principal Running Meetings.

April 30–June 24—St. Louis A. and M. Association, St. Louis, Mo.
May 16–28—Brooklyn Jockey Club, Gravesend, L. I.
May 21–June 24—Garfield Park, Chicago, Ill.
May 21–June 24—Latonia Jockey Club, Covington, Ky.
May 30–June 17—New York Jockey Club, Morris Park.
June 4–23—Chicago (Ill.) Racing Association.
June 18–July 2—Coney Island Jockey Club, Sheepshead, L. I.
June 25–July 23—Washington Park, Chicago, Ill.
July 4–Aug. 25—Monmouth Park (N. J.) Racing Association.
July 26–Aug. 13—Twin City Jockey Club, St. Paul, Minn.
Aug. 27–Sept. 15—Coney Island Jockey Club, Sheepshead Bay, L. I.
Sept. 12–30—Brooklyn Jockey Club, Gravesend, L. I.
Oct. 1–15—New York Jockey Club, Morris Park.

THE Brighton Beach Racing Association announce their season to open on the Fourth of July, and to continue every Monday, Wednesday and Friday during July and August. The purses will aggregate not less than $4,000 a day.

ED CORRIGAN'S HORSE RILEY, while at exercise on May 20, struck himself badly in the foreleg. Fever has appeared in the injured member, and it is probable that Riley will have to be withdrawn from his stake engagements for a couple of months, if not for the entire season.

RACING AT GRAVESEND.

The Brooklyn Club Contends With Rain and Mud.

The Gravesend track had a dull and forsaken appearance May 17, in comparison to its display of the day previous, when the Brooklyn Handicap was run, notwithstanding the fact that there were in the neighborhood of about four thousand people in attendance. It was a good crowd under ordinary circumstances, but it looked meagre after the immense throng who gathered to see the big race. It was an extremely pleasant day, and those who were present had the pleasure of seeing some excellent races on a much better track, without being compelled to remain in one spot all the time for fear of being crushed to death. The race for the Falcon Stakes, for three year olds, at one mile and a sixteenth, with eight starters, was the feature of the day. Pickpocket, Tom Tough and Barefoot were all well played, and the first named proved the victor, beating Barefoot by a head. Summary:

A sweepstakes of $20 each, for maiden two year olds, with $1,000 added, of which $200 to second and $100 to third, colts to carry 115lb, and fillies 112lb, half a mile.
J. Ruppert Jr.'s b. c. Ajax, by Dandie Dinmont, dam Moonlight, 115lb; 2½ and 4 to 5 .... Bergen 1
Empire Stable's ch. c. Comanche, by Sir Modred, dam Ethel, 115lb; 5 and 2 .... Garrison 2
Foxhall Keene's b. f. Procida, by Faustus, dam Drucilla, 112lb; 10 and 4 .... Narvice 3
Time, 0:49½. Won by six lengths, a head between second and third. Mutuals paid: Ajax, $16.60 and $7.70; Comanche, $14.50.

A sweepstakes of $20 each, for three year olds and upward, with $1,000 added, of which $200 to second and $100 to third, non-winning and maiden allowances, one mile and a sixteenth.
W. Lakeland's br. c. Willie L., 4, by Falsetto, dam Miranda, 112lb; 2½ and 4 to 5 .... Hamilton 1
Walcott & Campbell's b. c. Osric, 3, by Cheviot, dam Abbey, 111lb; 6 and 2½ .... Taral 2
F. A. Ehret's br. c. Beau Brummell, 3, by Glengarry, dam Vulem, 91lb; 20 and 8 .... Graham 3
Time, 1:51½. Won by a neck, same between second and third. Mutuals paid: Willie L., $12.65 and $7.55; Osric, $12.

A heavyweight handicap sweepstakes of $20 each, or $5 if declared, with $1,000 added, of which $200 to second and $100 for third, six furlongs.
E. Thomas & Co.'s ch. g. Gold Dollar, 4, by Sir Modred, dame Trade Dollar, 115lb; 15 and 6 .... Jones 1
C. Cornehlsen's ch. g. Onward, 5, by Onondaga, dam Beatrice, 110lb; 20 and 8 .... Taral 2
G. B. Morris' b. c. Doncaster, 3, by Deceiver, dam Billetta, 110lb; 10 and 4 .... A. Covington 3
Time, 1:15. Won by a length and a half, four lengths between second and third. Mutuals paid: Gold Dollar, place, $58.25; field ticket, $26.10 and $10.30. No straight tickets sold on Gold Dollar.

A selling sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, one mile and a sixteenth.
Walcott & Campbell's b. h. Diablo, 6, by Eolus, dam Grace Darling, 115lb; even and 1 to 2 .... Taral 1
Charles Oxx's blk. c. Lowlander, 4, by Lowland Chief, dam Restless, 107lb; 20 and 7 .... McCarthy 2
Empire Stables' b. c. Milt Young, 4, by Jils Johnson, dam Via, 104lb; 25 and 8 .... Bergen 3
Time, 1:48¼. Won by two lengths, six between second and third. Mutuals paid: Diablo, $8.90 and $6.85; Lowlander, $15.15.

The Falcon Stakes, for three year olds, $50 each, half forfeit, with $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, beaten horses not to be claimed, half of selling surplus to go to owner of second horse, and the other half to fund for disabled jockeys, one mile and a sixteenth.
Brown & Rogers' br. c. Pickpocket, by Spendthrift, dam Picadilly, 112lb; 2 and 3 to 5 .... Taral 1
J. A. & A. H. Morris' b. c. Barefoot, by Longfellow, dam Blue Stocking, 112lb; 6 and 2 .... Littlefield 2
G. B. Morris' ch. c. Tom Tough, by Fellowcraft, dam Felicitie, 102lb; 13 to 5 and 4 to 5 .... A. Covington 3
Time, 1:49¾. Won by a head, a dozen lengths between second and third. Mutuals paid: Pickpocket, $14.25 and $8.80. Barefoot, $13.40.

A sweepstakes of $20 each, for maiden three year olds and upwards, with $1,000 added, of which $200 to second, and $100 to third, five furlongs.
H. Warnke's ch. c. by Stonehenge, dam Nell, 110lb; 8 and 3 .... McCarthy 1
C. Littlefield Jr.'s ch. g. The Ironmaster, by Himyar, dam Chalice, 110lb; 2 and 3 to 5 .... Littlefield 2
M. F. Dwyer's br. c. St. Hubert, by Mortemer, dam Sweet Home, 110lb; 15 and 6 .... Taral 3
Time, 1:02¼. Won by half a length, same between second and third. Mutuals paid: Nell colt, $14.25 and $39.50. The Ironmaster, $9.30.

It was an off day for favorites 18, as only one first choice proved a victor. The Brookdale Handicap was one of the most important races of the day. It was one mile and an eighth, with six starters. The favorite was Longstreet, but Major Domo proved the victor in the fast time of 1:54, with Russell second, Longstreet having all he could do to land third, ten lengths behind. The track was fast, the attendance good and betting spirited. Summary:

A sweepstakes of $20 each, for all ages, $1,000 added, of which $200 to second and $100 to third, winner of first race on first day to carry 7lb extra, five and a half furlongs.
W. M. Barrick's ch. c. Dr. Hasbrouck, 4, by Sir Modred, dam Sweetbrier, 122lb; 2 and 1 to 2 .... Sims 1
J. A. & A. H. Morris' b. f. Correction, 4, by Himyar, dam Nannie Gray, 124lb; 7 to 5 and 1 to 2 .... Littlefield 2
Boulevard Stable's ch. c. Trinity, 4, by Forester, dam British Beauty, 122lb; 10 and 4 .... Doggett 3
Time, 1:07¼. Won by a length and a half, a neck between second and third. Mutuals paid: Dr. Hasbrouck, $13.95 and $6.80; Correction, $6.50.

A sweepstakes of $20 each, for mares three years old and upward, with $1,000 added, of which $200 to second and $100 to third, non-winning allowances, one mile and a sixteenth.
Foxhall Keene's ch. f. Harlem, 3, by Spendthrift, dam Maid of Athol, 91lb; 5 and 2 to 5 .... J. Lambley 1
J. A. & A. H. Morris' ch. m. Reckon, 4, by Pizarro, dam Perhaps, 117lb; 3 to 10 and out .... Littlefield 2
P. J. Dwyer & Son's b. f. Madrid, 3, by Billet, dam Mercedes, 96lb; 30 and 8 .... W. Midgely 3
Time, 1:50. Won by two lengths, three between second and third. Mutuals paid: Harlem, $49.85 and $8.95; Reckon, $5.60.

A sweepstakes of $20 each, for three year olds, with $1,000 added, of which $200 to second and $100 to third, non-winning and maiden allowances, one mile.
J. A. & A. H. Morris' ch. c. St. Florian, 3, by St. Blaise, dam Feu Follett, 122lb; even and 2 to 5 .... Littlefield 1
Sheffield Stable's b. c. Two Bits, 3, by Duke of Montrose, dam Reina Victoria, 113lb; 2 and 2 to 5 .... Taral 2
J. E. Pepper's b. c. Sir Arthur, 3, by Leonatus, dam Ollie C., 105lb; 8 and 8 to 5 .... Simms 3
Time, 1:42¼. Won by three lengths, same between second and third. Mutuals paid: St. Florian, $10.20 and $6.55; Two Bits, $6.40.

The Brookdale Handicap, for three year olds and upward, $50 each, half forfeit, with $1,500 added, of which $200 to second and $100 to third, one mile and a furlong.
W. J. Speir's br. h. Major Domo, 6, by Tom Ochiltree, dam Sweet Home, 112lb; 6 and 8 to 5 .... Lambley 1
J. A. & A. H. Morris' b. c. Russell, 4, by Eolus, dam Tillie Russell, 117lb; 3 and even .... Littlefield 2
M. F. Dwyer's b. h. Longstreet, 6, by Longfellow, dam Semper Idem, 125lb; 7 to 5 and 2 to 5 .... McLaughlin 3
Time, 1:54. Won by a length, ten lengths between second and third. Mutuals paid: Major Domo, $38.75 and $15.75; Russell, $9.95.

The Seaside Stakes, for two year olds, $50 each, h. ft., with $1,500 added, of which $200 to second and $100 to third, the winner to be sold at auction, five furlongs.
M. F. Dwyer's b. c. by Charaxus, dam Ethic, 113lb; 4 and even .... Lambley 1
Walcott & Campbell's b. c. Warsaw, by Leonatus, dam Warwick, 113lb; 2 and 1 to 2 .... Taral 2
J. B. Collins' b. c. Lawless, by Tyrant, dam Linotte, 118lb; 4 and 6 to 5 .... Garrison 3
Time, 1:03. Won by two lengths, same between second and third. Mutuals paid: Ethic colt, $13.05 and $10.65; Warsaw, $8.

A selling sweepstakes of $20 each, for three year olds and upwards, with $1,000 added, of which $200 to second and $100 to third, weights 15lb above the scale, winner to be sold at auction, six furlongs.
M. Corbett's br. h. Vardee, 6, by Virgil, dam La Traviata, 115lb; 5 and 8 to 5 .... Thompson 1
W. C. Daly's blk. h. Daisyrian, 5, by Dalnacardoch, dam Syria, 109lb; even and out .... Lambley 2
J. McLaughlin's ch. f. Flavilla, 4, by Macduff, dam Vintage, 106lb; 10 and 4 .... Littlefield 3
Time, 1:15¼. Won by a length, two lengths between second and third. Mutuals paid: Vardee, $37.05 and $11.45; Daisyrian, $6.55.

A driving rain and a cold wind that pierced the spectators to the very marrow prevented a large attendance 19. It was only that class known as the "regulars" who were present. They were about three thousand strong, and they made it interesting for the bookmakers. There were some good finishes, as five of the six events were decided only in the last several jumps, and in two instances it was so close that only the judges were able to decide. Much fault was found with Jimmy Rowe's starting, and as regards the Seaside Stakes the race was practically ended with the dropping of the flag, owing to Sir Walter getting off so far in front of the rest. In the race for the Carlton Stakes, for three year olds, at a mile, betting was of a lively order between Patron, Charade, Mars and Osric. They were favored in the order named, but by superior jockeyship "Snapper" Garrison managed to bring Charade up in the last few jumps and win by a head. Summary:

A handicap sweepstakes of $20 each, or $5 if declared, with $1,000 added, of which $200 to second and $100 third, one mile and a sixteenth.
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 120lb; 7 to 10 and out .... Fitzpatrick 1
Keystone Stable's ch. h. Masterlode, 5, by Sir Modred or Kyrle Daly, dam Bessie Peyton, 108lb; 5 and 6 to 5 .... Hamilton 2
Empire Stable's br. h. Madstone, 6, by Vanderbilt, dam Nina Turner, 112lb; 7 and 8 to 5 .... Littlefield 3
Time, 1:50¼. Won by a head, two lengths between second and third. Mutuals paid: Raceland, $8.30 and $6; Masterlode, $8.15.

A selling sweepstakes of $20 each, for three year olds and upward that did not win in 1891 or 1892, $1,000 added, of which $200 to second and $100 to third, the winner to be sold at auction, six furlongs.
W. M. Barrick's ch. g. Void, 4, by Rayon d'Or, dam Voila, 107lb; 7 to 5 and 1 to 2 .... Sims 1
J. E. McDonald's b. c., by Duke of Montrose, dam Lady Longfellow, 91lb; 3 and 7 to 5 .... Midgely 2
M. F. Dwyer's b. c. Yosemite, 4, by Hyder Ali, dam Nellie Collier, 97lb; 5 and 8 to 5 .... T. Lambley 3
Time, 1:16¼. Won by a head, a neck between second and third. Mutuals paid: Void, $8.90 and $6.60; Lady Longfellow colt, $9.90.

The Seaside Stakes, for two year olds, $50 each, half forfeit, $1,500 added, of which $200 to second and $100 to third, the winner to be sold at auction, beaten horses not to be claimed, half of selling surplus to go to owner of second horse, and the other half to fund for disabled jockeys, five furlongs.
Oneck Stable's b. c. Sir Walter, by Midlothian, dam La Scala, 110lb; 20 and 8 .... Stevenson 1
Gideon & Daly's ch. c., by Onondaga, dam Bonnie Lee, 110lb; 6 to 5 and 1 to 2 .... Bergen 2
W. C. Daly's b. c., by Sensation, dam Louisette, 100lb; 10 and 3 .... J. Lambley 3
Time, 1:02¼. Won by a length, four lengths between second and third. Mutuals paid: Sir Walter, $76.60 and $12.15; Bonnie Lee colt, $7.35.

The Carlton Stakes, for three year olds, $100 each, half forfeit, with $1,500 added, of which $350 to second and $150 to third, one mile.
W. R. Jones' br. c. Charade, by Chaxarus, dam Ada Belle, 122lb; 3 and even .... Garrison 1
J. A. & A. H. Morris' b. c. Mars, by Barnes or Plevna, dam Minerva, 122lb; 4 and 6 to 5 .... Littlefield 2
Walcott & Campbell's b. c. Actor, by Falsetto, dam Mary Anderson, 122lb; 30 and 10 .... Stevenson 3
Time, 1:44. Won by a head, three lengths between second and third. Mutuals paid: Charade, $28.50 and $10.35; Mars, $11.55.

A sweepstakes of $20 each, for maiden three year olds, with $1,000 added, of which $200 to second and $100 to third, to carry 115lb, six furlongs.
J. E. Pepper & Co.'s b. c. Sir Catesby, by Billet, dam Bourbon Belle, 115lb; 8 and 2½ .... Sims 1
M. F. Dwyer's br. c. St. Hubert, by Mortemer, dam Sweet Home, 115lb; 3 and even .... Lambley 2
J. A. & A. H. Morris' imp. ch. f. Fauvette, by Town Moor, dam Chopette, 110lb; even and out .... Littlefield 3
Time, 1:16½. Won by half a length, six lengths between second and third. Mutuals paid: St. Hubert, $28.50 and $9.60; Sir Catesby, place, $28. No straight tickets were sold on Sir Catesby.

A heavyweight handicap sweepstakes of $20 each, or $5 if declared, with $1,000 added, of which $200 to second and $100 to third, six furlongs.
P. J. Dwyer & Son's b. f. Zorling, 3, by Zorilla, dam Cicily Bowling, 108lb; 4 and 7 to 5 .... Sims 1
M. F. Dwyer's ch. c. Airplant, 3, by Ventilator, dam Bassinet, 106lb; 2½ and 4 to 5 .... Lambley 2
W. B. Jennings' b. c. Great Guns, 4, by Great Tom, dam Mariposa, 110lb; 6 and 2 .... McCarthy 3
Time, 1:16½. Won by a length, three lengths between second and third. Mutuals paid: Zorling, $28.35 and $15.40; Airplant, $15.40.

Despite the heavy, sloppy track there were some very good races 20. The attendance was large enough and sporty enough to keep eighty-eight bookmakers busy. The chief event of the day was the Maturity Handicap, for four year olds. There were seven starters, Russell being scratched, although the track was just to his fancy. Picknicker proved the victor. Summary:

A selling sweepstakes of $20 each, for two year olds, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, five furlongs.
J. A. & A. H. Morris' b. c. Merriment, by Winifred, dam Merry One, 107lb; 2½ and 4 to 5 .... Littlefield 1
Oneck Stable's b. c. Little Mid, by Midlothian, dam Probability, 106lb; 7 and 2½ .... Midgley 2
Brookwood Stable's b. c. Sir Richard, by Stratford or Uhlan, dam Victress, 103lb; 15 and 6 .... Narvice 3
Time, 1:04. Won by a dozen lengths, a neck between second and third. Mutuals paid: Merriment, $17.10 and $10.50; Little Mid, $49.

A sweepstakes of $20 each for three year olds and upward that have not won in 1891 or 1892 a race of the value of $1,500, with $1,000 added, $200 to second, $100 to third, winning penalties and maiden allowances, one mile and a sixteenth.
F. Gebhard's b. c. Warpath, 4, by Warwick, or Ban Fox, dam Second Hand, 122lb; 5 and 6 to 5 .... M. Bergen 1
Burridge Bros.' b. c. Westchester, 4, by Glenelg, dam Ann Fief, 122lb; 5 and 8 to 5 .... Hayward 2
P. J. Dwyer & Son's br. c. Temple, 3, by Tremont, dam Nannie Bay, 106lb; 2½ and 3 to 5 .... Sims 3
Time, 1:52. Won by two lengths, twelve lengths between second and third. Mutuals paid: Warpath, $133 and $30.15; Westchester, $27.

A handicap sweepstakes of $20 each or $5 if declared, $1,000 added, $200 to second, $100 to third, one mile and a furlong.
M. F. Dwyer's b. g. Banquet, 5, by Rayon d'Or, dam Ella T., 112lb; 3 to 5 and out .... Lambley 1
Deanwood Stable's br. c. George W., 4, by Glenmore, dam May Song, 95lb; 4 and out .... Ridgely 2
Charles Oxx's b. c. Tammany, 4, by Woodlands, dam Tuscaloosa, 110lb; 5 and 4 to 5 .... Hamilton 3
Time, 1:59. Won by two lengths, five lengths between second and third. Mutuals paid: Banquet, $7.90 and $6.30; George W., $9.95.

The Maturity Handicap, for four year olds, $50 each, half forfeit, $1,500 added, $200 to second, $100 to third, one mile and a furlong.
S. Stuart & Co.'s b. c. Picknicker, 4, by Mr. Pickwick, dam Shamrock, 118lb; 6 and 2 .... Hayward 1
W. Lakeland's b. c. Willie L., 4, by Falsetto, dam Miranda, 105lb; 5 and 8 to 5 .... Hamilton 2
F. A. Ehret's b. c. Fairview, 3, by Forester, dam Wissahickon, 106½lb; 4½ and 8 to 5 .... Doggett 3
Time, 1:58¼. Won by a head, two lengths between second and third. Mutuals paid: Picknicker, $33 and $4.70; Willie L., $12.80.

A selling sweepstakes of $20 each, for three year olds and upward, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, six furlongs.
James McLaughlin's ch. c. Walcott, 4, by Long Taw, dam Miss Dance, 107½lb; 7 to 5 and out .... Littlefield 1
C. Cornehlsen's ch. h. Onward, 5, by Onondaga, dam Beatrice, 112lb; 4 and even .... Taral 2
P. J. Dwyer's br. h. Kingsbridge, 5, by Spendthrift, dam Kapanga, 108lb; 15 and 4 .... Sims 3
Time, 1:16. Won by six lengths, three lengths between second and third. Mutuals paid: Walcott, $11.15 and $7.95; Onward, $9.40.

A sweepstakes of $20 each, for maidens three years old and upward, $1,000 added, $200 to second, $100 to third, one mile.
J. A. & A. H. Morris' b. c. Barefoot, 3, by Longfellow, dam Blue Stocking, 107½lb; 1 to 3 and out .... Littlefield 1
Burridge Bros.' b. f. Algoma, 3, by Rayon d'Or, dam Pomona, 101lb; 12 and 3 .... Blake 2
F. Gebhard's ch. c. Blizzard, 3, by Eole, dam Belphœbe, 105lb; 8 and 8 to 5 .... M. Bergen 3
Time, 1:47¼. Won by six lengths, a length and a half between second and third. Mutuals paid: Barefoot, $6.30 and $5.95; Algoma, $15.05.

Notwithstanding that it rained hard and blew a gale 21, there were fully six thousand spectators in attendance. There were many scratches, owing to the track being deep and sloppy, but the betting was lively and a large amount of money was won on "Snapper" Garrison's colt, Wallace, who captured the Hudson Stakes for two year olds, at five furlongs. Yorkville Belle proved an easy victor in the one mile and a furlong race for three year olds, for the Gazette Stakes. Summary:

A sweepstakes of $20 each, for maiden two year olds, $1,000 added, $200 to second, $100 to third, weights 7lb below the scale, five furlongs.
Madison Stable's b. f. Courtship, by Sir Modred, dam Miss Motley, 108lb; 10 and 3 .... Doggett 1
W. C. Daly's b. c. Prince George, by Sensation, dam Louisette, 111lb; 10 and 3 .... Lambley 2
Walcott & Campbell's b. c. Yarrow, by Cheviot, dam May Anderson, 111lb; 12 and 4 .... Taral 3
Time, 1:04. Won by a neck, four lengths between second and third. Mutuals paid: Courtship (field), $14.25 and $9.85; Prince George, $13.55.

A handicap sweepstakes of $20 each, or $5 if declared, $1,000 added, $200 to second, $100 to third, one mile and a sixteenth.
C. Cornehlsen's br. c. King Crab, aged, by Kingfisher, dam Canta, 110lb; 4 to 5 and out .... Sims 1
W. C. Daly's blk. h. Roquefort, 5, by Strachino, dam Roxaline, 95lb; 3 and even .... J. Lambley 2
H. J. Spier's b. g. War Duke, 4, by Duke of Montrose, dam War Over, 95lb; 30 and 10 .... Sweeny 3
Time, 1:55¼. Won by three lengths, two lengths between second and third. Mutuals paid: King Crab, $9.50 and $5.90; Roquefort, $7.55.

The Hudson Stakes, for two year olds, $100 each, half forfeit, or $20 if declared by April 1, 1892, with $1,500 added, $350 to second, $150 to third, the winner of the Expectation Stakes to carry 5lb extra, five furlongs.
Kantaka Stable's ch. c. Wallace, by Kantaka, dam Lucy Wallace, 113lb; 8 and 2 .... Taral 1
F. A. Ehret's b. c. Don Alonzo, by Long Taw, dam Round Dance, 118lb; 2 and even .... Murphy 2
N. Strauss' ch. c. Integrity, by Sir Modred, dam Hirondella, 118lb; 25 and 8 .... Moser 3
Time, 1:05. Won by half a length, three lengths between second and third. Mutuals paid: Wallace, $57 and $25.60; Don Alonzo, $9.10.

The Gazelle Stakes, for fillies three years old, $100 each, half forfeit, $1,500 added, $350 to second, $150 to third, one mile and a furlong.
F. A. Ehret's ch. f. Yorkville Belle, by Miser, dam Thora, 117lb; 1 to 6 and out .... Murphy 1
P. J. Dwyer & Son's br. f. Madrid, by Billet, dam Mercedes, 117lb; 10 and 2 .... Sims 2
J. G. Follansbee's b. f. Ragna, by Jim Brown, dam Vixen, 117lb; 6 and even .... Hamilton 3
Time, 2:04. Won by half a length, six lengths between second and third. Mutuals paid: Yorkville Belle, $5.70 and $5.15; Madrid, $7.55.

A sweepstakes of $20 each, for three year olds, $1,000 added, $200 to second, $100 to third, non winning allowances, one mile and a sixteenth.
Sheffield Stable's b. c. Two Bits, 3, by Duke of Montrose, dam Reina Victoria, 105lb; even and 2 to 5 .... Sims 1
W. C. Daly's b. c. Fidelio, 3, by The Ill Used, dam Fillette, 104lb; 12 and 4 .... Lambley 2
G. B. Morris' b. c. Rex, 3, by Leonatus, dam Effie C., 104lb; 6 and 8 to 5 .... A. Covington 6
Time, 1:52. Won by four lengths, same between second and third. Mutuals paid: Two Bits, $11.85 and $7.45; Fidelio, $17.30.

A selling sweepstakes of $20 each for three year olds and upward, $1,000 added, $200 to second, $100 to third, weights 15lb above the scale, the winner to be sold at auction, six furlongs.
Walcott & Campbell's br. c. Bengal, 5, by Iroquois, dam Punka, 105lb; 4 and 7 to 5 .... Stevenson 1
W. B. Jennings' b. f. Rosa H., 4, by Himyar, dam Rosaline, 117lb; 2 and 4 to 5 .... Sims 2
M. Corbett's br. h. Vardee, 6, by Virgil, dam La Traviata, 114lb; 3 and even .... Thompson 3
Time, 1:17¼. Won by a head, a length and a half between second and third. Mutuals paid: Bengal, $19 and $0.75; Rosa H., $16.50.

The event of the day, 23, was Longstreet's victory over Judge Morrow for the St. James' Hotel Stakes. It caused some little comment when the discovery was made that Merriment, who won the third race, was the property of J. O'Leary, a member of the Board of Free Horse Owners, an organization formed last Winter at Guttenburg, in opposition to the Board of Control. Summary:

A sweepstakes of $20 each, for all ages, $1,000 added, $200 to second, $100 to third, one mile.
C. A. Jones & Co.'s b. c. Leonawell, 3, by Leonatus, dam Nettie Howell, 106lb; 6 to 5 and 1 to 2 .... Bender 1
M. F. Dwyer's br. h. Kingston, aged, by Spendthrift, dam Kapanga, 126lb; 5 to 2 and 4 to 5 .... McLaughlin 2
J. F. Ross & Co.'s b. c. Zampost, 3, by Postguard, dam Zamora, 105lb; 30 and 15 .... Stevenson 3
Time, 1:46¼. Won by half a length, two lengths between second and third. Mutuals paid: Leonawell, $11.85 and $5.80; Kingston, $7.75.

A handicap sweepstakes, $1,000 added, $200 to second, $100 to third, one mile and a furlong.
S. T. Leach's br. c. Bellevue, 4, by Vocalic, dam Frances L., 97lb; 7 to 2 and 6 to 5 .... A. Covington 1
Deanwood Stable's br. c. George W., 4, by Glenmore, dam Mary Long, 94lb; 3 and 1 .... W. Midgely 2
M. F. Dwyer's b. h. Castaway II, 6, by Outcast, dam Lucy Lisle, 105lb; 7 and 8 to 5 .... Lambley 3
Time, 1:59¼. Won by three lengths, a length between second and third. Mutuals paid: Bellevue, $21.35 and $13.50; George W., $8.70.

A sweepstakes of $20 each, for two year olds, $1,000 added, $200 to second, $100 to third, winning penalties and beaten allowances, five furlongs.
J. A. & A. H. Morris' b. c. Merriment, by Winfred, dam Merry One, 118lb; 6 to 5 and 1 to 2 .... Littlefield 1
A. G. Van Ness' b. c. Morello, by Eolus, dam Cerise, 125lb; 2 and even .... McLaughlin 2
J. B. Collins' b. c. Lawless, by Tyrant, dam Linotte, 111lb; 6 and 2 .... Sims 3
Time, 1:06¼. Won by two lengths, same between second and third. Mutuals paid: Merriment, $11.85 and $6.65; Morello, $7.

The St. James Hotel Stakes, for three year olds and upward, $1,500 added, $300 to second, the third to save stake, one mile and a quarter.
M. F. Dwyer's b. h. Longstreet, 6, by Longfellow, dam Semper Idem, 126lb; 9 to 5 and out .... Taral 1
G. B. Morris' b. h. Judge Morrow, 5, by Vagabond, dam Moonlight, 126lb; 6 to 5 and out .... A. Covington 2
M. F. Dwyer's b. g. Raceland, aged, by Billet, dam Calomel, 126lb; 3 to 1 and out .... McLaughlin 3
Time, 2:12. Won by two lengths, twenty lengths between second and third. Mutuals paid: Longstreet, $7.35.

A selling sweepstakes of $20 each, for three year olds, $1,000 added, $200 to second, $100 to third, winning penalties, the winner to be sold at auction for $3,500, one mile and a sixteenth.
P. J. Dwyer & Son's br. c. Temple, by Tremont, dam Nannie Bay, 107lb; 8 and 3 .... Sims 1
C. Littlefield Jr.'s ch. g. Julio, by Onondaga, dam Lizzie Flynn, 107lb; 6 to 2 .... Littlefield 2
G. B. Morris' ch. c. Tom Tough, by Fellowcraft, dam Felecitie, 107lb; 8 to 5 and 3 to 5 .... A. Covington 3
Time, 1:53¾. Won by eight lengths, same between second and third. Mutuals paid: Temple, $38 and $17.05; Julio, $15.05.

A selling sweepstakes of $20 each, for three year olds and upward, $1,000 added, $200 to second, $100 to third, the winner to be sold at auction, one mile.
C. Walker's b. h. Now or Never, aged, by Stratford, dam Bye and Bye, 108lb; 6 and 2 .... Bergen 1
J. M. Jeffcott's ch. h. St. James, 5, by St. Blaise, dam Nellie James, 108lb; 10 and 4 .... G. Hall 2
W. C. Daly's b. c. Count, 3, by Sensation, dam Aella, 84lb; 4 and 2 .... J. Lambley 3
Time, 1:46¼. Won by three lengths, a length and a half between second and third. Mutuals paid: Now or Never, $66.50 and $38; St. James, $38.

Racing in Kentucky.

The meeting of the Louisville Jockey Club was continued on Tuesday afternoon, May 17, but the weather was unfavorable, a heavy rainstorm, accompanied by a gale of wind, keeping the people away and effectually spoiling the track. The chief event, the Merchants' Stakes, had but two starters, and it was won with ease by the favorite, Balgowan. Summary:

First race—Selling, purse $500, one mile—L. Williams' Morse, 106, Keith, won by a length from I. Lewis' Reveal, 104, O. Lewis, half a length before H. C. Brown's Hardee, 106, Ray. Time, 1:49¼ ...... Second race—Selling, purse $500, six furlongs—J. M. Thornton's Kindra, 110, Goodale, won by a head from C. W. Doherty's Powers, 108, Gray, four lengths in front of H. C. Brown's Fakir, 107, Penny. Time, 1:17¼.

Third race—The Merchants' Handicap, $1,000 added, one mile and a sixteenth.
Richmond & Co.'s b. c. Balgowan, by Strathmore–Trinkitat, 126 .... Overton 1
L. Curran's ch. f. Rorka, 106 .... Penny 2
Time, 1:56. Betting, 3 to 5 Balgowan. Rorka led by a neck to the half, when Balgowan came away and won under a pull by four lengths.

Fourth race—Selling, purse $500, six furlongs—J. Bradley's Parolee, 82, Steinan, won by three lengths from Sunshine Stable's Ora, 94, T. Sloan, four lengths before J. A. Butler's Lady Jones, 99, Perkinson. Time, 1:19¾ .... Fifth race—Handicap, purse $500, one mile and fifty yards—Ætna Stable's Tulla Blackburn, 120, Goodale, won by two lengths from Kentucky Stable's Major Tom, 107, Thompson, five lengths in front of A. Simon's First Lap, 93, A. Clayton. Time, 1:49.

The weather on Wednesday afternoon, 18, was even worse than on the preceding day, rain falling almost continuously and rendering the track very miry, while serving to keep the attendance down to very small proportions. The Clark Stakes was among the events on the card, and under favorable conditions it would have drawn to the track a big crowd of turfites, but it was run to almost empty benches, while there were but two starters. Azra was a tremendous favorite, and he defeated Phil Dwyer with consummate ease. Summary:

First race—Selling, purse $500, eleven-sixteenths of a mile—Doherty & Powers' Bob Jacobs, 113, Overton, won by three lengths from T. H. Stevens' Modjeska, 101, Gwynne, two lengths before J. M. Thornton's B. G. T., 103, Goodale. Time, 1:14¼ ..... Second race—Selling, purse $500, for maiden two year olds, five furlongs—Magrane & West's Pretender, 103, T. Sloan, won by half a length from E. Brown's Florist, 104, Washam, three lengths before Sullivan & Doyle's Patsy, 103, Keith. Time, 1:08¼ ..... Third race—The Clark stakes for three year olds, $1,500 added, one and a quarter miles—Bashford Manor's b. c. Azra, by Reform–Albia, 122, Clayton, won, with E. Corrigan's b. c. Phil Dwyer, 122, Overton, second. Time, 2:20. Betting—1 to 4 Azra; 3 to 1, Phil Dwyer. Phil Dwyer led to the head of the stretch, where Azra passed him and won under a pull by three lengths.

Fourth race—Purse $500, for two year olds, half mile—Kentucky Stable's Ingomar, 108, J. Murphy, won by a length and a half from E. Brown's Monrovia, 111, Washam, four lengths before H. B. Douglas' Lady Jane, 109, A. Clayton. Time, 0:51 .... Fifth race—Handicap, purse $500, one mile—Ætna Stable's Palisade, 108, Goodale, won by ten lengths from Kentucky Stable's Palmetto, 104, Thompson, two lengths before C. W. Doherty's Powers, 99, Hoggett, third. Time, 1:46¼ ..... Sixth race, same conditions as first race, eleven sixteenths of a mile—J. M. Brown & Co.'s Parolee, 89, A. Clayton, won by two lengths from C. McCafferty's Gray Goose, 95, St. Augher, a neck before A. Simons' Critic, 107, Penny. Time, 1:13.

Although the rain had ceased, there was a very high, chilly wind sweeping across the grounds on Thursday afternoon, 19, and the track was in very bad condition. In consequence the entries were light and tame sport was witnessed by the few hundred persons who visited the course. Summary:

First race—Selling, purse $500, five and a half furlongs—J. J. Sellers' The Hero, 100, Meux, won by a length from S. S. Brown's Bag Pipe, 85, Perkins, two lengths before J. A. Butler's Lady Jones, 98, Nelson. Time, 1:14 ...... Second race—Purse $500, one mile and twenty yards—A. Simon's Critic, 109, Penny, won by three lengths from J. Lewis' Reveal, 117, R. Williams, four lengths before J. M. Young's Frank Elseman, 86, Meux. Time, 1:52¾.

Third race—The Runnymede Stakes, for two year olds, $1,000 added, six furlongs.
C. E. Railey's ch. c. Court Lore, by Powhattan–Queencraft, 118 .... Ray 1
Scoggan Bros.' ch. c. Buck McCann, 111 .... Britton 2
E. Brown's b. c. Ducat, 118 .... Thompson 3
Time, 1:22. Betting, 12 to 1, Court Lore and Linger coupled; place, 4 to 1; Buck McCann, place, 7 to 10. Belfast and Court Lore alternately lead to the head of the stretch, when Buck McCann took command, but Court Lore hung to him, and finally won under the whip by a head, with Buck McCann a head before Ducat.

Fourth race—Selling, purse $500, five and a half furlongs—C. McCafferty's Foxhall, 103, Slaughter, won by half a length from P. M. Worth & Co.'s Orville, 100, Sloan, three lengths before Smith & Co.'s John Berkley, 110, Andrson. Time, 1:13. ..... Fifth race—Handicap, purse $500, one mile and a sixteenth—Kentucky Stable's Major Tom, 105, J. Murphy, won by three lengths from J. Murphy's Kinscem, 1.2, Penny, ten lengths before A. Simon's Eugenie, 90, A. Clayton. Time, 1:54¼.

The bad weather continuing, with heavy rain all the morning, very few people visited the grounds, and the racing was of the tamest description, the track being a sea of mud and scratches numerous. This was the last day of the meeting, which was effectually ruined by rain. Summary:

First race—Selling, purse $500, seven furlongs—Fields & Hughes' Torrent, 110, J. Murphy, won by a length from P. M. West's Orville, 100, T. Sloan, a length before S. S. Brown's Bag Pipe, 90, Perkins. Time, 1:34 ...... Second race—Selling, purse $500, for two year olds, five furlongs—S. S. Brown's Too Quick, 105, Penny, won by a length from the Kentucky Stable's Veire, 105, Thompson, three lengths before J. M. Thornton's Earl Palmer, 108, Watson. Time, 1:07.

Third race—The Falls City Selling Stakes, with $1,000 added, one mile.
R. A. Holloway's b. c. Wadsworth, by Longfellow, dam Trophy, 113 .... Britton 1
J. M. Thornton's ch. g. Kindora, 97 .... Clayton 2
Time, 1:47. Betting—1 to 10 Wadsworth. Kindora led by three open lengths until well into the stretch, when he quit, and Wadsworth won under the whip by a head.

Fourth race—Selling, purse $500, seven furlongs—A. Simon's Eugenie, 104, Penny, won by three lengths from J. Kessler's Moss Terry, 109, Nelson, four in front of J. M. Young's Speth, 102, Marx. Time, 1:36 ..... Fifth race—handicap, purse $500, one mile—Kentucky Stable's Major Tom, 109, Thompson, won by two lengths from J. Murphy's Anna, 1.3, Washam, a length before H. C. Brown's Fakir, 88, A. Clayton. Time, 1:48¼.

Death of a Famous Trotter.

RARUS, the horse that for years held the proud position of king of the trotting turf, passed away at the country home of his owner, Robert Bonner, Tarrytown, N. Y., on Tuesday, May 17. He was bred by the late R. B. Conklin, of Greenport, L. I., was by Conklin's Abdallah out of Nancy Awful, by Telegraph, and was foaled in 1867. His death was due to old age. He made his first appearance in a race at Hornellsville, N. Y., in 1874, and during the following years till he was retired from the turf, in 1879, upon becoming the property of Mr. Bonner, he figured prominently in a great many races. He reduced the trotting record to 2:13¼ at Buffalo, N. Y., in 1878 which was the lowest mark till St. Julien reduced the figures to 2:12¾ in October of the following year. Mr. Bonner paid $36,000 for the horse, which he thereafter used on the road.

DIRIGO, by Principe, was sold at the Emery-Fasig sale at Cleveland, O., May 18, to John Splan, the price being $10,500. Although the horse is eligible to the 2:30 class, he is said to have shown miles close to 2:15.

TRISTAN has been officially declared out of the Suburban Handicap and all other engagements.

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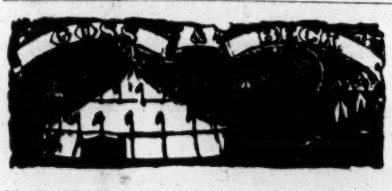

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The Lilly Clay Co. is the best variety show seen at the People's Theatre this year. The largest audience of the season witnessed it last night.—SENTINEL, May 10, 1892.

At the People's Theatre, last night, another packed house greeted the Lilly Clay Co.—DAILY NEWS, May 11.

A crowded house appreciated Lilly Clay's Colossal Gaiety Co., last evening, at the People's.—JOURNAL, May 12.

Standing room only was the order at the People's last night.—DAILY NEWS, May 13.

The People's Theatre has been filled to its capacity every evening this week.—JOURNAL, May 13.

Lilly Clay's Gaiety Co. close at the People's Theatre tomorrow evening. It has been a most successful engagement, people having been turned away every evening. It is an exceedingly strong company, and the word strong is not wholly applicable to Sandowe and Cyclops, as Lew Hawkins, Gus Bruno, Howley and Doyle and Sid Euson are all clever in specialties, while the ladies are shapely and the burlesque catchy.—NEWS, May 14.

The Lilly Clay Show at the People's this week has done an immense business for a very simple reason. It deserves the patronage, being the very best entertainment of the kind that has been seen in this city.—PECK'S SUN, May 14.

The performances which have kept the People's Theatre crowded this week will be seen for the last time tomorrow evening. The Lilly Clay Gaiety Co.—SATURDAY STAR, May 14.

Manager Raynor of the People's Theatre has demonstrated that first class variety is appreciated. Sam T. Jack's Lilly Clay Co. turned people away every night last week.—DAILY NEWS, May 16.

Lilly Clay's Gaiety Co. at the People's Theatre is beyond doubt the best of its style that has ever appeared in the city.—YENOWINE'S NEWS, May 14.

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Singing and Dancing Soubrette, Slide Trombone, Band and Orchestra, Man for Juvenile to double solo, alto. No fares advanced. GROSS BROS., Keswick, Ia.

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WASHINGTON, D. C	July 4, 1892.	ST. PAUL	Aug. 29, 1892.
PITTSBURG	July 11, 1892.	MINNEAPOLIS	Sept. 5, 1892
CLEVELAND	July 18, 1892.	ST LOUIS	Sept. 12, 1892
COLUMBUS	July 25, 1892.	KANSAS CITY	Sept. 19, 1892.
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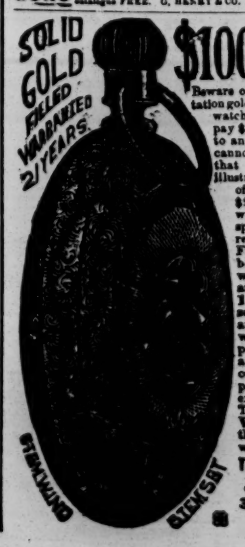

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